

Subject card

Subject name and code	Culture Memory, PG_00150220						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian Russian and Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The purpose of the course is to familiarize students with the mechanisms of cultural memory and the theoretical and practical foundations of memory studies. Particular emphasis is placed on presenting the contemporary dimension of cultural memory in Russia (e.g. in mass media, mass culture), showing various cultural practices of memory and forgetting. In addition, the aim of the course is to provide students with tools for analyzing the category of memory in literary studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	Has well-organized knowledge in selected areas of Russian culture and literature, as well as familiarity with key theories (e.g., the works of Yates, Halbwachs, Warburg, Nora, Assmann, Hirsch, Erll) and methods of analysis of literary works and other cultural phenomena, applicable in memory studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FROSL3_W11] The graduate has basic contextual knowledge of auxiliary and related fields relevant to Russian philology, which support research on the Russian language and literature, as well as the professional development of a Russian language specialist.	Has basic knowledge in disciplines related to Russian philology, particularly history, which deepens the analysis and interpretation of literary and cultural phenomena focused on the issue of memory, and is applicable in the work of a philologist specializing in Russian studies.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	Is familiar with and understands literary terminology as well as basic memory studies terminology (e.g., narration, chronotopes, character, intertextuality, memory turn, mnemonics, figures and media of memory, lieux de mémoire, postmemory, etc.), essential for the analysis and interpretation of selected literary texts and other cultural works.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	Effectively presents the results of his/her work in Polish and Russian in a coherent, well-structured, and transparent manner.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Recognizes various cultural texts in which the category of memory plays a significant role, and is able to analyze and interpret them using memory studies methods.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	The concept of memory and its types; the art of memory and the culture of memory; the memory turn, memory studies; concepts of collective memory (Maurice Halbwachs, Aby Warburg); places of memory (Pierre Nora) and the memory of places; Jan and Aleida Assmann's theories of memory; the concept of post-memory (Marianne Hirsch); Polish culture of memory vs. Russian culture of memory (selected issues); the main directions of the politics of memory in contemporary Russia; media and memory; literature and memory: literature as a medium of memory, memory in literature; analysis of selected literary works.		
Prerequisites and co-requisites	Choice of literary and cultural specialization.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written credit paper	51.0%	40.0%
	Active participation in class and discussion, preparation of issues indicated by the lecturer in oral and written form	51.0%	30.0%
	Written or oral colloquium	51.0%	30.0%

Recommended reading	Basic literature	The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class. Aczkasow W., «Politika pamiaty». Rossijskij sluczaj, [in:] Fenomen Rosji. Pamięć przeszłości i perspektywy rozwoju. Część 2: kontekst polityczny i gospodarczy, eds. J. Diec, A. Jach, Kraków 2014, pp. 103-110. Assmann A., Między historią a pamięcią: antologia, Warszawa 2013. Assmann J., Pamięć kulturowa. Pismo, zapamiętywanie i polityczna tożsamość w cywilizacjach starożytnych, transl. A. Kruczyńska-Pham, Warszawa 2008. Connerton P., Jak społeczeństwa pamiętają, transl. M. Napiórkowski, Warszawa 2012. Delaperrière M., Miejsca pamięci czy pamięć miejsc? Kilka refleksji na temat uobecniania przeszłości w literaturze współczesnej, Ruch Literacki 2013, z. 1 (316), pp. 49-61. Erl A., Kultura pamięci. Wprowadzenie, transl. A. Teperek, Warszawa 2018. Fenomen Rosji. Pamięć przeszłości i perspektywy rozwoju. Część 1: Pamięć o przeszłości w idei i kulturze Rosji, eds. M. Kowalska, M. Kuryłowicz, Kraków 2014. Goff J., Historia i pamięć, transl. A. Gronowska, J. Stryczyk, Warszawa 2007. Golka M., Pamięć społeczna i jej implanty, Warszawa 2009. Halbwachs M., Społeczne ramy pamięci, transl. M. Król, Warszawa 2008. Hirsch M., Pokolenie postpamięci, transl. M. Borowski, M. Sugiera, Didaskalia. Gazeta Teatralna 2011, nr 105, pp. 28-36. Hirsch M., Żaloba i postpamięć, transl. K. Bojarska, [w:] Teoria wiedzy o przeszłości na tle współczesnej humanistyki, ed. E. Domańska, Poznań 2010. Kosowska E., Pamięć jako zjawisko kulturowe, [in:] Pamięć jako kategoria rzeczywistości kulturowej, eds. J. Adamowski, M. Wójcicka, Lublin 2012, pp. 47-59. Kultura jako pamięć. Posttradycyjalne znaczenie przeszłości, ed. E. Hałas, Kraków 2012. Modi memorandi: leksykon kultury pamięci, transl. M. Saryusz-Wolska, R. Traba, Warszawa 2014. Nora P., Między pamięcią i historią: Les lieux de Mémoire, transl. P. Mościcki, Archiwum 2009, nr 2, pp. 4-12. Pamięć i miejsce. Perspektywa społeczno-edukacyjna, eds. M. Mendel, W. Theiss, Gdańsk 2019, pp. 187-221.
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		Pamięć, przestrzeń, tożsamość, ed. Sławomir Kaprański, Warszawa 2010. Ricoeur P., Pamięć, historia, zapomnienie, transl. J. Margański, Kraków 2006. Szacka B., Historia, pamięć zbiorowa, mit, Warszawa 2006. Szpociński A., Miejsca pamięci, Teksty Drugie 2008, nr 4, pp. 11-20. Tabaszewska J., Od literatury jako medium pamięci do poetyki pamięci. Kategoria pamięci kulturowej w badaniach nad literaturą, Pamiętnik Literacki 2013, nr 4, pp. 53-72. Warburg A., Atlas obrazów Mnemosyne, transl. P. Brożyński, M. Jędrzejczyk, Warszawa 2016. Yates F., Sztuka pamięci, transl. W. Radwański (any edition).
	Supplementary literature	Etkind A., Kriwoje gorie. Pamiat o niepogrzebiennych, transl. W. Makarow, Moskwa 2016. Kobielska M., Polska kultura pamięci w XXI wieku. Dominanty: zbrodnia katyńska, powstanie warszawskie i stan wojenny, Warszawa 2016. Sierbińska A., Konstrukcje pamięci: postpamięć Marianne Hirsch, postpamięć Christiana Boltanskiego, Konteksty. Polska Sztuka Ludowa 2010, nr 1. Rybicka E., Miejsce, pamięć, literatura (w perspektywie geopoetyki), Teksty Drugie 2008, nr 1-2, pp. 19-32.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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