

Subject card

Subject name and code	Faculty - goldsmithing and ambering, PG_00165418						
Field of study	Fakultet zabytkoznawczy - złotnictwo i bursztynnictwo						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Sobecka				
	Teachers		dr Anna Sobecka dr Jacek Bielak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The part of the course devoted to amber (by Dr. Anna Sobecka) aims to familiarize students with Baltic amber, a unique artistic material characteristic of Pomerania. Students will learn about the history of amber use for artistic purposes from ancient times to the present day, with particular emphasis on the modern period, when the most sophisticated decorative techniques and rich iconography were used. The block devoted to goldsmithing will present students with the basic techniques used in this field, the properties of metal materials, the types of objects made, and the process of creating a work of art using selected examples from different eras.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06: Has advanced knowledge of tools used to analyze goldsmithing and amber craftsmanship artifacts from different periods in order to determine their history, date them, and attribute them.	[SW2] prezentacja/projekt/referat/ raport
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02: Has advanced knowledge of terminology, theory, and methodology related to goldsmithing and amber craftsmanship.	[SW2] prezentacja/projekt/referat/ raport
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07: Is able to prepare typical written works in Polish and a foreign language, including, above all, analyses of goldsmithing and amber works of various forms, volumes, and styles, using basic theoretical approaches and sources, correctly applying professional terminology in the field of monument studies.	[SU2] prezentacja/projekt/referat/ raport
	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	K_W07: Has advanced, structured detailed knowledge of the protection of goldsmithing and amber artifacts.	[SW2] prezentacja/projekt/referat/ raport
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K_K06: Believes in the importance of behaving professionally, reflecting on ethical issues, and is willing to adhere to professional ethics.	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05: Is able to obtain information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify and categorise historical goldsmithing and amber craftsmanship artefacts.	[SU2] prezentacja/projekt/referat/ raport
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01: Is able to correctly select sources and apply research methods appropriate for goldsmithing and amber craftsmanship from a historical perspective in order to solve a problem formulated by themselves or others.	[SU2] prezentacja/projekt/referat/ raport
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05: Understands ethical issues related to responsibility for the quality of the knowledge of historical monuments that is conveyed	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03: Is able to critically analyse and evaluate the historical and artistic value of works of goldsmithing and amber craftsmanship	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_U01: Is able to correctly select sources and apply research methods appropriate for goldsmithing and amber craftsmanship from a historical perspective in order to solve a problem formulated by themselves or others.	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08: Has the ability to argue substantively in discussions on the history, functions and provenance of forms, drawing on the experience of other researchers, formulating conclusions concerning the history, dating and attribution of goldsmithing and amber artefacts.	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport

Subject contents	Goldsmithing: characteristics of the material and related materials; goldsmithing techniques (engraving, repoussé, casting, filigree, hallmarking, etc.); from design to final product the process of creating a goldsmith's work; examples from different eras presenting objects of various sizes, types, and purposes made using goldsmithing techniques. Amber craftsmanship: characteristics of the material, amber from prehistoric times to the Middle Ages, modern amber jewelry, amber artifacts in old European collections, industrial production of amber objects, storage and conservation of artifacts made of amber, ivory, etc.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presence	75.0%	0.0%
	Presentation	51.0%	50.0%
	Test	51.0%	50.0%

Recommended reading	Basic literature	Goldsmithing: M. Gradowski, Dawne złotnictwo. Technika i terminologia, Warszawa 1984. M. Woźniak, Złotnictwo sakralne Prus Królewskich. Studium typologiczno-morfologiczne, t. 1-2, Toruń 2012. I. Rembowska, Gdański cech złotników od XIV do końca XVIII w., Wrocław 1971. Rzemiosło artystyczne w Prusach Królewskich, [w:] Prusy Królewskie. Społeczeństwo, kultura, gospodarka, 1454-1772. Szkice z dziejów, red. Edmund Kizik, Gdańsk 2012, s. 372-395. Rzemiosło artystyczne w Prusach Królewskich, Materiały z sesji naukowej Zakładu Historii Sztuki Uniwersytetu Gdańskiego, Gdańsk, 18 maja 2007, red. Jacek Kriegseisen, Gdańsk 2009. Świat ze srebra. Złotnictwo augsburskie od XVI do XIX wieku w zbiorach polskich, katalog wystawy, Muzeum Narodowe w Krakowie, Kraków 2005. Z. Ważbiński, Muzeum i zbiory artystyczne epoki nowożytnej. Wiek XV i XVI. T. 1, Toruń 2006. ...łyżek srebrnych dwa tuziny. Srebra domowe w Gdańsku 1700-1816 / zwei Duzend Silberlöffel. Das Haussilber in Danzig 1700-1816, katalog wystawy, Muzeum Historyczne Miasta Gdańska Dom Uphagena, red. Jacek Kriegseisen, Ewa Baryłewska-Szymańska, współpraca Wojciech Szymański, Gdańsk 2007. Złotnictwo od XVII do XX wieku. Katalog zbiorów Muzeum Gdańska, red. Anna Frąckowska, Gdańsk 2019. Amber craftsmanship: Grabowska Janina, Polski bursztyn, Warszawa 1982 King Rachel, Amber. From Antiquity to Eternity, London 2022 Laue Georg (Hg.), <i>Amber. Treasuries for European Kunstkammer</i>, Munich 2006. Mierzwińska Elżbieta, Bursztynnictwo, w: Aurea Porta Rzeczypospolitej. Eseje, Gdańsk 1997, s. Porta Aurea. Rocznik Instytutu Historii Sztuki UG, t. 23, 2024 Świat bursztynu, katalog wystawy stałej Muzeum Bursztynu w Gdańsku, Gdańsk 2024
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	Supplementary literature	Goldsmithing: A. Fischinger, D. Nowacki, Złotnictwo dawnych Prus Królewskich i Książęcych w zbiorach Zamku Królewskiego na Wawelu. Katalog zbiorów, Kraków 2000. J. Kasprzak, Złotnicy lubelscy. Mistrzowie, czeladnicy i uczniowie wzmiankowani w aktach cechowych od XVI do 1. połowy XVIII wieku, Lubelskie Towarzystwo Naukowe, Lublin 2011. Amber craftsmanship: <i>Złoża-właściwości-kolekcje</i>, red. B. Kosmowska-Ceranowicz, A. Sobecka, Gdańsk 2017 (wybrane teksty). A. Sobecka, <i>Bursztyn w kulturze, Baltic amber in culture</i>, w: Bursztyn bałtycki Skarb Zatoki Gdańskiej <i>Baltic Amber Treasure of the Bay of Gdańsk</i>, ed. R. Szadziewski, R. Pytlos, J. Szwedo, Gdańsk 2018, s. 7693.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The heyday of modern amber craftsmanship Amber collections Contemporary artists	
Work placement	Not applicable	

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