

Subject card

Subject name and code	Mythological Basis of Contemporary Russia, PG_00149692						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Russian	
Semester of study	3		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the course is to familiarise students with the possibilities of interpreting the Russian past and present by means of such methods of the humanities as: analytical and archetypal psychology of C. G. Jung and i. J. Hilmann, Yuri Latman's concept of culture, J. and A. Assmann's theory of cultural memory, the postcolonial perspective of Al. Etkind and E. Thompson, as well as the concepts of Russian culture by D. Bykov.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_W12] The graduate has an understanding of the fundamental dilemmas of contemporary civilization, with particular regard to the historical and cultural context of Russian-speaking countries.	The student understands the ambivalence of cultural codes in countries belonging to the Russian language area.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_U01] The graduate is able to apply their knowledge to formulate and solve complex and unconventional research problems in literary studies and linguistics.	Students will be able to use in-depth knowledge of selected research methods (cultural research, analytical and archetypal psychology, mythocriticism, cultural memory theory, postcolonial perspective, etc.) in the process of analysis and interpretation of selected Russian cultural texts.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSMU2_W10] The graduate has an in-depth understanding of historical and contemporary phenomena and processes in the history of Russian literature, as well as methods for analyzing and interpreting literary texts.	Students will understand the phenomena and processes related to the mythologisation of Russian culture, their impact on the formation of the identity of the inhabitants of the Russian Empire at different stages of its development, as well as knowing and understanding the methods of analysing and interpreting cultural texts, such as cultural research, analytical and archetypal psychology, mythocriticism, cultural memory theory, postcolonial perspective and Dmitry Bykovs concepts of Russian culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	Theories of myth. Myth and culture. Memory as an axis of culture, theories of cultural memory. Myth and the formation of Russian identity. Myth and politics in Russia. Identity and spirituality. "Symptomatology" of history. The Russian Idea. Russian messianism and missionism: sources and contemporary realisations.		
Prerequisites and co-requisites	Adequate knowledge of the Russian language to enable participation in classes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation	51.0%	5.0%
	work: paper/presentation	51.0%	45.0%
	oral/written examination	51.0%	50.0%
Recommended reading	Basic literature	- Assman A., Dlinnaja tien proszlogo. Miemorialnaja kultura i istoriczeskaja politika, Moskwa 2014. - Etkind A., Wnutrienniaja kolonizacyja. Impierskij opyt, Floriencyja (luboje izdaniye) - Thompson E., Trubadurzy imperium. Literatura rosyjska i kolonializm, Kraków 2000. - Kulturnaja pamiat w kontieksie formirowanija nacyonalnoj idientycznosti Rossii w XXI wiekie, M. 2015. - Obrazy proszlogo i kollektiwnaja idientycznost w Jewropie do naczala Nowogo wriemieni. - M., 2003. - Assman Ja., Kulturnaja pamiat: Pismo i pamiat o proszłom i politiczeskaja idientycznost w wysokich kulturach driewnosti.- M., 2004. - Łotman Ju.M., Izbrannyje statji w triech tomach, t.1: Statji po siemiotikie i topologii kultury, Tallinn 1992. - Giełnierz E. Priszestwiye nacyonalizma. Mify nacyi i klasa, [w:] Nacyi i nacyonalizm. M., 2002. - Riepina Ł.P. Obrazy proszlogo w pamiat i istorii, [w:] Obrazy proszlogo i kollektiwnaja idientycznost w Jewropie do naczala Nowogo wriemieni. - M., 2003.	
	Supplementary literature	- Hillman J., Re-wizja psychologii, przeł J. Korpany, MT Biznes, Warszawa 2016. - Hofstede G., Hofstede G. J., Kulture i organizacje: zaprogramowanie umysłu, przeł. M. Durska, Warszawa 2007. - Jung C. G., Typy psychologiczne, przeł. R. Reszke, Warszawa 2015. - Sznirielman W.A., Etnogieniez i idientycznost: nacyonalisticheskije mifologii w sowriemiennoj Rossii, EO 2003, nr 4, s. 6-11. - Eksle O.G. Aristokratija, memoria i kulturnaja pamiat na primierie miemorialnoj kapielny Fuggierow w Augsburgie) , [w:] Obrazy proszlogo i kollektiwnaja idientycznost w Jewropie do naczala Nowogo wriemieni, M. 2003.	

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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