

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                          |                                         |                                     |                                                                                                                      |            |     |
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| Subject name and code                       | German literature with elements of the history of the German language area - Exercises I, PG_00141621                                                                                                                                                                                                                                                                                                                                                                                    |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Field of study                              | German Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                          | Academic year of realisation of subject |                                     | 2026/2027                                                                                                            |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| Mode of study                               | part-time studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Mode of delivery                        |                                     | at the university                                                                                                    |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Language of instruction                 |                                     | Polish                                                                                                               |            |     |
| Semester of study                           | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | ECTS credits                            |                                     | 2.0                                                                                                                  |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          | Assessment form                         |                                     | credit                                                                                                               |            |     |
| Conducting unit                             | Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector                                                                                                                                                                                                                                                                                                                                                                             |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          | dr hab. Agnieszka Haas                  |                                     |                                                                                                                      |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                              | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 0.0                                                      | 10.0                                    | 0.0                                 | 0.0                                                                                                                  | 0.0        | 10  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                                      | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 10                                                       |                                         | 1.0                                 |                                                                                                                      | 39.0       | 50  |
| Subject objectives                          | The aim of this course is for students to practise their ability to analyse and interpret works of German literature from the 17th and 18th centuries. Students learn about literary works in the context of the literary currents and trends of the Baroque, Enlightenment, Sturm und Drang and Weimar Classics presented in the lecture. The class helps to familiarise students with the cultural background, understand historical phenomena and deepen their linguistic competence. |                                                          |                                         |                                     |                                                                                                                      |            |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Subject outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Method of verification                                                                                                                                                                    |
|                                 | [FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.                                                                                                                                                                                                                                                                                                                                                                | - is willing to make contacts and ask for help in the field of literary history                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | [SK1] oral statement/conversation/discussion<br>[SK2] presentation/project/paper/report                                                                                                   |
|                                 | [FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.                                                                                                                                                                                                                                                                                             | - retrieves, analyses, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately, and to create an adequate bibliography.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | [SU2] presentation/project/paper/report                                                                                                                                                   |
|                                 | [FGL3_W02] Knows and understands German terminology of literary studies .                                                                                                                                                                                                                                                                                                                                                                                                     | - knows and understands the terminology of literary studies in German, in particular relating to the epochs, literary currents of the 17th and 18th centuries                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report                                                                                                   |
|                                 | [FGL3_U09] Is able to interpret cultural texts using typical philological methods.                                                                                                                                                                                                                                                                                                                                                                                            | - is able to interpret literary works using philological methods at the basic level.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report                                                                                                   |
|                                 | [FGL3_U12] Has the ability to produce a typical written work in German on specific topics, using basic theoretical approaches as well as various sources.                                                                                                                                                                                                                                                                                                                     | - has the ability to produce typical written work in German in the field of literary history                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [SU2] presentation/project/paper/report<br>[SU3] text preparation/written work                                                                                                            |
|                                 | [FGL3_U02] Is able to use research methods and tools, develops results in the field of literary studies.                                                                                                                                                                                                                                                                                                                                                                      | - is able to use research methods and tools in the field of literary studies at the basic level.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | [SU2] presentation/project/paper/report                                                                                                                                                   |
|                                 | [FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.                                                                                                                                                                                                                                                                                                                                                   | - is critical of the content it receives and obtains.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | [SK1] oral statement/conversation/discussion<br>[SK2] presentation/project/paper/report<br>[SK3] text preparation/written work<br>[SK8] observation of student's independent or team work |
|                                 | [FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.                                                                                                                                                                                                                                                                         | - has the ability to substantiate his/her theses, is able to critically analyse the views of other authors, formulate conclusions and communicate them to a diverse range of audiences.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU8] observation of student's independent or team work                                        |
| Subject contents                | Interpretation of selected literary texts including discussion from the thematic scope of the lecture of the same semester (cf. lecture). Specific contents: poetry of the Baroque period (selection), G. E. Lessing: Emilia Galotti (or:) Nathan der Weise; G. Klopstock, Oden; G. A. Bürger: Lenore; J. W. Goethe: Die Leiden des jungen Werthers, Poems, Ballads (selection), Faust I; F. Schiller: Die Räuber (or:) Kabale und Liebe, J. W. Goethe, Iphigenie auf Tauris. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                           |
| Prerequisites and co-requisites | Ability to analyse and interpret literary works, knowledge of the German language to the extent necessary to follow the programme.                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                           |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Percentage of the final grade                                                                                                                                                             |
|                                 | lecture                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 50.0%                                                                                                                                                                                     |
|                                 | interpretation tasks                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 50.0%                                                                                                                                                                                     |
| Recommended reading             | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <ul style="list-style-type: none"> <li>Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart.</li> <li>Beutin, Wolfgang (Ed.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001.</li> <li>D'Aprile, Iwan-Michelangelo, Siebers, Winfried, Das 18. Jahrhundert: Zeitalter der Aufklärung. Berlin 2008.</li> <li>von Borries, Ernst, Aufklärung und Empfindsamkeit, Sturm und Drang. München 1991.</li> <li>Duchhardt, Heinz: Barock und Aufklärung. München 2007.</li> <li>Jørgensen, Sven Aage, Aufklärung, Sturm und Drang, frühe Klassik: 1740-1789. München 1990.</li> <li>Kappelhoff, Jens: Geschichte Deutschlands. Das Werden einer Nation. Mediolan 2002.</li> <li>Niefanger, Dirk: Barock. Lehrbuch Germanistik. Stuttgart, Weimar 2000.</li> <li>Nürnberg, Helmut: Geschichte der deutschen Literatur, München 1998</li> <li>Zumbusch, Cornelia, Weimarer Klassik: Eine Einführung. J.B. Metzler 2019.</li> <li>Haas, Agnieszka K.: Goethes Dialog mit der christlichen Wortauffassung, Orbis Litterarum (62) 2007/2, S. 159-176.</li> <li>Martus, Steffen. Aufklärung. Das deutsche 18. Jahrhundert. Ein Epochenbild. Rowohlt Berlin 2015.</li> </ul> |                                                                                                                                                                                           |

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|                                                                | Supplementary literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <ul style="list-style-type: none"> <li>• Alt Peter-André: Aufklärung, Stuttgart 2007.</li> <li>• Glaser Horst Albert (Hg.): Deutsche Literatur. Eine Sozialgeschichte. Band 4: Zwischen Absolutismus und Aufklärung: Rationalismus, Empfindsamkeit, Sturm und Drang 1740-1786, Reinbek bei Hamburg 1992.</li> <li>• Herold Theo und Hildegard Wittenberg: Aufklärung/Sturm und Drang, Leipzig 2002.</li> </ul> |
|                                                                | eResources addresses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                |
| Example issues/<br>example questions/<br>tasks being completed | <ul style="list-style-type: none"> <li>• Die Merkmale der Ballade. Am Beispiel der Ballade Lenore von G.A. Bürger.</li> <li>• Die Auffassung der Liebe in Goethes Briefroman "Die Leiden des jungen Werther".</li> <li>• Die leidenschaftliche Sprache: am Beispiel Ferdinands in Schillers Kabale und Liebe.</li> <li>• Die Analyse und Interpretation des Gedichts "Willkommen und Abschied" von J.W. von Goethe.</li> <li>• Die Darstellung der Natur in den Balladen von Goethe.</li> <li>• Faust und Faustmythos.</li> </ul> |                                                                                                                                                                                                                                                                                                                                                                                                                |
| Work placement                                                 | Not applicable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                |

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