

Subject card

Subject name and code	Theory of Literature, PG_00150218						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian Polish Russian		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka				
	Teachers		dr Katarzyna Arciszewska-Tomczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the classes is to familiarize students with in-depth knowledge of literary studies and develop professional skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	Students will have a structured knowledge of the main developments and the most important new developments in literary studies, especially in literary theory, and will be familiar with contemporary methods of analysing and interpreting literary works appropriate to the European and Russian traditions.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Students will be able to recognise literary types and genres within Russian literature and universal literature, and to carry out their critical analysis and interpretation using a variety of methods in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	The student is familiar with the terminology of literary theory.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	The student is familiar with the terminology of literary theory. The student has advanced knowledge of the place and significance of literary theory in the system of literary studies disciplines.	[SW1] oral statement/conversation/discussion
Subject contents	Literary theory and the study of literature; Literature determinants; Fiction in a literary work; Theory of the historical-literary process; Contemporary theory genera and species; Construction of a literary work; Author, literary subject, narrator, narrative problems; Sender and recipient (reader, receptionist); Literary figure; Time and space of a literary work; The plot and its transformations; aesthetic categories: beauty, sublimity, grotesque, irony, tragedy, humor; intertextuality, problems of literary criticism. (During the first class, the teacher presents the students with a detailed exercise program along with a reading list). Lecturer may correct the set of topics discussed during the lecture.		
Prerequisites and co-requisites	Knowledge of the Polish and Russian language at a level enabling understanding of literary and critical texts and participation in discussions.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	45.0%
	tests	51.0%	30.0%
	active participation	51.0%	25.0%

Recommended reading	Basic literature	• Compagnon A., Demon teorii. Literatura a zdrowy rozsadek, Gdańsk 2019. • Markiewicz H., Wymiary dzieła literackiego, Kraków-Wrocław 1984. • Markiewicz H., Główne problemy wiedzy o literaturze, Kraków (dowolne wydanie). • Weltek R., Warren A., Teoria literatury, Warszawa 1975 (lub inne). • Weltek R., Pojęcia i problemy nauki o literaturze, wybór H. Markiewicza, Warszawa 1979. • Problemy teorii literatury, wybór H. Markiewicza, seria I Wrocław 1976, seria II Wrocław 1987, seria III Wrocław 1988, seria IV (prace z lat 1985-94) • Wrocław 1998. • Studia z teorii lit. (Archiwum przekładów Pamiętników Literackich, t. 1, red. M. Głowiński i H. Markiewicz, Wrocław 1977, t. 2, red. K. Bartoszyński, • Głowiński M., H. Markiewicz, Wrocław 1988. • Głowiński M., Powieść Młodopolska. Studium z poetyki historycznej, Kraków 1997. • Głowiński M., Gry powieściowe. Szkice z teorii i historii form narracyjnych, Warszawa 1973. • Eco U., Dzieło otwarte. Forma i nieokreśloność w poetykach współczesnych, Warszawa 1973. • U. Eco, Interpretacja i nadinterpretacja, Ktaków 1996. • Eco U., Czytanie świata, Kraków 1999. • Genologia polska. Wybór tekstów, Warszawa 1983 (wyb. Miodońska, Kulawik, Tatar). • Autor-podmiot literacki- bohater (studia pod red. A. Martuszeckiej, J. Sławińskiego), Wrocław 1983 (z cyklu: Z dziejów form, t. XLVII (47). • Przestrzeń i literatura (red. M. Głowiński i A. Okopień Sławińska) Wrocław 1978, (z cyklu: Z dziejów form, (t. 51). • Studia o narracji (red. Błoński, Sławiński, Jaworski), Wrocław 1982 (z cyklu: Z dziejów form, t. 62). • Tekst i fabuła (red. Niedzielski i Sławiński), Wrocław 1979 (z cyklu: Z dziejów form, t. 54). • Sztuka interpretacji, opr. Markiewicz, t.1 Wrocław 1971, t.II Wrocław 1973. • Dialog w literaturze, red. E. Czajewicz, E. Kasperski, Warszawa 1978. • Johnatan Culler, Teoria literatury, Warszawa 1998. • Słownik rodzajów i gatunków literackich, red. G. Gazda, S. Tynecka-Makowska, Kraków 2016. • Literatura w jęz. rosyjskim • Ginzburg Ł., O literaturze i geroje, Leningrad 1979 (gł. 3 i 4 struktura , Priamaja rzecz). • Łotman Ju, Struktura chudożestwiennogo tieksta, Moskwa 1970. • Ejchienbaum B., O prozie. O poezii. Sbornik statiej, Leningrad 1986. • Bachtin M., Woprosy litieratury i estietiki, Moskwa 1975. • Faryno J., Wwiedienije w litieraturowiedienije, Katowice t. 1 1978, t. 2 i 3 1980.
	Supplementary literature	A list of additional literature is provided to students during the first classes.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.