

Subject card

Subject name and code	German Studies II, PG_00141630						
Field of study	German Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Sławomir Leśniak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		39.0	50
Subject objectives	The aim of the course is to train the ability to discuss and understand and present (presentation) the topics taken up in class and concerning German-speaking culture(the focus of the 20th century). The second goal is to train the ability to compare German and Polish culture. The thematic circles implemented are: the 68 student revolt in Germany (and in Poland), BAUHAUS.(and the modernism of Gdynia)						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W08] Has a basic knowledge of the conditions of professional work in cultural mediation, education or working in a business and economic environment.	Selects linguistic means to narrate a topic	[SW1] oral statement/conversation/discussion
	[FGL3_K06] Participates in cultural and social life using various media and understands the need to encourage others to be in touch with culture and engage with social institutions, initiates such activities.	Participates in cultural life and receives content related to the culture of German-speaking countries, using various media and its various forms	[SK1] oral statement/conversation/discussion
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	He is able to draw conclusions from the analysis of these phenomena, substantively refer to the assigned issues, works assigned by the instructor	[SU1] oral statement/conversation/discussion
	[FGL3_W16] Has knowledge of cultural institutions and orientation in contemporary literary and cultural life in the countries of the German language area.	He is oriented to important institutions and cultural events in German-speaking countries.	[SW1] oral statement/conversation/discussion
	[FGL3_U13] Has the ability to prepare oral presentations in German on specific topics, using basic theoretical concepts as well as a variety of sources.	Is able to organize knowledge on a specific cultural studies topic and present his/her findings orally	[SU1] oral statement/conversation/discussion
	[FGL3_W18] Has a structured general knowledge of the culture of the countries of the German language area.	Understands the problems and phenomena in the culture of the countries of the German language area.	[SW4] test/exam - oral or written
	[FGL3_U12] Has the ability to produce a typical written work in German on specific topics, using basic theoretical approaches as well as various sources.	He is able to combine various aspects when analyzing a selected phenomenon in culture and communicate conclusions in the form of a written paper on a given topic, relating to aspects of the culture of German-speaking countries	[SU1] oral statement/conversation/discussion
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Can analyze and interpret texts culture in the field of German-speaking culture.	[SW1] oral statement/conversation/discussion
	[FGL3_K05] Is aware of their responsibility for the preservation and promotion of the cultural heritage of Europe, is aware of the importance of this heritage for the understanding of social and cultural events.	Supports and engages in the preservation of the cultural heritage of the region, the country, Europe in the context of the content of the classes.	[SK4] test/exam - oral or written
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	Critically analyzes content about culture from lecture and exercises and supplementary materials additional materials, knows how to draw conclusions from them	[SK4] test/exam - oral or written
Subject contents	Thematic circles: the 68 student revolt in Germany (and Poland), BAUHAUS (and Gdynia modernism)		
Prerequisites and co-requisites	Knowledge of the German language at a level to achieve the stated learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral expression	51.0%	100.0%
Recommended reading	Basic literature	Walter Gropius: The Fullness of Architecture, Krakow 2014, Fiona MacCARTHY: Walter Gropius. The Man Who Built the Bauhaus, Warsaw 2021., Piotr Osęka: We, the People of March. A self-portrait of the 68 generation, Wolowiec 2015, Jürgen Habermas: Ruhestörung. Protestbewegung und Hochschulreform, Frankfurt am Main 2008, Herbert Marcuse: One-Dimensional Man, Warsaw 1991, Alexander Mitscherlich: Die Unfähigkeit zu trauern, München 2007.	
	Supplementary literature	Magdalena Droste, BAUHAUS 1919-1933, Cologne 2013, Ulrike Müller: Bauhaus-Frauen, Munich 2009, Christina von Hodenberg: Das andere Achtundsechzig, Munich 2018, Gerd Koenen, Andreas Veiel, 1968 Bildspur eines Jahres, Cologne 2010.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	What changes in the university and society (differences and similarities in relation to Poland) were demanded by students during the 1965-68 revolt in Germany? What were the features of the new architecture and artistic design at BAUHAUS? Why was BAUHAUS one of the most important events in 20th century culture in Germany? Compare BAUHAUS with the modernism of Gdynia.
Work placement	Not applicable

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