

Subject card

Subject name and code	Russian Fantastic Literatury, PG_00150223						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish Polish and Russian		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To broaden knowledge of Russian literature, to provide students with knowledge of terminology and research methodology of Russian fantastic literature, develop the ability to analyse and interpret a literary work determined by its genre specificity. To familiarise to acquaint students with the genre specificity of fantasy literature and with the artistic biographies of selected Russian representatives of the fantastic trend in literaturein literature						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Recognizes the genre features of literary fantasy works, is able to analyze them, taking into account the dependence of the genre and ideological specificity of the texts on the philosophical assumptions of the era in which they were created.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	Understands the evolution of literary forms in the field of Russian fantasy, knows the methods of analysis and interpretation of selected Russian fantasy works from different eras and genre variants.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	He knows the genre specifics of literary fantasy, its ideological and stylistic assumptions, as well as the representation of fantasy texts in Russian literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	Theory of fantasy (terminology, basic concepts). The significance and development of fantasy as a literary genre. Types and sub-genres of fantasy literature Fantasy: folk fantasy (folklore); romantic fantasy; horror fantasy; utopia and anti-utopia; science fantasy; space fantasy; social fantasy; humour fantasy; fantasy; post-apocalyptic fantasy. Poetics of fantasy (stylistic specifics, artistic means of imagery, characteristics and typology of fantastic elements).		
Prerequisites and co-requisites	Choice of literary and cultural specialisation		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	51.0%	10.0%
	credit for reading (colloquium)	51.0%	40.0%
	oral colloquium (statement on a topic indicated by the lecturer within the scope of the programme content)	51.0%	50.0%

Recommended reading	Basic literature	- A. Pogorelsky, The Black Hen, or Underground Dwellers. - Bestuzhev-Marlinsky, The Terrible Fortune-telling. - A. Tolstoy, The Family of the Ghoul.- V. Bryusov, The Mountain of Stars. - A. Grin, The Enigma of Anticipated Death, Poisoned Island, The Mysterious Record, Murder in a Fish Shop. - A. Bogdanov, Red Star. - A. Belyaev, Professor Dowel's Head. - A. and B. Strugatsky, Hard to be a God. - K. Bulychev, The Assault of Dulber. - N. Perumov, The Ring of Darkness. The Elven Blade - S. Lukyanenko, Night Watch. - O. Divov, Vybrakovka. - G. L. Oldi, Shutikha. - V. Pelevin, Ampire "V"
	Supplementary literature	- Kagarlicki J., What is science fiction, Warsaw 1977 - Fantastyka w literaturach słowiańskich, ed. A. Polak, M. Karwacka, Katowice 2016 - Fantastyka rosyjska dawniej i dziś, ed. A. Polak, I. Zawalska, Katowice 2013.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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