

Subject card

Subject name and code	History of Russian Literature - classes V, PG_00149966						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Russian		
Semester of study	6		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to familiarise students with the latest Russian literature (after 1991) and to acquire and perfect practical skills of analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	Presents in a thoughtful, clear and structured results of his/her work in oral and written form in Russian.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Recognises different types and genres literary genres characteristic of recent Russian literature (e.g. postmodern novel, fantasy, autobiographical, crime novel) and identify the elements of the structure of the world presented and the linguistic and stylistic specificity of individual literary works.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in linguistics and literary studies, while ensuring compliance with copyright laws.	Has the ability to search, select and use (with respect of copyright law) information from a variety of sources (textbooks, monographs, scientific journals and Internet resources) concerning selected issues of recent Russian literature.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	Familiar with the basic methods of analysing literary texts literary texts written after 1990, the main features and historical-literary contexts (e.g. postmodernism, new realism, fantasy literature, mass literature) of recent Russian literature; the biography and work of the most important representatives of contemporary literary trends.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	Russian literature after 1991 - aesthetic trends and tendencies, genres. Cult writers - postmodernists. New realism - features, representatives. Autobiographical prose. Women's prose. Popular literature - representatives, genres (crime fiction, fantasy). The theme of war in recent Russian literature.		
Prerequisites and co-requisites	Knowledge of the history of Russian literature of the periods preceding the literary epoch discussed in a given semester, certified by a passed examination. Knowledge of the Russian language to achieve the learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	a written work - a review of a selected work written after 1991	51.0%	50.0%
	active work in exercises, systematic the preparation of oral and/or written preparation of issues indicated by the instructor	51.0%	40.0%
	reading comprehension test	51.0%	10.0%
Recommended reading	Basic literature	W. Pielewin: Omon Ra; W. Sorokin: Oczered; S. Łukjanienko: Czernowik; N. Kluczariewa: Rossija obszczij wagon; P. Sanajew: Pochoronitie mienia za plintusom; A. Marinina: Stiecenije obstojaтельств ili B. Akunin: Azaziel; A. Babczenko: Diesiat sierij o wojnie. The teacher shall each time determine the set of readings to be used in a given semester, taking into account their availability.	

	Supplementary literature	J. Sałajczykowa, Ten years of changes. Russian prose 1985 1995, Gdańsk 1998. T. Klimowicz, Guide to contemporary Russian literature and its surroundings (1917-1996), Wrocław 1996. L. Kalita, Selected issues from the latest Russian prose. Script for first-year students of Russian studies, Gdańsk 2020. A. Wołodźko, From perestroika to netliterature laboratories. Transformations in contemporary Russian prose, Warsaw 2004. A. Skotnicka, Model of "different" prose in Russian literature after 1985, Wrocław 2001. L. Mięowska, Playing postmodernism: Russian dramaturgy at the turn of the 20th and 21st centuries, Katowice 2007. G. Niefagina, Russkaja prosa wtoroj połowiny 80 naczala 90 godow 20th century, Minsk 1998. Ł. Lejdierman, M. N. Lipowieckij, Sowremennaja russkaja litieratura, kn. 1 3, Moscow 2001. I. Skoropanova, Russkaja postmodiernistsskaja litieratura, Moscow 2004. S. Timina (ried.) Sovremennaja russkaja litieratura (1990s - early 20th century). Moscow 2005. T. Koladycz (ried.), Russian prose of the border of the 20th and 21st centuries, Moscow 2011.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The collapse of the USSR - a change in the role of literature, new rules for the functioning of writers. Russian postmodernism - trends, representatives, works. New realism - features, representatives. Women's prose and its specificity. Autobiographical prose and its specificity. Contemporary popular literature - genres, representatives, features. The war in recent Russian literature.	
Work placement	Not applicable	

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