

Subject card

Subject name and code	History of Russian Literature - lecture I, PG_00149905						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Russian Polish and Russian		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Diana Oboleńska, prof. UG				
	Teachers		dr hab. Diana Oboleńska, prof. UG				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the lecture is to familiarize students with knowledge about Russian literature from the Old Russian era to Romanticism and to acquire and improve practical skills in analyzing and interpreting literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	The student is able to illustrate (based on examples) the history of the development of Russian literature and the history of the development of research schools relating to a selected period of Russian literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	The student skillfully uses knowledge of Russian literature as a cultural phenomenon.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	The student is able to determine the role of literature in the area of cultural concepts. Is able to determine the specific features of an exemplary literary work and place it in the appropriate place on the literary-historical timeline.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	The student uses terminology appropriate to literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
Subject contents	Lecture sem. 2 parts 1 (Periodization of Russian literature, Old Russian literature, Russian classicism): Periodization of Russian literature; Selected issues from the history of Old Russian literature: Latopisarstwo. A novel of bygone years; Narrative prose of the Kievan Rus period. A word about Igor's expedition; Narrative prose in the 17th century (didactic, moral, moral and satirical stories); Old Believers' writings. Works of the protopop Awwakum; Moscow Baroque. Syllabic poetry. 18th century literature. Russian classicism: the influence of European philosophy, aesthetics and theoretical manifestos; Works of A. Kantemir, V. Trediakovsky, M. Lomonosov. A. Sumarokova, D. Fonvizina. An integral part of the lecture is a discussion of selected readings (Old Russian literature, classicism). Lecture sem. 2 parts 2 (Sentimentalism, pre-romanticism, romanticism): Sentimentalism in Russia (nobility and revolutionary trends). Works of A. Radishchev and N. Karamzin; Pre-Romanticism in Russia (V. Żukowski); The "Golden Age" of Russian literature - general characteristics, representatives; The works of the Decembrists; Romanticism in Russia against the European background. Works of A. Pushkin and M. Lermontov; On the border of romanticism and the "natural school": N. Gogol.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	100.0%

Recommended reading	Basic literature	<i>A History of Russian Literature</i>, ed. M. Jakobiec, vol. 1, Warsaw 1971 (or any edition). U. Wójcicka, <i>Old Ruthenian Literature with Elements of the History of Ancient Ruthenian Culture</i>, Bydgoszcz 2010. U. Wójcicka, <i>Seven Centuries of Ancient Ruthenian Literature</i>, Bydgoszcz 1990. <i>The Tale of Igor's Campaign</i>, transl. by J. Tuwim, (any edition). E. Przybył, <i>Orthodoxy</i>, Cracow 2006. T. Špidlik, <i>Russian Thought. Another Vision of Man</i>, transl. by J. Dembska, Warsaw 2000. A. Walicki, <i>Outline of Russian Thought. From the Enlightenment to the Religious and Philosophical Renaissance</i>, Cracow 2005. J. Lotman, <i>Russia and Signs. Noble Culture in the 18th and Early 19th Centuries</i>, transl. by B. Żyłko, Gdańsk 1999. B. Yegorov, <i>Faces of Russia. Sketches from the History of Russian Culture in the 19th Century</i>, transl. by B. Żyłko, Gdańsk 2002. Iu. Mann, <i>Russkaia literatura XIX veka. Epokha romantizma</i>, Moscow 2007. <i>Russian Literary Utopia in the 18th and First Half of the 19th Century</i>, transl. by D. Obolenska, Gdańsk 2025.
	Supplementary literature	P. Evdokimov, <i>The Art of the Icon: The Theology of Beauty</i>, transl. by M. Żurowska, Warsaw 2009. E. Thompson, <i>Understanding Russia: Holy Madness in Russian Culture</i>, transl. by E. Litak, Warsaw 2019. C. Wodziński, <i>The Holy Idiot: A Project of Apophatic Anthropology</i>, Gdańsk 2009. E. Przybył, <i>In the Shadow of the Antichrist: The Ideas of the Old Believers in the 17th Century</i>, Kraków 1999.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Pre-Romanticism and Russian Romanticism - the essence of socio-cultural changes.	
Work placement	Not applicable	

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