

Subject card

Subject name and code	History of Russian Literature - classes III, PG_00149935						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian Russian and Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to introduce students to the knowledge of Russian literature of the modern period and to acquire and perfect the practical skills of analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in linguistics and literary studies, while ensuring compliance with copyright laws.	Demonstrates the ability to search, compare, evaluate, select and use information from various sources (studies, biographies, scientific articles) on the literature of the Silver Age, using appropriate literary methods (e.g. esoteric, comparative analysis, symbolism, intertextual approach), respecting copyright.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Recognizes various types of cultural and literary works characteristic of the Silver Age (e.g. expressionist drama, short story written using impressionist technique, symbolist novel), as well as conducts their critical interpretation using appropriate research methods, including with the advancement of information and communication techniques (e.g. text reception in mass culture, verification of digital editions and critical editions of texts)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	Has an in-depth knowledge of contemporary and historical phenomena and literary and cultural processes in the context of Russian literature, with particular emphasis on the modernist era, as well as methods of analysis and interpretation of literary texts (e.g. esoteric, psychoanalytic, biographical, narratological analysis).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	Demonstrates the ability to present the results of their work in Polish and Russian in a transparent, orderly and logically thought-out manner, using a variety of modern methods and techniques (discussion, brainstorming, case studies).	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
Subject contents	Dramaturgy and prose of A. Chekhov. The prose of I. Bunin. The prose and dramaturgy of L. Andreyev. The manifestos of the Russian Symbolists (D. Merezhkovsky, A. Biely, V. Briusov, Vyach. Ivanov). The poetry of the Russian Symbolists (V. Solovyov, V. Briusov, F. Sologub, A. Blok, A. Biely, K. Balmont, Z. Gippius, Vyach. Ivanov). A. Blok's dramaturgy (symbolist theatre). The Russian symbolist novel. Acmeist poetry (A. Akhmatova, O. Mandelstam, N. Gumilev). Russian Futurism (manifestos, poetry: V. Mayakovsky, A. Kruczone, V. Khlebnikov, I. Severianin, D. Burluk).		
Prerequisites and co-requisites	Knowledge of the history of Russian literature of the periods preceding the literary epoch discussed in a given semester, certified by a positive grade in the examination. Knowledge of the Russian language in order to achieve the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	a written or oral reading test	51.0%	50.0%
	a written assignment in Russian	51.0%	40.0%
	active work in the audit exercises, systematic preparation of oral and/or written questions indicated by the instructor	51.0%	10.0%

Recommended reading	Basic literature	A. Chekhov: Tchaika; Palata No 6; Vishnevyy sad; Smiert czynovnik; Chamieleon; Dama s sobachkoj; Chekhov in futlarie; Chernyi monach; I. Bunin: Antonovskiye jabolykoye; Dierievnia; Bratja; Gospodin iz San-Frantsyko; L. Andreyev: Vyzn Vasily Fivyshsky; Vyzn Chekhov; Iuda Iskariot; D. Merezhkovskiy: O prichiny upadka i o nowe tiecheniyei sovremennoy russkoy literatury; W. Briusov: Kluczi tajn; A. Biely: Simvolizm kak miroponimaniye; W. Ivanov: Dwa stichii w sovremiennom simvolizmie; Poetry: Z. Gippius, K. Balmont, V. Briusov, F. Sologub, V. Soloviev, A. Blok, A. Bellyy, Vyach. Ivanov, N. Gumilev, O. Mandelstam, A. Akhmatova, V. Mayakovskiy, V. Khlebnikov, A. Kruchenykh, I. Severianin, D. Burluk; A. Blok: Nieznakomka (pjesa); F. Sologub: Mielkij bies; A. Biely: Petierburg; Poszczeczina obszczestwiennomu wkusu; Dieklaracyja zaumnogo jazyka
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	Supplementary literature	History of Russian literature, ed. . M. Jakóbiec, vol. 2, Warsaw 1971 (or any edition). History of twentieth-century Russian literature, ed. A. Drawicz, Warsaw 1997. Russian literary manifestoes (part I and II), ed. by Z. Baranski, J. Litvinov, Poznań 1974. E. Biernat, Poetics of the Russian Symbolist Novel, Gdansk 1988 (selected issues) J. Smaga, Decadentism in Russia, Krakow 1981. K. Osinska, Monasteries and laboratories. Russian theatre studies: Stanislavsky, Meyerhold, Sulerzhitsky, Vakhtangov, Gdańsk 2003. I. Malej, Eros in Russian Symbolism, Wrocław 2008. T. Klimowicz, Fire of the Heart. 16 sad essays on love, Russian writers and their muses, Wrocław 2005. T. Klimowicz, Seekers, haunted, possessed. Z dziejów spirytyzmu i okultyzmu w literaturze rosyjskiej, Wrocław 1992. M. Mańkowska, Between Luciferic Ecstasy and Divine Humility, Wrocław 2006. M. Cymborska-Leboda, Dramaturgy of Leonid Andreyev, Lublin 1992. W. Voroszyłski, The Life of Mayakovsky, Warsaw 1965. M. Rzeczycka, The Phenomenon of Sofia of Eternal Femininity in the Novel Prose of the Russian Symbolists, Gdańsk 2002 M. Rzeczycka, Initiation. Esoteric Russian prose of the late 19th - early 20th centuries, Gdańsk 2010 Russkaja literatura rubieża wieków (1890-je - naczęło 1920-ch), kn. 1-2, pod. ried. N. Bogomolova, M.: IMLI 2001 (selected issus) S. Ilyev, Russkij simwolistskij roman. Aspiekty poetiki, Kiev 1991, D. Oboleenskaya, Put k poswiaszczeniu. Antroposofskiye motiwy v romanach Andrei Belogo, Gdańsk 2009
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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