

Subject card

Subject name and code	Russian Philosophy and Social Thought, PG_00149937						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian Russian Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of this course is for students to acquire knowledge in the field of selected issues of Russian philosophy and social thought, especially in the context of the so-called 'Russian idea', and to improve their ability to analyse and interpret selected texts of Russian culture and various aspects of Russian social reality.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	The student understands to an advanced degree the significance of the systemic and ideological connections of Russian philosophy and social thought with the history of Russian literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	The student knows and understands to an advanced degree the phenomena and processes related to the development and transformations of Russian philosophy and social thought, especially the so-called Russian idea, and also knows and understands the methods of analysing and interpreting selected cultural texts exemplifying the above-mentioned phenomena.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W11] The graduate has basic contextual knowledge of auxiliary and related fields relevant to Russian philology, which support research on the Russian language and literature, as well as the professional development of a Russian language specialist.	The student(s) has contextual knowledge of Russian philosophy and social thought, which is useful in the study of Russian culture and literature and in the professional work of a philologist-Russianist.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
Subject contents	Features of Russian philosophy. Periodization of Russian philosophical thought. Cultural and religious renaissance at the turn of the 20th century. From Marxism to idealism. Anthropocentrism and panmoralism. V.Solovyov the creator of the first philosophical system in Russia. Ideas of omni-unity, Godhead. Sophology. Historiosophy. Philosophy of love. Aesthetics. The concept of theurgic art. Solovyov's influence on Russian literature. N.Fyodorov. The concept of the philosophy of the common deed. Utopia of immanent resurrection and regulation of the universe. Russian cosmism (scientific and philosophical). N.Berdyayev, Philosophy of freedom. Person - freedom creativity as the basic ideas of human philosophy. Eschatological dimension of creativity. P.Florensky. Philosophical ideas in the religious horizon. All-unity and Sophology. The concept of the icon. S.Bulgakov. The idea of Sofia. The problem of evil. Russian Marxism. Plekhanov and Lenin. Russian messianism and Eurasianism. A. Dugin. Philosophical contexts of Russian literature in the 20th and 21st centuries. The instructor may modify the curricular content of the subject each time.		
Prerequisites and co-requisites	Knowledge of Russian at a level sufficient to achieve the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	review of a scientific article	51.0%	50.0%
	tests/examination	51.0%	50.0%
Recommended reading	Basic literature	- Łoski M., Historia filozofii rosyjskiej, Kęty 2000 - Stołowicz L., Historia filozofii rosyjskiej, Gdańsk 2008 - Spidlik T., Myśl rosyjska. Inna wizja człowieka, Warszawa 2000 - Tatarkiewicz W., Historia filozofii, Warszawa 2009 - Krzemień W., Filozofia w cieniu prawosławia. Rosyjscy myśliciele religijni przełomu XIX i XX wieku, Warszawa 1979 - Przebinda G., Od Czaadajewa do Bierdiajewa. Spór o Boga i człowieka w myśli rosyjskiej /1832-1922, Kraków 1998 - Walicki A., Rosyjska filozofia i myśl społeczna od oświecenia do marksizmu, Warszawa 1973 - Wodziński C., Wiedza i zbawienie. Studium myśli Lwa Szestowa, Warszawa 1991 The teacher always determines the scope of the subject literature.	
	Supplementary literature	- Bierdiajew N.,Russkaja idieja, Paris 1971 - Szestow Ł., Afiny i Jherusalim, SPB 2001 - Sołowjew Wł.,Rossija i Wsielenskaja Cerkow, Minsk 1999 - Fiedorow N.,Filosofija obszczego dieła, t.1-2, Moskwa 2003 - Zienkowskij W.,Istorija russkoj filozofii, dowolne wydanie - Rozanow W.,Mietafizika Christianstwa, Moskwa 2000	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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