

Subject card

Subject name and code	German literature with elements of the history of the German language area - Exercises III, PG_00141644						
Field of study	German Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Marion Brandt				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	10.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		39.0	50
Subject objectives	The aim of the course is to familiarize students with the most important events in German literature and history from the beginning of the 20th century to 1948, taking into account the social and cultural context. Students should learn about the problems of literary works and the most important historical events. In addition, the teaching of history and history of literature should serve to better understand the culture of the German-speaking area and deepen the students' linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	Can interpret cultural texts, especially literary works of the first half of the 20th century, using typical philological methods.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FGL3_U13] Has the ability to prepare oral presentations in German on specific topics, using basic theoretical concepts as well as a variety of sources.	Prepares oral speeches in German on specific issues of literature of the first half of the 20th century using basic theoretical approaches, as well as various sources.	[SU1] oral statement/conversation/discussion
	[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	Has a structured general knowledge covering the terminology and methodology of literary studies in German, especially in relation to the literature of the 1st half of the 20th century.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.	Finds, analyzes, evaluates, selects and uses information on the cultural and literary history of the first half of the 20th century from a variety of written and spoken, is able to document them appropriately, create an adequate bibliography.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addressees.	Can substantively justify the formulated theses on the literature of the first half of the twentieth century and critically use the views of other authors.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	Is ready to network and ask for help when expert knowledge is needed to solve a problem, expert knowledge is needed.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	Is aware of his knowledge and his skills in the history of literature and culture of the first half of the 20th century, approaches critically the received and acquired content.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FGL3_U12] Has the ability to produce a typical written work in German on specific topics, using basic theoretical approaches as well as various sources.	Prepares typical written works on detailed issues of 20th century literature in German with the use of basic theoretical approaches, as well as various sources.	[SU3] text preparation/written work
	[FGL3_U02] Is able to use research methods and tools, develops results in the field of literary studies.	Is able to use research methods and tools, develops results on literature of the first half of the 20th century.	[SU3] text preparation/written work
Subject contents	Modernism in German literature of the first half of the 20th century against the background of European culture: fin de siècle, decadence. Wiener Moderne, Expressionism and Dada. Literature in the face of World War I and in the Weimar Republic. New Objectivity. Literature during Nazism and in exile 1933-1945. Postwar literature. Interpretation of selected literary texts including discussion taking into account the historical context.		
Prerequisites and co-requisites	Ability to analyze and interpret literary works, knowledge of the history and history of German literature from the periods preceding the literary era discussed in this semester. Knowledge of the German language to the extent necessary to complete the program.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity in class based on knowledge of the texts read	51.0%	40.0%
	Written credit work including an interview about the essay	51.0%	60.0%
Recommended reading	Basic literature	• Arthur Schnitzler: <i>Leutnant Gustl</i> (lub:) <i>Fräulein Else</i>; • Thomas Mann: <i>Tonio Kröger</i> (lub:) <i>Mario und der Zauberer</i>; • Franz Kafka: <i>Der Proceß</i> (lub:) opowiadania do wyboru (<i>Das Urteil, Die Verwandlung, In der Strafkolonie</i>); • Alfred Döblin: <i>Die Ermordung einer Butterblume</i>; • Erich Maria Remarque: <i>Im Westen nichts Neues</i>; • Anna Seghers: <i>Der Ausflug der toten Mädchen</i>; • wiersze: R. M. Rilke, Else Lasker-Schüler i inne.	
	Supplementary literature	• Bark, J., D. Steinbach, H. Wittenberg: <i>Epochen der deutschen Literatur</i>, Stuttgart. • Beutin, Wolfgang (Hg.): <i>Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart</i>, Stuttgart 2001. • Kiesel, Helmuth: <i>Geschichte der deutschsprachigen Literatur 1918 bis 1933</i>. München 2017. • Nürnberger, Helmut: <i>Geschichte der deutschen Literatur</i>, München 1998. • Winkler, Heinrich August: <i>Wie wir wurden, was wir sind. Eine kurze Geschichte der Deutschen</i>. München 2020.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Characterization of figures, discussion of themes or interpretation of motifs in selected literary texts.		
Work placement	Not applicable		

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