

Subject card

Subject name and code	Introduction to Literary Studies, PG_00150454						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish Polish and Russian		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the assumptions of the study of literature, develop the ability to consciously read literary works, their analysis and interpretation, as well as the ability to determine the formal features of a work.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	Has advanced knowledge of key achievements and major developmental trends in literary studies, including selected Russian theories relevant to the analysis and interpretation of Russian literature (e.g. Mikhail Bakhtin's concept of the chronotope, Lotman's theory of the literary text, Vladimir Toporov's concept of the 'Petersburg Text').	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	Is familiar with Russian and Polish literary terminology and understands its application in the analysis and interpretation of literary works.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	Has advanced knowledge of literary studies and its place within the humanities; understands its subject-methodological specificity (particularly in the field of poetics) and its connections with other academic disciplines, such as linguistics, cultural studies, history, and philosophy.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
Subject contents	The science of literature and its disciplines. Definitions of a literary work. The literary work as an act of communication. Functions of a literary work. The category of literariness. The historical-literary process. Problems of reception. Literary stylistics. Organization of the sound layer of the text. Lexical stylistic devices. Stylistic tropes. Syntactic stylistic means. Versification. The poem as a prosodic phenomenon. Metrics. Rhyme and its types. Strophe. Classification of stanzas. Systems of versification. Reform of the poem in Russia. Structure of a literary work. Literary figures: hero, space, time, composition, forms of expression, literary subject, addressee. Genology. Criteria of genre division. Genres and varieties. Borderline genres. Problems of methods of analysis and interpretation of literary works.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in class, discussions, preparation in oral and/or written form of issues indicated by the lecturer	80.0%	20.0%
	Written colloquia	51.0%	80.0%
Recommended reading	Basic literature	The presenter updates the subject and object literature each time. Chrzóstowska B., Wyslouch S., Poetyka stosowana, Warszawa 2000. Głowiński M., Okopień-Sławińska A., Sławiński J., Zarys teorii literatury, Warszawa 1991. Kulawik A., Zarys poetyki, Kraków 2013. Miodońska-Brookes A., Kulawik A., Tatara M., Zarys poetyki, Warszawa 1980. Głowiński M., Okopień-Sławińska A., Sławiński J., Kostkiewiczowa T., Słownik terminów literackich, Wrocław 2000.	

	Supplementary literature	Chojnacki A., Poetyka. Skrypt dla studentów filologii rosyjskiej, Warszawa 1980. Farino J., Wwiedienije w litieraturowiedienije, Sankt-Pietierburg 2004. Szymak-Reiferowa J., Łużny R., Ćwiczenia z poetyki dla studentów filologii rosyjskiej, part I i II (Wersyfikacja i stylistyka) - any edition. Kaniewska B., Legeżyńska A., Teoria literatury: skrypt dla studentów filologii polskiej, Poznań 2005.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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