

Subject card

Subject name and code	MA Seminar I, PG_00149670						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Russian		
Semester of study	1		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Żanna Śładkiewicz				
	Teachers		dr hab. Żanna Śładkiewicz dr hab. Monika Rzeczycka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		55.0	100
Subject objectives	Getting to know the specificity of the subfield covered by the seminar and acquiring detailed knowledge related to the topic of the master's thesis being prepared. Preparation to conduct more complex and independent philological research. Deepening knowledge of the methodology and research techniques relevant to the subfield covered by the seminar, including methods of inference, justification and verification. Developing skills in preparing longer written works.Stylistics and organization of scientific texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_W03] The graduate has an in-depth knowledge and understanding of the terminology used in linguistics, particularly that which applies to research on the Russian language.	The student is able to use linguistic terminology appropriate to the development of a chosen diploma thesis topic; explains the conceptual scope of the terms	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FROSMU2_W11] The graduate has an understanding of concepts and principles related to intellectual property protection and copyright, as well as the necessity of managing these rights.	Knows the principles of using bibliographic sources, proper citation and marking of used sources in the text of the thesis.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FROSMU2_U02] The graduate is able to independently search for, critically analyze, evaluate, select, and integrate information using appropriate source materials.	Is able to select appropriate subject literature and analyze source texts appropriate for developing the subject matter of the diploma thesis.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FROSMU2_U03] The graduate is able to analyze the research of various authors, synthesize different ideas and viewpoints, and present the results of their work in a logical and well-thought-out manner.	The student analyzes scientific texts and synthesizes various views in order to formulate the concept of the work, formulates the goals of the work, research hypotheses logically, correctly, in accordance with the rules of the Russian scientific style.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FROSMU2_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter in linguistics, literary studies, and related fields, particularly in relation to issues concerning the Russian language and Russian literature.	Subjects the prepared concept of the diploma thesis to continuous evaluation in the context of the consistency of the idea with the possessed subject knowledge; critically evaluates the prepared fragment of the thesis	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
[FROSMU2_W04] The graduate has an in-depth knowledge and understanding of the terminology used in literary studies, particularly applying to research on Russian literature.	The student is able to use literary terminology appropriate to the development of a selected topic of the diploma thesis; explains the conceptual scope of the terms	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work	
Subject contents	The content covered during classes depends on the topic of the seminar and the instructor. They consist primarily of issues related to the subfield, as well as methodological issues, knowledge of which is necessary when preparing works of a specific profile.		
Prerequisites and co-requisites	Choosing a seminar; knowledge of the Russian language enabling the preparation of a dissertation and the implementation of the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	bibliography	51.0%	30.0%
	table of contents	51.0%	35.0%
	introduction	51.0%	35.0%
Recommended reading	Basic literature	To be chosen by the instructor depending on the discipline of the seminar - linguistics, literary studies	
	Supplementary literature	To be chosen by the instructor depending on the discipline of the seminar - linguistics, literary studies	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. Anti-war posyl musical pro-states 24 February 2022 .2. "Three volna" of the Russian esoteric Renaissance.3. Bulgakov in culture I .4. Tactics of solidarity in opposition to President Vladimir Zelensky (2022-2023 .)5. Effemissance of the Russian military discourse: analyzes of the 2022-2024		
Work placement	Not applicable		

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