

Subject card

Subject name and code	History of Russian Literature - classes IV, PG_00149949						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Russian		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to acquaint students with knowledge of Russian literature from 1917 to 1990 and to acquire and improve practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	Students will be familiarised with the basic methods of analysing literary texts discussed in class, the periodisation of literature of the years 1917-1990, the main features and historical and literary contexts of historical and literary trends of the epoch (e.g. ornamentalism, socialist realism, literature of the thaw; main poetic trends); biography and works of the most important representatives of these aesthetic phenomena and is aware of their specificities in relation to previous eras..	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in linguistics and literary studies, while ensuring compliance with copyright laws.	Students will have the ability to search, select and use (with respect for copyright) information from a variety of sources (textbooks, monographs, academic journals and internet resources) on selected issues concerning Russian literature from 1917 to 1990.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Students will recognise different types and genres of literary genres characteristic of Russian literature of 1917-1990 (e.g. anti-utopia, satirical prose, historical prose, gulag prose, war prose, urban prose) and identify elements of the structure of the depicted world and the linguistic shape of individual literary works.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	Students will be able to thoughtfully, clearly and orderly present his/her reflections on individual literary phenomena of the years 1917-1990 in oral and written statements in Russian.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
Subject contents	Stylistic Tendencies in the Development of Literature of the 1920s. Main Literary Directions and Groupings: the proletarian Trend and the So-Called Co-Wanderers. Proletkult Poetry. The Works of S. Yesenin. Dystopia: Y. Zamyatin, A. Platonov. Ornamental Prose. Satirical Trend: M. Zoshchenko. The Works of M. Bulgakov. The Environmental-Rural Novel: The Works of V. Shukshin. The Environmental-Urban Novel: The Works of Y. Trifonov. Gulag Literature: A. Solzhenitsyn, V. Shalamov. The Trench Novel: Y. Bondarev, G. Baklanov. Other Prose: V. Erofeev.		
Prerequisites and co-requisites	Knowledge of the history of Russian literature from periods preceding the literary era discussed in a given semester, confirmed by a passed exam. Knowledge of Russian that enables achievement of the intended learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active work on exercises, systematic preparation in oral and/or written form of issues indicated by the instructor	51.0%	10.0%
	written or oral test of the readings	51.0%	50.0%
	written term paper in Russian	51.0%	40.0%

Recommended reading	Basic literature	Poezja: S. Jesienin; M. Cwietajewa; B. Okudźawa; Je. Jewtuszenko; A. Wozniesiński; I. Brodski (wiersze do wyboru); I. Babel: Konarmija; M. Zoszczenko: Wiktorija Kazimirowna; Aristokratka; Bania; Grimas nepa; Chamstwo; Żertwa rewolucji; M. Bułgakov: Sobaczje sierdce; Mastier i Margarita; Dni Turbiny; I. Ilf, Je. Pietrow: Dwienadcat stuljew; Je. Zamiatin: My; A. Płatonow: Kotłowan; Ju. Tynianow: Woskowaja piersona lub Podporuczik Kiże; B. Pasternak: Doktor Żywago (fragmenty); A. Solżenicyn: Odin dien Iwana Dienisowicza; W. Szalamow: Kołymskije rasskazy (do wyboru); W. Nabokow: Maszenka; W. Szukszyn, Sielskije żytieli, Sriezał, Czudił, Mikroskop, Pismo; Ju. Bondariw: Poslednije załpy lub G. Bakłanow: Pjad ziemi (lub Miertwyje sramu nie imut); Ju. Trifonow: Obmien; W. Jerofiejew: Moskwa Pietuszki. The instructor each time determines the set of required readings for a given semester, taking into account their availability.
	Supplementary literature	Historia lit. ros. XX w, red. A. Drawicza, Warszawa 1997. J. Sałajczykowa, Literatura rosyjska XX wieku. Wybrane zagadnienia, Gdańsk 2001. A. Drawicz, Zaproszenie do podróży, Kraków 1974. W. Kasack, Leksykon literatury rosyjskiej XX wieku, Wrocław 1996. G. Poręba, S. Poręba, Historia literatury rosyjskiej 1917-1991, Warszawa 1994. T. Klimowicz, Przewodnik po współczesnej literaturze rosyjskiej i jej okolicach (1917-1996), Wrocław 1996. J. Sałajczykowa, Prozaicy pierwszej fali emigracji rosyjskiej 1920-1940, Gdańsk 2004. Sylwetki współczesnych pisarzy rosyjskich, pod red. P. Fasta i L. Rożek, Katowice 1994. K. Duda, <i>Antyutopia w literaturze rosyjskiej XX wieku</i>, Kraków 1995. M. Gołubkow, Russkaja literatura XX wieku. Posle raskoła, Moskwa 2001. Ł. Lejdierman, M. N. Lipowieckij, Sowriemiennaja russkaja literatura, kn. 1-3, Moskwa 2001. I. Suchich, Knigi XX wieku: russkoj kanon, Moskwa 2001. Russkaja literatura XX wieku. Szkoły, naprawlenija, metody tworczeskoj raboty, red. S. Timina, SPb 2002. Russkaja literatura XX wieku, w dwóch tomach, red. Ł. P. Kriemencow, Moskwa 2003. K. Gordowicz, Istorija otieczestwiennoj literatury XX wieku, SPb 2004. Diesiat luczszych russkich romanow XX wieku. Sbornik statiej, Moskwa 2004.
	eResources addresses	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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