

Subject card

Subject name and code	Antropology of Russian Everyday Life, PG_00150444						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Russian Russian and Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The course explores everyday life from the perspective of cultural anthropology. Its aim is to acquaint students with various aspects of Russian everyday life, typical of different historical epochs as well as contemporary times, and to develop their ability to analyze these phenomena as reflected in cultural texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Recognises various anthropological phenomena and everyday practices characteristic of different stages in the development of Russian culture and is able to analyse them using selected theoretical approaches.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	Effectively presents the results of his/her work in Polish and Russian in a coherent, well-structured, and transparent manner.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSL3_U01] The graduate is able to apply general linguistic and literary knowledge, as well as general knowledge from related disciplines, to solve tasks involving the study of specific issues, including those related to the Russian language and literature.	Is able to apply general literary knowledge and basic knowledge of cultural anthropology to the analysis of representations of Russian everyday life in various cultural texts.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in linguistics and literary studies, while ensuring compliance with copyright laws.	Has the ability to search for, select, and use information from various sources (textbooks, monographs, academic journals, and online resources) relevant to the course content, while respecting copyright regulations.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Everyday life as a research category, structure and peculiarities of Russian everyday life, Russian everyday life in the 19th century (analysis of selected issues), Soviet everyday life (analysis of selected issues), the 1990s (analysis of selected issues), contemporary Russian society and the shift in everyday life paradigms, everyday life as a cultural-literary category (analysis of selected texts during the course).		
Prerequisites and co-requisites	The choice of this particular course		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final assignment (a written analysis of a selected cultural text)	51.0%	50.0%
	Active participation in class and discussion, preparation of issues indicated by the lecturer in oral and written form	51.0%	50.0%

Recommended reading	Basic literature	The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class. Aleksijewicz S., Czasy secondhand, transl. J. Czech, Wołowiec 2014 (selected chapters). Barthes R., Mitologie, transl. A. Dziadek, Warszawa 2000. Brach-Czaina J., Szczeliny istnienia, Warszawa 1991. Borkowska G., Życie codzienne jako kategoria literacka i badawcza (rekonesans), [in:] Codzienność w literaturze XIX (i XX) wieku: od Alberta Stiftera do współczesności, eds. G. Borkowska, A. Mazur, Opole 2007, pp. 27-38. Czerwiński M., Przyczynki do antropologii współczesności, Warszawa 1988. Eco U., Semiologia życia codziennego, transl. J. Gniewska, P. Salwa, Warszawa 1996. Kędzierzawski W., Codzienność jako kategoria antropologiczna w perspektywie historii kultury, Opole 2009. Łotman J., Rosja i znaki. Kultura szlachecka w wieku XVIII i na początku XIX, transl. B. Żyłko, Gdańsk 1999. Rabinowicz M., Życie codzienne w ruskim i rosyjskim mieście feudalnym, transl. W. Dłuski, Warszawa 1985. Socjologia codzienności, eds. P. Sztompka, M. Bogunia-Borowska, Kraków 2008. Sulima R., Antropologia codzienności, Kraków 2000. Bojm S., Obszczije miasta. Mifologija powsiedniewnoj żyzni, Moskwa 2002. Lebina N., Sowietskaja powsiedniewnost: normy i anomalii ot wojennogo kommunizma k bolszomu stilu, Moskwa 2015. Mankiewicz I.A., Poetika obyknowiennogo. Opyt kulturologiczeskoj intierprietacyi, SPB 2011. Marczenko N., Primiety miłoj stariny. Nraw i byt puszkinskoj epoki, Moskwa 2001. Nowikowa N., Powsiedniewnost kak fienomien kultury ot XX k XXI wieku, Saarbrücken 2012. Orłow I.B., Sowietskaja powsiedniewnost: istoriczeskij i socyologiczeskij aspiekty stanowlenija, Moskwa 2010. Strukowa T., Powsiedniewnost kak fienomien literatury, Saarbrücken
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		2014.
	Supplementary literature	Jedzenie. Rytuały i magia, oprac. F-T. Gottwald, L. Kolmer, Warszawa 2009. Możdżyńska-Nawrotka M., O modach i strojach, Wrocław 2002. Czerniak M.A., Poetika powszedniości współczesnej kultury masowej, [in:] M.A. Czerniak, Kultury masowej XX wieku, Moskwa 2007. Worotyncewa K.A., Poetika powszedniości w aspekcie efektywności gry, Kultura i semiotyka 2010, nr 14, pp. 276-292.
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	Not applicable	

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