

Subject card

Subject name and code	Russian Culture of Emigration, PG_00150228						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Russian		
Semester of study	5		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to familiarise students with Russian culture in exile, its specifics, its main representatives and centres, and its role in the formation of Russian identity.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	Students will be familiar with the basic methods of analysing the literary texts discussed in the course, periodisation, main features and historical and literary contexts of Russian emigration culture; biography and works of the most important writers the biography and works of the most important writers representing the various waves and currents of this literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FROSL3_U09] The graduate is able to participate in a debate in Russian, Polish, and a second foreign language, presenting and evaluating various opinions and viewpoints, as well as discussing them.	Students will be able to participate in a debate in Russian on the problems of emigrant culture, formulating and presenting their own opinions, analysing and assessing various opinions and views, as well as having a substantive discussion respecting the rules of communication.	[SU1] oral statement/conversation/discussion
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	The student presents the results of his/her work orally and in written form in Russian in a thoughtful, clear and structured manner.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Students will recognise different types and genres of literature characteristic of autobiographical novel, short story, poem and others) and identify the elements of the structure of the depicted world and the linguistic and stylistic specificity of individual literary works.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	1. Russian emigration of the first wave: main centres, representatives, literary and political organisations, publishing houses, periodicals. The mission of writers in exile. 2. emigration poetry - currents, schools, representatives. 3. The works of realists: I. Shmelyov, M. Aldanov. 4. Satirical current in the prose of the first wave of emigration: A. Averchenko. 5. The works of G. Gazdanov. 6. Female emigrant writers: N. Berberova, N. Teffi. 7. The second wave of Russian emigration - causes, specifics of the phenomenon, representatives. Prose of B. Shiryayev. 8. Russian emigration of the third wave. The dissident movement. Centres, representatives, specific features. 9. the works of Y. Druzhnikov 10. the prose of S. Dovlatov. 10. the prose of V. Voynovich. 11. Contemporary Russian emigration - aliyah to Israel. The works of D. Rubina. 12. Cinema and theatre of Russian emigration - selected aspects.		
Prerequisites and co-requisites	Choice of literary and cultural specialisation		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in discussions	51.0%	40.0%
	oral examination	51.0%	50.0%
	written reading test	51.0%	10.0%

Recommended reading	Basic literature	I. Szmielew, Sólce mirtwych. M. Ałdanow, Zagowor. A. Awierczenko, Izbrannyje rasskazy. G. Gazdanow, Nocnyje dorogi. N. Bierbierowa, N. Tieffi - izbrannyje proizwiedienija. B. Szyrajew, Nieugasimaja łampada. Ju. Druźnikow, Pierwyj dien ostawszejsia żyzni. W. Wojnowicz, Moskwa 2042. S. Dowłatow, Wybrany utwór D. Rubina, Wot idiot Miessija!
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Supplementary literature	Agienosow W.W., Literatura russkogo zarubieźja (1918-1996), Moskwa 1998. Buslakowa T.P., Litieratura russkogo zarubieźja, Moskwa 2003. Brzykcy J., Ekstaza w świecie umiaru. O systemie estetycznym Władysława Chodasiewicza, Toruń 2014. Dobieszewski J., Filozoficzność emigracji, w: Studia Rossica VII: W kraju i na obczyźnie. Literatura rosyjska XX w., red. W. Skruna, Warszawa 1999. Emigracja i samizdat. Szkice o współczesnej prozie rosyjskiej, red. L. Suchanek, Kraków 1993. Emigracja rosyjska. Losy i idee, red. R. Bäcker i Z. Karpiuk, Łódź 2002. Jangirow R. Chronika kinematograficznej żywni russkogo zarubieźja: w 2 t., Moskwa 2010. Kodzis B., Litieraturnyje centry russkogo zarubieźja 1918-1939: pisateli, tworczeskije objedinienija, pieriodika, knigopieczatanije, München 2002. Kosicyn A., Istorija otieczestwiennoj literatury: wtorej wołna russkogo zarubieźja, Samara 2023. Kowska-Paszt I., Proza niefikcjonalna trzeciej fali emigracji rosyjskiej. Model typologiczny, Szczecin 2001. Matwiejewa Ju, Russkaja litieratura zarubieźja: tri wołny emigracyi wieka, Jekatierinburg 2017, http://elar.urfu.ru/bitstream/10995/47008/1/978-5-7996-2048-6_2017.pdf Mianowska J., Dina Rubina wczoraj i dziś, Bydgoszcz 2003. Mitzner P., Warszawski Domek w Kołomnie, Warszawa 2014. Ndiaye I. A., Hipertrofia tęsknoty za utraconym domem w poezji emigrantów rosyjskich pierwszej fali, Olsztyn 2008. Piłat W., Z perspektywy emigracji, Dramaturgia Aleksandra Sołżenicyna, Władimira Wojnowicza i Władimira Maksimowa, Języki Obce 1993, nr 2. Russkoje zarubieźje: Zolotaja kniga emigracyi. Pierwaja triet XX wieka: Encykłopediczeskij biograficzeskij słowar, Moskwa 1997. Salajczykowa J., Prozaicy pierwszej fali emigracji rosyjskiej 1920-1940, Gdańsk 2004. Sidor M., Rosja i jej duchowość. Proza "pierwszej fali" emigracji rosyjskiej, Lublin 2009. Struwie G.P., Russkaja litieratura w izgnanii: Opyt istoriczeskogo obzora zarubieźnoj litieratury, Moskwa 1996. Suchanek L., Emigrantologia: osiągnięcia i nowe perspektywy. Między Kongresem w Krakowie a w Ochrydzie. 1998-2008, w: Z polskich studiów slawistycznych. Literaturoznawstwo. Kulturologia. Folklorystyka, red. L. Suchanek, K. Wrocławski. Warszawa 2008. Suchanek L., Człowiek w traumie. Emigrantologia na przykładzie emigracji rosyjskiej dwudziestego wieku, Ethos 2009, Nr 3-4 (87-88). Tyszkowska-Kasprzak E., W poszukiwaniu sensu: o prozie Siergieja Dowłatowa, Wrocław 2014. Warszawskij W., Niezamieczenoje pokolenie, Nju-Jork, https://royallib.com/read/varshavskiy_vladimir/
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		nezamechenoe_pokolenie.html# Witczak P., Śmierć w prozie emigrantów pierwszej fali uchodźstwa rosyjskiego - Michaiła Arcybaszewa i Marka Ałdanowa - w kontekście literacko-filozoficznym, Toruń 2018. Wołodźko A., Pasierbowie Rosji. O prozaikach trzeciej emigracji, Warszawa 1995. Zywert A., Pisarstwo Władimira Wojnowicza. Poznań 2012.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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