

Subject card

Subject name and code	Russian Culture, PG_00149903						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim is to provide students with basic knowledge about the culture of Russia, its sources, the main stages of its development, specifics, as well as to develop the ability to understand complex cultural processes and relationships with other cultures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	Has an in-depth knowledge of key phenomena and transformations in Russian culture and literature – from Orthodox tradition and Tsarist patronage to contemporary art and media – and knows the methods of their analysis and interpretation in the historical and social context.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Recognizes and analyzes various forms of Russian culture (e.g. icon painting, theatre, film) using appropriate research tools and digital techniques, e.g. comparative analysis, cultural and historical context or multimedia sources.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSL3_W11] The graduate has basic contextual knowledge of auxiliary and related fields relevant to Russian philology, which support research on the Russian language and literature, as well as the professional development of a Russian language specialist.	Has an indicative knowledge of the disciplines supporting Russian philology (e.g. history of Russia, Philosophy, Religious Studies), which supports the interpretation of linguistic, literary and cultural phenomena and is used in the work of a philologist-Russianist.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
Subject contents	Mythology Of The Slavs. Culture of Old Rus, influence of Byzantium. The role of the Orthodox Church. Architecture of old Russia. Symbolism of the church. Icon of old Russia, iconostasis. The influence of Tatar slavery on Russian culture. Sacralization of Tsarist power. Monasticism. Old men. Yurodiwi. Peter I's reforms: the cultural consequences. The role of nobility. Intelligence in 19th century Russia. Trans-Siberian Railway. Revolutionary Ferment and cultural change - towards a totalitarian culture. The main styles in Russian architecture of the XVIII-early XXI century. Painting in Russia of the XVIII-XXI centuries, the main directions and the most important creators. Music in Russia XVIII-XXI centuries, the main directions and the most important creators. The main features of modern culture. Mass culture in Russia. The host updates the program content each time.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam-answer to 2 questions in the field of program content	51.0%	80.0%
	preparation and presentation of an oral presentation on the topic chosen by the student and agreed with the leader in the scope of the program content of the lecture	51.0%	20.0%
Recommended reading	Basic literature - Berezova L. G., Berlâkova N. P., Vvedenie v istoriû russkoj kultury, Moskva 2002. - Georgieva T. S., Russkaâ kultura: istoriâ i sovremennost. Učebnoe posobie, Rostov-na-Donu 2006. - Bazyłow L. Historia nowożytnej kultury rosyjskiej. Warszawa 1986. - Billington J. H. Ikona i topór. Historia kultury rosyjskiej, Kraków 2008. - Jegorow B. Oblicza Rosji. Szkice z historii kultury rosyjskiej XIX wieku, Gdańsk 2002. - Evdokimov P., Prawosławie, Warszawa 1986. - Floreński P. Ikonostas i inne szkice, Warszawa 1984. - Figes O., Opowieść o Rosji. Władza i mit, Warszawa 2023. - Figes O., Taniec Nataszy. Z dziejów kultury rosyjskiej, Warszawa 2011. - Mieciak I.T., 14:57 do Czyty. Reportaże z Rosji, Wołowiec 2022. - Pomerantsev P., Jądro dziwności. Nowa Rosja, Wołowiec 2020. - Przybył E., Prawosławie, Kraków 2006. - Thompson E., Zrozumieć Rosję. Święte szaleństwo w kulturze rosyjskiej, Warszawa 2019. - Wodziński C., Św. Idiota, Gdańsk 2000.		

	Supplementary literature	• Berdâev N. Russkaâ ideâ. Moskva, Sankt-Peterburg 2005. • Dmitrieva T., Harakter: russkij, Moskva 2001. • Lotman Ů. Besedy o russkoj kulture. Sankt-Peterburg 1994. • Mir russkoj kultury. Ėnciklopedičeskij spravočnik, Moskva 2000. • Afanasjew J. Groźna Rosja, Warszawa 2005. • Andrusiewicz A. Cywilizacja rosyjska. T. 1 - 3. Warszawa 2004 2009. • Mentalność rosyjska. Słownik pod red. A. Lazarego. Katowice 1995. • Milewski P., Transsyberyjska. Droga żelazną przez Rosję i dalej, Warszawa 2020. • Pipes R. Rosja bolszewików, przekład: Władysław Jeżewski. Warszawa 2005. • Podgórzec Z., Rozmowy z Jerzym Nowosielskim. Wokół ikony Mój Chrystus Mój Judasz, Kraków 2009. • Pipes R. Rosja carów. Przełożył J. Bratkiewicz, przejrzał, poprawił i uzupełnił Piotr Wieczorkiewicz. Warszawa 1990. • Rybicki J., Po Bajkale, Warszawa 2021. • Smaga J. Rosja w XX stuleciu. Kraków 2001. Prowadzący zajęcia może każdorazowo wprowadzać zmiany w zestawie lektur.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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