

Subject card

Subject name and code	Hidden Meaning of Culture Textes, PG_00150441						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Russian Russian and Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The aim of the course is to familiarize students with the possibilities of analyzing cultural texts using narratological tools.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in linguistics and literary studies, while ensuring compliance with copyright laws.	Has the ability to search for, select, and use information from various sources (textbooks, monographs, academic journals, and online resources) relevant to the course content, while respecting copyright regulations.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSL3_U01] The graduate is able to apply general linguistic and literary knowledge, as well as general knowledge from related disciplines, to solve tasks involving the study of specific issues, including those related to the Russian language and literature.	Is able to apply general philological knowledge and basic cultural knowledge to the study of issues related to narrative theory and the analysis of various types of 'narrative texts'.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	Effectively presents the results of his/her work in Polish and Russian in a coherent, well-structured, and transparent manner.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Is able to identify hidden meanings and contexts in selected cultural texts and to analyse them using narratological tools.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Narratology and its transformations in the 20th and 21st centuries; the cultural text as a narrative; the communicative theory of literature; the multi-level process of artistic communication; communicative instances, levels of narration, narrative aspects, plot elements, explicit and implicit aims of cultural texts; the application of narratology in analysis The lecturer determines the scope of the texts analysed.		
Prerequisites and co-requisites	Subject selection.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final assignment (a written analysis of a selected cultural text)	51.0%	50.0%
	Active participation in class, preparation in oral and/or written form of issues indicated by the lecturer	51.0%	50.0%

Recommended reading	Basic literature	The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class. M. Bal, Narratologia. Wprowadzenie do teorii narracji, Kraków 2012. M. Głowiński, Gry powieściowe. Studia z teorii i historii form narracyjnych (any edition). Narratologia, red. M. Głowiński, Gdańsk 2004. K. Rosner, Narracja, tożsamość i czas, Kraków 2006. W.I. Tiupa, Narratologia w systemie wiedzy o literaturze, ER(R)GO. Teoria. Literatura. Kultura 2015, nr 2 (31), pp. 39-46. W.I. Tiupa, Narratologija kak analitika powiestwowatielnogo diskursa, Twier' 2001. W.I. Tiupa, Wprowadzenie do narratologii porównawczej, transl. A. Ścibor, Kraków 2021. W. Szmid, Narratologija, Moskwa 2003.
	Supplementary literature	Narratologia. Contributions to Narrative Theory, eds. W. Schmid, F. Jannidis, M. Martinez, J. Pier, Berlin-New York 2009. Narratologia transmedialna. Teorie, praktyki, wyzwania, ed. K. Kaczmarczyk, Kraków 2018.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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