

Subject card

Subject name and code	World literature, PG_00150447						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers		dr Kinga Okroj				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	• Introducing students to the knowledge of world literature. • Acquaint students with the development of genre norms of novels. • Developing the ability to use methodological and literary knowledge for research on popular literature. • Preparation for conducting comparative studies and independent philological research. • Education of skills of assessment of literary phenomena. • Developing the habit of reading world literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U09] The graduate is able to participate in a debate in Russian, Polish, and a second foreign language, presenting and evaluating various opinions and viewpoints, as well as discussing them.	Is able to participate in the debate on popular literature in Russian and Polish, formulating and presenting his / her own positions, analyzing and evaluating different opinions and views, as well as conducting a substantive discussion with respect to the principles of intercultural communication.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	Is able to present the results of his / her own analyses and interpretations in the field of popular literature in Polish and Russian, in a transparent, orderly and logically consistent manner, using modern methods and tools of presentation and communication (multimedia presentation, quiz, role-playing)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Identifies and classifies various types of literary and cultural works in the context of popular literature (novel, essay, satire), as well as conducts their critical interpretation using appropriate research methods and information and communication tools (comparative cultural and literary analysis, structuralist Analysis, Analysis taking into account the philosophical and political contexts of the era)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in linguistics and literary studies, while ensuring compliance with copyright laws.	Can search, interpret and critically evaluate information on popular literature, using a variety of sources (including literary texts, scientific studies, databases), taking into account the principles of copyright and methods appropriate to literary studies (historical-literary, psychoanalytic, feminist)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
Subject contents	Periodization of literature. Literary genesis of the novel. Characteristics of the path of a literary hero (hero's journey). Ancient prose. The importance of the novels Gargantua and Pantagruel Rabelais and Don Quixote Cervantes. The birth of the modern novel. French travel novel, educational, libertine. English novel of the 18th century. The horror novel and its successors (Frankenstein M. Shelley) A novel of manners. Psychological novel. The poetics of L. Stern's novels, The Life and thoughts of J. W. Mr. Tristram Shanda. Historical romance novel. Literary and non-literary factors shaping the historical novel. Definition of historical novel. French historical novel. Cathedral of the Virgin Mary in Paris Hugo. A realistic novel. The poetics of the realistic novel. Balzac's Work. Father Goriot as a model of a realistic novel. The collapse of the convention of the realistic novel. The importance of naturalists, and Flaubert in the process of transformations of the novel form. Mrs. Bovary's Flaubert Novel. Modernist novel. Decadent. O. Wilde, Portrait Of Dorian Gray. Innovative formal proposals. Huysmans up. Literature of the XX century: the most important trends, representatives, types of narratives. The Hound Of The Baskervilles by Arthur Conan Doyle. Stream of consciousness by Joyce Ulysses. Existential novel: the steppe Wolf by Hermann Hesse. The work of Olga Tokarczuk: The journey of the people of the book. The lecturer updates the program content each time		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral credit	51.0%	60.0%
	written reading tests	51.0%	20.0%
	active participation in classes	51.0%	20.0%

Recommended reading	Basic literature	• F. Rabelais, Gargantua i Pantagruel. Fragmenty. • M. Cervantesa, Don Kichot. Fragmenty. • L. Sterne, Życie i myśli J. W. Pana Tristrama Shandy. Fragmenty. • M. Shelly, Frankenstein • V. Hugo, Katedra Marii Panny w Paryżu. Fragmenty. • H. Balzak, Ojciec Goriot lub G. Flaubert, Pani Bovary. • J.-K. Huysmans, Na wspak. • O. Wilde, Portret Doriana Graya. • A. C. Doyle, Pies Baskerville'ów • J. Joyce, Ulikses. Fragmenty. • H. Hesse, Wilk stepowy • O. Tokarczuk, Podróż ludzi księgi. The lecturer has the right to modify the list of readings and literature each time
	Supplementary literature	• Dzieje literatur europejskich, pod red. W. Floriana, PWN, Warszawa 1979, t. 1 Literatura Europy. • Historia literatury europejskiej, pod red. A. Benoit-Dusausoys i Guy Fontainea, słowo / obraz / terytoria, Gdańsk 2009. • K. Dybeł, B. Marczuk, J. Prokop, Historia literatury francuskiej, PWN, Warszawa 2005. • P. Mroczkowski, Historia literatury angielskiej, Ossolineum, Wrocław 1993. • W. Muschg, Tragiczne dzieje literatury, Wydawnictwo Aletheia, Warszawa 2010. • Współczesna powieść brytyjska, Szkice, pod red. K. Stamirowskiej, UNIVERSITAS, Kraków 1997. • J. Tomkowski, Dzieje literatury powszechnej, Świat Książki, Warszawa 2008. • R. Caillois, Siła powieści, Wydawnictwo UG, Gdańsk 2008. • I. Watt, Narodziny powieści. Studia o Defoeem, Richardsonie, Fieldingu, Warszawa 1975. • J. Tomkowski, Zamieszkać w Bibliotece, wydawnictwo dom na wsi, Ossa 2004.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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