

Subject card

Subject name and code	German literature with elements of the history of the German language area - Lecture II, PG_00141632						
Field of study	German Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Pakalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		78.0	100
Subject objectives	The aim of the course is to familiarise students with the most important developments in German literature in the 19th century in the context of world literature and with a taking into account the historical and cultural context. Students should learn about the processes of the development of literary creativity, major literary currents and most prominent representatives and acquire the ability to interpret selected major works. Furthermore, the teaching of literary history should serve to provide a better understanding of the culture of the German-speaking area and the historical processes taking place there.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W02] Knows and understands German terminology of literary studies .	Student lists and defines selected notions of literary knowledge in German characterises literary eras; defines key terms.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	Student conduct interpretations of cultural texts and are able to confront them with other interpretative proposals.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FGL3_W17] Has a structured general knowledge of the history of language and literature in the countries of the German language area.	Student will be able to characterise historical processes and events as well as literary currents in a given period. They will also be able to characterise the works of the representatives of particular currents.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	Student will be able to verify and compare information from different sources and use it in an independent literary or historical analysis.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	Student is able to assess when expert knowledge is needed to solve a problem, make contacts and ask for help.	[SK1] oral statement/conversation/ discussion
Subject contents	Writers of the period between classicism and romanticism. Germany during the Napoleonic Wars. The Congress of Vienna and the German Union.Romanticism. Songs about the Poles (Polenlieder). Biedermeier, Junges Deutschland and Vormärz. Spring of Nations in Germany and Austria (March Revolution). March Revolution). The Swiss Federal Constitution of 1848. Poetic/bourgeois realism. Naturalism. The nineteenth century as a period of the development of national ideas and liberalism and as an era of industrialisation. The rise of the German Reich in the European context.		
Prerequisites and co-requisites	Ability to analyse and interpret literary works, knowledge of the history of German literature from the periods preceding the literary era discussed in the fourth semester. Knowledge of the German language to the extent necessary to complete the programme.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	essay/oral exam	51.0%	100.0%
Recommended reading	Basic literature	E. T. A. Hoffmann: Das Fräulein von Scuderi; (or:) Der goldene Topf; Joseph von Eichendorff: Aus dem Leben eines Taugenichts; Georg Büchner: Woyzek; Heinrich Heine: poems; Theodor Storm: Der Schimmelreiter (or:) Immensee; Gottfried Keller: Romeo und Julia auf dem Dorfe; Gerhart Hauptmann: Vor Sonnenuntergang (or:) Die Weber	
	Supplementary literature	Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart. Beutin, Wolfgang (Hg.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001. Kappelhoff, Jens: Geschichte Deutschlands. Das Werden einer Nation. Mediolan 2002. Nürnberger, Helmut: Geschichte der deutschen Literatur, München 1998. Krasuski, Jerzy: Historia Niemiec, Wrocław, Warszawa, Kraków 2008.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	• characterisation of the work of a given writer • interpretation of the literary work in question • characterisation of a given historical period • characterisation of a given historical figure		
Work placement	Not applicable		

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