

Subject card

Subject name and code	German Studies I, PG_00141624						
Field of study	German Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Sławomir Leśniak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		39.0	50
Subject objectives	The aim of the course is to train the ability to discuss and understand and present (presentation) the topics taken up in class and concerning German-speaking culture(the focus of the 20th century). The second goal is to train the ability to compare German and Polish culture. The thematic circles implemented are: German education (systemic and alternative), social issues (Hartz IV and Bürgergeld, risk society U. Beck, the role of the bourgeoisie, the political scene).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W08] Has a basic knowledge of the conditions of professional work in cultural mediation, education or working in a business and economic environment.	Selects linguistic means to narrate a topic	[SW1] oral statement/conversation/discussion
	[FGL3_U13] Has the ability to prepare oral presentations in German on specific topics, using basic theoretical concepts as well as a variety of sources.	Is able to organize knowledge on a specific cultural studies topic and present his/her findings orally	[SU1] oral statement/conversation/discussion
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	He is able to draw conclusions from the analysis of these phenomena, substantively refer to the assigned issues, works assigned by the instructor	[SU1] oral statement/conversation/discussion
	[FGL3_W18] Has a structured general knowledge of the culture of the countries of the German language area.	Has general knowledge of cultural studies in the context of the countries of the German-speaking area	[SW1] oral statement/conversation/discussion
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Knows and understands the basic methods of analysis and interpretation of various creations of culture appropriate to selected traditions, theories or schools of research in the field of German-speaking culture	[SW1] oral statement/conversation/discussion
	[FGL3_W16] Has knowledge of cultural institutions and orientation in contemporary literary and cultural life in the countries of the German language area.	Has a basic knowledge of cultural institutions and an orientation to contemporary cultural life in German-speaking countries	[SW2] presentation/project/paper/report
	[FGL3_U12] Has the ability to produce a typical written work in German on specific topics, using basic theoretical approaches as well as various sources.	He is able to combine various aspects when analyzing a selected phenomenon in culture and communicate conclusions in the form of a written paper on a given topic, relating to aspects of the culture of German-speaking countries	[SU2] presentation/project/paper/report
	[FGL3_K05] Is aware of their responsibility for the preservation and promotion of the cultural heritage of Europe, is aware of the importance of this heritage for the understanding of social and cultural events.	Is aware of the responsibility for preserving the cultural heritage of the region, country, Europe in the context of the subject content	[SK1] oral statement/conversation/discussion
	[FGL3_K06] Participates in cultural and social life using various media and understands the need to encourage others to be in touch with culture and engage with social institutions, initiates such activities.	Participates in the cultural life and receives content related to the culture of the countries of the German-speaking countries, using various media and its various forms	[SK2] presentation/project/paper/report
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	Critically analyzes content about culture from lecture and exercises and supplementary materials additional materials, knows how to draw conclusions from them	[SK1] oral statement/conversation/discussion
Subject contents	Thematic circles: German education (systemic and alternative on the example of Waldorfschule), social issues (Hartz IV and Bürgergeld, risk society U. Beck, the role of the bourgeoisie, the political scene).		
Prerequisites and co-requisites	Knowledge of the German language at a level to achieve the stated learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral expression	51.0%	100.0%
Recommended reading	Basic literature	Maja Dobiasz-Krysiak: Szkoła Transformacji. O szkole waldorfskiej w dobie przełomu demokratycznego, Kraków 2021. Greenhouses of the future. How schools are succeeding in Germany (documentary by Reinhard Kahl), Nadja Klinger, Jens König: Einfach abgehängt. A true report on the new poverty in Germany, Hamburg 2008. Karl Lauterbach: Der Zweiklassenstaat, Berlin 2007.	

	Supplementary literature	Peter J. Brenner: School in Germany. Ein Zwischenzeugnis, Stuttgart 2006, Ulrich Beck: Risikogesellschaft. Auf dem Weg in eine andere Moderne, Frankfurt am Main 1986, Johannes Kiersch: Die Waldorfpädagogik. An introduction to Rudolf Steiner's pedagogy, Stuttgart 2007.
	eResources addresses	
Example issues/ example questions/ tasks being completed	What determines in Germany (differences and similarities in relation to Poland) the perception of Hartz IV and Bürgergeld by the public and politicians? Differences between the Polish and German school systems. What is and could be the place of the Waldorf School in Polish alternative education?	
Work placement	Not applicable	

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