

Subject card

Subject name and code	The Art of Interpretation, PG_00150219						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian Russian and Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers		dr Kinga Okroj				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The purpose of the course is to familiarize students with the multifaceted issue of interpretation and the theoretical and practical bases of interpretation of both literary texts and other cultural products. Particular emphasis is placed on developing the students' analytical skills through the presentation of selected methods of interpretation, which have their application in the modern humanities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	Is familiar with literary terminology (e.g., overinterpretation, the model reader, intersemiotic translation, self-reflexivity), essential for the process of interpreting selected literary texts and other cultural works.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts.	Has a well-organized knowledge of the history of Russian literature and culture, and is familiar with selected methods of interpretation (e.g., the basics of psychoanalytic, structural-semiotic, and esoteric interpretation) of literary works and other cultural phenomena.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FROSL3_U05] The graduate is able to prepare written works in Russian and Polish on specific issues, using basic theoretical frameworks as well as various sources.	Is capable of writing a paper in Russian and/or Polish that includes an interpretation of a selected work of Russian culture (e.g., a literary work, film, song, comic), referencing appropriate theoretical frameworks and relevant literature.	[SU3] text preparation/written work
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Recognizes and interprets various forms of Russian culture and literature, employing appropriate research tools and multimedia techniques.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
Subject contents	The concept of interpretation and the problem of interpreting reality; the art of interpretation vs. interpretation of art, interpretation in the science of literature; selected types and methods of interpretation of literary and extra-literary phenomena in theory and practice: colloquial and scientific interpretation (psychoanalytic interpretation, structural-semiotic interpretation, esoteric interpretation, etc.), intersemiotic translation as a method of interpreting a literary work, self-interpretation; interpretation and over-interpretation. The lecturer may correct the set of topics discussed in the lecture.		
Prerequisites and co-requisites	Choice of literary and cultural specialization.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	51.0%	40.0%
	Written work	51.0%	60.0%

Recommended reading	Basic literature	The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class. A. Burzyńska, M. P. Markowski, Teorie literatury XX wieku. Podręcznik, Kraków 2006. K. Grudnik, Okultyzm i nowoczesność. Studium literaturoznawcze, Gdynia-Kraków 2016. U. Eco, Interpretacja i nadinterpretacja, transl. T. Bieroń, Kraków 1996. Filozofia i etyka interpretacji, eds. A. F. Kola, A. Szachaj, Kraków 2007. M. Januszkiewicz, O interpretacji, Przestrzenie teorii 2013, nr 20. H. Markiewicz, Interpretacja semantyczna dzieł literackich, [in:] tegoż, Wymiary dzieła literackiego, Kraków 1984, pp. 179-199. M.P. Markowski, Interpretacja i literatura, Teksty Drugie 2001, nr 5, pp. 50-66. R. Nycz, Teoria interpretacji: problem pluralizmu, [w:] tegoż, Tekstowy świat, Warszawa 1995, pp. 83-120. G. Rose, Interpretacja materiałów wizualnych. Krytyczna metodologia badań nad wizualnością, transl. E. Klekot, Warszawa 2010. Seria wydawnicza Światło i ciemność wybór. J. Sławiński, Miejsce interpretacji, Gdańsk 2006. A. Szachaj, O interpretacji, Kraków 2014. Sztuka interpretacji, ed. B. Czajkowski, Wrocław 2006. B. Szymańska, Co to jest strukturalizm?, Wrocław 1980.
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	Supplementary literature	S. Fish, Interpretacja, retoryka, polityka. Eseje wybrane, Kraków 2002. S. Freud, Objaśnianie marzeń sennych, [in:] Teorie literatury XX wieku. Antologia, eds. A. Burzyńska, M.P. Markowski, Kraków 2006, pp. 5-29. C. G. Jung, O stosunku psychologii analitycznej do dzieła poetyckiego; Psychologia i literatura, [in:] tegoż, Archetypy i symbole, transl. J. Prokopiuk, Warszawa 1993. J. Łotman, Rosja i znaki. Kultura szlachecka w wieku XVIII i na początku XIX, transl. B. Żyłko, Gdańsk 1999. J. Łotman, Struktura tekstu artystycznego, transl. A. Tanalska, Warszawa 1984. H. Markiewicz, O falsyfikowaniu interpretacji literaturoznawczych, [in:] Wiedza o literaturze i edukacja. Księga referatów Zjazdu Polonistów, Warszawa 1995. A. Pilch, Kierunki interpretacji tekstu poetyckiego. Literaturoznawstwo i dydaktyka, Kraków 2003, pp. 13-27. W. Propp, Morfologia bajki magicznej, transl. P. Rojek, Kraków 2011. J. Storey, Studia kulturowe i badania kultury popularnej: teorie i metody, transl. J. Barański, Kraków 2003.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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