

Subject card

Subject name and code	History of Russian Literature - lecture III, PG_00149936						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Russian russian polish	
Semester of study	4		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	24.0	0.0	0.0	0.0	0.0	24
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	24		2.0		49.0	75
Subject objectives	The aim of the course is to introduce students to the knowledge of Russian literature of the modern era						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	Students will have an advanced knowledge and understanding of the phenomena and processes in the history of Russian literature and culture at the end of the 19th and beginning of the 20th centuries, i.e. Russian Modernism/ Silver Age, against the background of previous literary eras, as well as methods of analysing and interpreting modernist literary texts (representatives of the Transitional Era, e.g. Chekhov, Andreyev, Bunin; Symbolists, e.g. Balmont, Briusov, Sologub, Merezhkovsky, Gippius, Blok, Byly, Ivanov; Acmeists, e.g.: Akhmatova, Gumilev, Mandelstam; Futurists, e.g.: Mayakovsky, Hlebnikov)	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	The student knows and understands to an advanced degree the most important achievements and main developmental tendencies in the study of Russian literature of the modern period (Silver Age).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	The student knows and understands to an advanced degree the conceptual and terminological apparatus used in the study of Russian literature of the modern period (Silver Age).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	Students will have an advanced understanding of the importance of literary studies in the system of the humanities, its subject and methodological specificities, and in particular of the links between the study of Russian literature of the modern period and disciplines such as history and philosophy.	[SW4] test/exam - oral or written
Subject contents	Literature at the turn of the 20th century; The Great Reform of the Theatre (Stanislavsky); Modernism in Russia versus Literary Europe; The Silver Age and the Russian Religious Renaissance; Symbolism; Silver Age drama and theatre; Symbolist novel; Acmeism; Futurism; Avant-garde.		
Prerequisites and co-requisites	The prerequisite for admission to the examination is knowledge of the issues of Russian literature of the modernist era, as certified by a pass in the exercises. Knowledge of the Russian language to achieve the learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	answering three questions on the subject matter of the lecture in semester 4 and the subject matter of the exercises in semester 4	51.0%	100.0%

Recommended reading	Basic literature	A. Chekhov: Tchaika, Palata No 6, Vishnevyy sad, Smiert chinovnika, Khamieleon, Dama s sobachkoj; Chelovek v futlari, Chernyi monach; I. Bunin: Antonovskiye jabloky, Dierievnia, Bratja, Gospodin iz San-Frantsyko; L. Andreyev: Zhyzn' Vasily Fiveyskogo, Zhyzn' Cheloveka, Iuda Iskariot; D. Merezhkovskiy: O prichinakh upadka i o novykh tiecheniyakh sovremennoy russkoy literatury; W. Briusov: Kluczi tajn; A. Biely: Simvolizm kak miroponimaniye; V. Ivanov: Dve stichii w sovremennom simvolizmie; Poetry: Z. Gippius, K. Balmont, V. Briusov, F. Sologub, V. Soloviev, A. Blok, A. Bely, Vyach. Ivanov, A. Blok: Nieznakomka (poem+drama); F. Sologub: Mielkij bies; A. Biely: Petierburg; Poetry: N. Gumilev, O. Mandelstam, A. Akhmatova, V. Mayakovskiy, V. Hlebnikov, A. Kruchenykh, I. Severianin, D. Burluk; Poszczeczina obszczestwiennomu wkusu; Dieklaracyja zaumnogo jazyka
---------------------	------------------	--

	Supplementary literature	History of Russian literature, ed. . M. Jakóbiec, vol. 2, Warsaw 1971 (or any edition).History of twentieth-century Russian literature, ed. A. Drawicz, Warsaw 1997 Russian literary manifestoes (part I and II), ed. by Z. Baranski, J. Litvinov, Poznań 1974 E. Biernat, Poetics of the Russian Symbolist Novel, Gdansk 1988 (selected issues) J. Smaga, Decadentism in Russia, Krakow 1981 K. Osinska, Monasteries and laboratories. Russian theatre studies: Stanislavsky, Meyerhold, Sulerzhitsky, Vakhtangov, Gdańsk 2003. I. Malej, Eros in Russian Symbolism, Wrocław 2008 T. Klimowicz, Fire of the Heart. 16 sad essays on love, Russian writers and their muses, Wrocław 2005 T. Klimowicz, Seekers, haunted, possessed. From the history of spiritualism and occultism in Russian literature, Wrocław1992 M. Mańkowska, Between Luciferic Ecstasy and Divine Humility, Wrocław 2006 M. Cymborska-Leboda, Dramaturgy of Leonid Andreyev, Lublin 1992 W. Voroszylski, The Life of Mayakovsky, Warsaw 1965 M. Rzeczycka, The Phenomenon of Sofia of Eternal Femininity in the Novel Prose of the Russian Symbolists, Gdańsk 2002 M. Rzeczycka, Initiation. Esoteric Russian prose of the late 19th - early 20th centuries, Gdańsk 2010, Russkaja literatura rubieža wieków (1890-je - naczło 1920-ch),kn. 1-2, pod. ried. N. Bogomolova, M.: IMLI 2001 (selected issues), S. Ilyev, Russkij simwolistskij roman. Aspiekty poetiki, Kiev 1991 D. Oboleenskaya, Put k poswiaszczeniju. Antroposofskiye motiwy v romanach Andrei Belogo, Gdańsk 2009.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Literature at the turn of the 20th century-characteristics;The Great Reform of the Theatre (Stanislavsky);Modernism in Russia versus Literary Europe;The Silver Age and the Russian Religious Renaissance;Symbolism;Dramaturgy and theatre of the Silver Age;The Symbolist Novel;Acmeism;Futurism;Avant-garde.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.