

Subject card

Subject name and code	The Magical World of Russian Fairy Tales, PG_00149702						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian Russian 90% Polish 10%		
Semester of study	3		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the classes is to acquaint students with the interpretative diversity and the vitality of the fairy tale as a folkloric and literary work. The Student will master the skills of independent interpretation of the work, placing it on the historical parabola and determining the elements of the poetics of the interpreted works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U03] The graduate is able to analyze the research of various authors, synthesize different ideas and viewpoints, and present the results of their work in a logical and well-thought-out manner.	In a thoughtful way, he compares and compares the positions of researchers dealing with the Russian fable and fairy tale (e.g. Vladimir Propp, Alexander Afanasyev), combines different interpretative approaches, and logically presents the conclusions of his own analyses.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSMU2_U06] The graduate is able to conduct an in-depth analysis of linguistic phenomena, literary texts, and other cultural artifacts, drawing on specific linguistics and literary methods and using appropriate specialized terminology.	Demonstrates the ability to in-depth analysis of the language and content of Russian fairy tales and fairy tales, using specialized terminology (e.g. narrative functions according to Propp, archaisms, welcome formulas) and using appropriate literary and linguistic methods in the interpretation of folklore texts.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FROSMU2_U01] The graduate is able to apply their knowledge to formulate and solve complex and unconventional research problems in literary studies and linguistics.	Uses the acquired knowledge to independently formulate and solve complex research problems, for example, when analyzing the functions of magical characters in fairy tales or comparing the narrative structures of Afanasiev's fairy tales with their European counterparts.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FROSMU2_W04] The graduate has an in-depth knowledge and understanding of the terminology used in literary studies, particularly applying to research on Russian literature.	He has an in-depth knowledge of literary terminology concerning fables, fairy tales and Russian folklore (e.g. fairy tale, magic fable, author's fable, itinerant motif, hero archetype) and is able to consciously use it in the analysis of works.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FROSMU2_U05] The graduate is able to appropriately select and adapt existing methods and tools, including advanced information and communication techniques, when working on selected issues in linguistics, literary studies, and related fields.	Uses and modifies available research methods (e.g. structural analysis of fairy tales, schemes of narrative functions, cross-cultural comparisons) and digital tools (e.g. databases of folklore texts, language corpora) to develop Selected Issues in the field of folk and children's literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task
Subject contents	The journey of the hero; levels of understanding of the fairy tale; a fairy tale and a fairy tale; morphology of a fairy tale; a fairy tale myth legend; a fairy tale as a production of folklore and a literary fairy tale; A Fairy Tale and a literary era (from the Enlightenment to modernity); popular heroes of fairy tales and fairy tales and creators (authors) of Russian fairy tales; fairy tale motifs in Russian literature, painting and music; itinerant motifs; fairy tale in mass culture; fairy tale hidden structure of everyday life (Freud, Eliade); skazka OB Ivane-tsareviche, Zhar-ptitse and about cheese Volke; N. N. Belotsvetov, Kommuna proletarskikh missionerov, Berlin 1921 [excerpts]; Symbolism and archetypes in Russian fairy tales analysis in the context of C. G. Jung's psychology; the Russian fairy tale and the fairy tales of other nationalities; J. W. Goethe, the fairy tale; The Golden Key, or the Extraordinary Adventures of Buratino the Clown by A. Tolstoy and Carl Collodi's Pinocchio; Vinni Puh and Winnie The Pooh; Žizn Lasari-lo s Tormesa: ego zloklūčeniā a horoshie hozāeva A.D. skaldina; N. N. Sadur, Čudnaā Baba; Baśniowe motywy i bohaterowie w polityce Rosji.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	performance and presentation of a specific practical work of a nature the analytical and Interpretation department which student will show up ability to combine facts, logical and critical thinking	51.0%	30.0%
	oral exam-answer to 2 questions	51.0%	60.0%
	active participation in classes and discussions	51.0%	10.0%

Recommended reading	Basic literature	B. Bettelheim, Cudowne i pożyteczne. O znaczeniach i wartościach baśni, Warszawa 1985. M. Eliade, Mity, sny i misteria, Warszawa 1999. M. Eliade, Aspekty mitu, Warszawa 1998. S. Freud, Poza zasadą przyjemności, Warszawa 1997. J. W. Goethe, Baśń, przeł. M. Sołek, Kraków 2005. C. Lewis, Alicja w krainie czarów, Warszawa 2009. E. Mielewski, Poetyka mitu, Warszawa 1981. W. Propp, Nie tylko bajka, Warszawa 2000. I. Rzepnikowska, Rosyjska i polska bajka magiczna w kontekście kultury ludowej, Toruń 2005. Š. Perro, Kot v sapogah, Moskva 2007. V. Propp, Folklor i dejstviteľnost, Moskva 1976. A. Puškin, Skazki, polnoe sobranie sočinenij, t. 3, Moskva 1975. Russkie narodnye skazki. Antologija, Moskva 2009. A. Skaldin, Horošie hozâeva [w:] idem, Stihi. Proza. Stati. Materialy k biogra-fii, sost., podgot. teksta, vstup. statâ, komment. T.S. Carkova, SanktPeterburg 2004; A. Tolstoj, Zolotoj ključik ili priključeniâ Buratino, Minsk 1998. The teacher always updates and establishes the set of subject literature applicable in a given semester, taking into account its availability and usefulness for classes.
	Supplementary literature	W. Krajka, Angielska baśń literacka epoki wiktoriańskiej, Warszawa-Łódź 1981. C. Vogler, Podróż autora. Struktury mityczne dla scenarzystów i pisarzy, Warszawa 2009. M. Pašenko, Siâušij petuh: skazka Puškina v Serebrânom veke, «Voprosy literatury» 2009, 6. V. Rudnev, Vinni Puh i filosofijâ obydenного âzyka, Moskva 2000.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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