

Subject card

Subject name and code	History of Russian Literature - classes II, PG_00149928						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian Polish and Russian		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to introduce students to the knowledge of Russian literature (from the Natural School to Great Russian Realism) and to acquire and perfecting practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	He understands the evolution of literary forms, shaped under the influence of the natural school, knows the ideas of lyric poetry of Fet and Tyutchev and civic poetry of Nekrasov, the ideological and philosophical assumptions of the works of Goncharov, Leskov, Dostoevsky and Tolstoy.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	He can locate the texts analyzed in class in a cultural, social and ideological context, as well as see the analogies and differences in the worldviews of leading representatives of the Russian natural school.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in linguistics and literary studies, while ensuring compliance with copyright laws.	Able to find and use materials to expand critical thinking skills towards the texts of writers of the natural school, their literary, philosophical and social function.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	He can construct oral and written statements in which he presents his own conclusions and reflections on issues related to the themes, philosophy and ideology of the works of Turgenev, Goncharov, Leskov, Dostoevsky, Tolstoy.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
Subject contents	The poetry of F. Tyutchev, A. Fet, N. Nekrasov. The faces of realism in Russian prose of the 19th century: I. Goncharov, I. Turgenev, N. Leskov, F. Dostoevsky, L. Tolstoy.		
Prerequisites and co-requisites	Knowledge of the history of Russian literature of the periods preceding the literary epoch discussed in a given semester, evidenced by obtaining a credit. Knowledge of the Russian language enabling the student to achieve the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active work in the audit exercises, systematic preparation of oral and/or written questions indicated by the instructor	51.0%	50.0%
	a written assignment in Russian	51.0%	30.0%
	a written or oral reading test	51.0%	20.0%
Recommended reading	Basic literature	F. Tyutchev: selected poems; A. Fet: selected poems; I. Goncharov: Oblomov (fragments); I. Turgenev: Senilia. Stichtworieniya in prose (choice); Notes of a volunteer (choice); Otts and diets; N. Nekrasov: Selected poems; N. Leskov: Levsha, Oczarowannyj strannik; F. Dostoevsky: Priestupleniye i nakazaniye, Bratya Karamazovy (fragments); Zapiski iz podpolya, Dvoynik; L. Tolstoy: Sevastopolskiye rasskazy, Anna Karienina, Smiert Ivan Ilyich, War i mir (fragments).	

	Supplementary literature	History of Russian literature, ed. . M. Jakóbiec, vol. 2, Warsaw 1971 (or any edition). History of twentieth-century Russian literature, ed. A. Drawicz, Warsaw 1997. Walicki, Russian philosophy and social thought from the Enlightenment to Marxism. Personality and History. Studies in the history of Russian literature and thought, Warsaw 1959. R. Przybylski, Dostoevsky and accursed problems, Warsaw 2010. L. Szestow, Dostoevsky and Nietzsche. Philosophy of Tragedy, Warsaw 1987. B. Mucha, History of Russian theatre, Piotrków Trybunalski 2001. W. Shchukin, The myth of the nobleman's nest. A geocultural study of classical Russian literature, Kraków 2006. Istorija russkoj literatury v 4-ch tomach, Leningrad 1980-1981 (selected issues). F. Dostoevskiy w portretach, ilustracjach, dokumentach, pod ried. V. Nechayevoy, Moscow 1972. Szczukin, . , „Acta Universitatis Lodziensis. Folia Litteraria Rossica” 2023, nr 16 I.A. Ndiaye, The works of Fyodor Dostoevsky and Leo Tolstoy during the Russian-Ukrainian war. Pros and cons in the French media discourse, „Studia Rossica Posnaniensia” 2025, nr 50(2).
	eResources addresses	
Example issues/ example questions/ tasks being completed	The natural school.Poetry by F. Tyutchev, A. Fieta, N. Nekrasov.Prose by I. Goncharova and N. LeskovaProse by F. Dostoevsky, Ivan Turgenev and L. Tolstoy.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.