

Subject card

Subject name and code	Russian Comic and Graphic Novel, PG_00149711						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the class is to familiarize students with the history of Russian comics and graphic novels and the basics of comics studies. During the exercises special emphasis is placed on developing students' analytical and interpretive skills in the field of contemporary Russian pictorial literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U03] The graduate is able to analyze the research of various authors, synthesize different ideas and viewpoints, and present the results of their work in a logical and well-thought-out manner.	Is able to analyze the relevant academic literature required during classes and assignments, synthesize the ideas and perspectives it contains, and present the results of their inquiries in a logical and substantively coherent manner	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSMU2_U05] The graduate is able to appropriately select and adapt existing methods and tools, including advanced information and communication techniques, when working on selected issues in linguistics, literary studies, and related fields.	Is proficient in applying research methods, analytical tools, and multimedia techniques, adapting them to the specific nature of the issues under investigation — such as the generic forms of comics, the structure of comic narration, the poetics of graphic storytelling by selected Russian authors, and the distinctive features of graphic adaptations of classical literary works.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSMU2_W02] The graduate has an in-depth knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, and its connections with selected disciplines in the humanities and social sciences.	Has in-depth knowledge of literary studies (particularly in the field of the history of Russian literature and methodologies of literary research) and its place within the humanities; understands its subject-specific and methodological distinctiveness, as well as its connections with other academic disciplines, especially cultural studies and history.	[SW1] oral statement/conversation/discussion
	[FROSMU2_U06] The graduate is able to conduct an in-depth analysis of linguistic phenomena, literary texts, and other cultural artifacts, drawing on specific linguistics and literary methods and using appropriate specialized terminology.	Is able to conduct an in-depth analysis of selected Russian comics and graphic novels, employing research methodologies appropriate to comics studies — such as narratological methods, intertextual theory, semiotic and biographical approaches — and using specialized terminology relevant to the field.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Visual turns in Western culture; the concept and poetics of comics / graphic novel; comics / graphic novel in theoretical and research terms (comics studies); the art of comics / graphic novel in Russia; comics / graphic novel and (auto)biography; comics / graphic novel and memory, history, politics; comics / graphic novel and intertextuality; comic adaptations of classic literary works. The lecturer may correct the set of topics discussed in the exercises.		
Prerequisites and co-requisites	Course selection. Knowledge of the Russian language at a level that allows you to read freely the texts analyzed in class and critical literature.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in class and discussion, preparation of issues indicated by the lecturer in oral and written form	51.0%	50.0%
	Written credit work (analysis of a selected Russian comic book / graphic novel)	51.0%	50.0%

Recommended reading	Basic literature	The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class. Chmielecki K., Widzenie przez kulturę. Wprowadzenie do teorii kultury wizualnej, Gdańsk 2018. Kontekstowy MIKS. Przez opowieści graficzne do analiz kultury współczesnej, eds. G. Gajewska, R. Wójcik, Poznań 2011. Komiks a komiksologia. Ku rozpoznaniu i charakterystyce wzajemnych relacji między gatunkiem a jego teorią, ed. K. Skrzypczyk, Łódź 2010. McCloud S., Understanding Comics: The Invisible Art, New York 1993. Toeplitz K., Sztuka komiksu. Próba definicji nowego gatunku artystycznego, Warszawa 1985. Szyłak J., Komiks, Kraków 2000. Szyłak J., Komiks: świat przerysowany, Gdańsk 2009. Szyłak J., Komiks w kulturze ikonicznej XX wieku: wstęp do poetyki komiksu, Gdańsk 1999. Szyłak J., Poetyka komiksu: warstwa ikoniczna i językowa, Gdańsk 2000. Ajsnier U., Komiks i posładowatielnoje iskusstwo, transl. M. Zasławskij, Moskwa 2022. Jemieljanienko A.W., Russkij komiks: ot istokow do sowriemiennosti, «Nowyje gorizonty rusistiki» 2018, 5, pp. 6371. Lutikowa G.W., Diewiatoje iskusstwo: miry komiksow, «Obsierwatorija kultury» 2005, 2, pp. 3443. Russkij komiks, sost. Ju. Aleksandrow, A. Barzach, Moskwa 2010. Russkij komiks 1935-1945. Korolewstwo Jugosławija, t. 1, 2, Moskwa 2021. Stolarowa Ł.G., Analiz strukturnych elementow komiksa, «Izwestija Tulskogo gosudarstwiennogo uniwersiteta» 2010, 1, pp. 383388. Comics and graphic novels by Askold Akishin, Misha Zaslavsky, Rodion Tanaev, Olga Lavrenteva, Yulia Nikitina and other authors (to choose from).
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	Supplementary literature	Catwright L., Sturken M., Practice of Looking. An Introduction to Visual Culture, Oxford 2000. Spiegelman A., Maus. Opowieść ocalałego, transl. P. Bikont, Kraków 2001. Majrowitc D., Korkos A., Priestuplenije i nakazaniye, transl. S. Dołotowskaja, Moskwa 2014. Sikoriak R., Szediewralnyje komiksy, transl. M. Trudow, Moskwa 2017.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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