

Subject card

Subject name and code	Asian Russia. Culture and contexts, PG_00149710						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The exercises are aimed at familiarizing students with selected issues of the culture of Siberia (Zaural territories) in the broadest sense and its creators. During the classes, special emphasis is placed on developing in students the ability to analyze works of Siberian culture of the second half of the 20th and 21st centuries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U03] The graduate is able to analyze the research of various authors, synthesize different ideas and viewpoints, and present the results of their work in a logical and well-thought-out manner.	Is able to analyze the relevant academic literature required during classes and assignments, synthesize the ideas and perspectives it contains, and present the results of their inquiries in a logical and substantively coherent manner.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSMU2_U05] The graduate is able to appropriately select and adapt existing methods and tools, including advanced information and communication techniques, when working on selected issues in linguistics, literary studies, and related fields.	Is proficient in applying research methods, analytical tools, and multimedia techniques, adapting them to the specific nature of the issues under investigation in the field of the culture and literature of the Asian part of Russia.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSMU2_U06] The graduate is able to conduct an in-depth analysis of linguistic phenomena, literary texts, and other cultural artifacts, drawing on specific linguistics and literary methods and using appropriate specialized terminology.	Is able to carry out an in-depth analysis of selected literary texts and other Siberian cultural works (such as songs, films, paintings, graffiti) from the second half of the 20th century and the 21st century, using appropriate research methods (such as The Siberian Text of Russian Literature studies, semiotics, mythographic and postcolonial criticism) and specialist terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSMU2_W02] The graduate has an in-depth knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, and its connections with selected disciplines in the humanities and social sciences.	Has in-depth knowledge of literary studies (particularly in the areas of the history of Russian literature and literary research methodologies) as well as its place within the broader field of the humanities. Understands its specific subject matter and methodological approaches, and its connections with other academic disciplines, especially cultural studies and history.	[SW1] oral statement/conversation/discussion
Subject contents	Siberian history and its reflection in culture (using selected examples); Siberian shamanism and the figure of the shaman; Siberian music (ethnic music, the phenomenon of Siberian rock and punk); Siberian painting / architecture and street art (selected aspects); Siberian directors and their film work (analysis of selected films); Siberian text of Russian literature, analysis of selected works of Siberian writers. The lecturer may correct the set of topics discussed in the exercises.		
Prerequisites and co-requisites	Course selection. Knowledge of the Russian language at a level that allows you to read freely the texts analyzed in class and critical literature.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in class and discussion, preparation of issues indicated by the lecturer in oral and written form	51.0%	50.0%
	Credit paper (written paper on an assigned or student-selected topic)	51.0%	50.0%

Recommended reading	Basic literature	The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class. Hartley J. M., Syberia. Historia i ludzie, transl. J. Gilewicz, Kraków 2015. Koško M. M., Mitologia ludów Syberii, Warszawa 1990. Lis K., Syberia w historii literatury Rosji carskiej. Realia i mity, Kielce 2009. Łukawski Z., Historia Syberii, Wrocław 1981. Pavlenko S., Syberyjski tekst literatury rosyjskiej we współczesnej myśli humanistycznej, Białostockie Studia Literaturoznawcze 2018, no. 13, pp. 3750. Usenko K., Oczami radzieckiej zabawki. Antologia radzieckiego i rosyjskiego undergroundu, Wołowiec 2012. Wasilewski J. S., Podróże do piekieł. Rzecz o szamańskich misteriach, Warszawa 1985. Diagilewa Ja.S., Janka. Wysze nogi ot ziemi, Moskwa 2022. Dienisow Ju.N., Istoriija zawojewanija i kolonizacyi Sibiri, Moskwa 2021. Domanskij Ju., Poetika Jegora Letowa. Biesiedy s issledowatelami, Moskwa 2021. Etkind A., Wnutriennaja kolonizacija. Impierskij opyt Rossii, transl. W. Makarow, Moskwa 2018. Letow Je., Stichi, Moskwa 2018. Lusyj A., Sibir kak tekst: idieja, prijem, kultura, «Znanijesita» 2015, no. 12, pp. 8996. Nowik Je.S., Mif i ritual narodow Sibiri, Moskwa 2019. Pauer K., Janka Diagilewa. Żyzn i twórczość samej izwiestnoj predstavitielnicy ženskogo rok-andiegraunda, Moskwa 2021. Sibirskij tekst w nacyonalnom siużetnom prostranstwie, ed. K.W. Anisimow, Krasnojarsk 2010. Sibirskij tekst w russkoj kulturie, wyp. 1, ed. A.P. Kazarkin, Tomsk 2002. Sibirskij tekst w russkoj kulturie, wyp. 2, ed. A.P. Kazarkin, N.W. Sieriebrienikow, Tomsk 2007. Tiupa W., Mifologijema Sibiri: k woprosu o «sibirskom tekstie» russkoj litieratury, «Sibirskij filologiczeskij žurnat» 2002, no. 1, pp. 2735.
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		Żeriebina T., Sibirskij szamanizm s drierwiejszych wriemien do naszych dniej, Moskwa 2017.
	Supplementary literature	Gancarz D., Rosyjska poezja rockowa, Kraków 2012. Hugo-Bader J., Szamańska choroba, Warszawa 2020. Nędza-Sikoniowska K., Nowoczesne. O syberyjskich miastach okresu radzieckiego, Kraków 2021. Niekludow A.G., Sibir, Sankt-Pietierburg 2013. The list of literature can be updated on an ongoing basis by the lecturer.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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