

Subject card

Subject name and code	MA Seminar III, PG_00149694						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian Students of the linguistic seminar realize the outcomes W03, W07, W11, U02, U03, U04, U05, U07, K01, K02 Students of the literary seminar realize the outcomes KW04, KW08, W11, U02, U03, U04, U05, U07, K01, K02		
Semester of study	3		ECTS credits		11.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Language Pragmatics, Communication and Didactics -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Żanna Śladkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		230.0	275
Subject objectives	Preparation to conduct more complex and independent philological research. Deepening knowledge of the methodology and research techniques relevant to the subfield covered by the seminar, including methods of inference, justification and verification. Developing skills in preparing longer written works, including: collecting and selecting materials, organizing the topic being developed, editing the text. Developing the ability to publicly present one's own theses and discuss them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U02] The graduate is able to independently search for, critically analyze, evaluate, select, and integrate information using appropriate source materials.	Is able to select appropriate subject literature and analyze source texts relevant to the development of the diploma thesis topic.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_W08] The graduate has an in-depth knowledge and understanding of selected theories and methodologies in literary studies, particularly those applying to research on Russian literature.	The student knows the scope of literary issues that constitute the subject of research and the literary methodologies appropriate in the process of developing a diploma thesis topic	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSMU2_W11] The graduate has an understanding of concepts and principles related to intellectual property protection and copyright, as well as the necessity of managing these rights.	Knows the principles of using bibliographic sources, proper citation and marking of used sources in the text of the thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSMU2_K02] The graduate is prepared to recognize the value of knowledge in solving cognitive and practical problems and to seek the advice of experts when faced with difficulties in resolving them independently.	The student is aware of his/her own knowledge of the issues related to the diploma thesis and its consultation with the scientific achievements of other researchers.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSMU2_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter in linguistics, literary studies, and related fields, particularly in relation to issues concerning the Russian language and Russian literature.	The prepared diploma thesis is subjected to continuous evaluation in the context of the text's compliance with the acquired subject knowledge.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSMU2_U07] The graduate has the ability to prepare various types of written texts, both general and specialized, in Polish and Russian, including texts with the characteristics of scholarly writing.	The student is able to write a diploma thesis in accordance with the standards adopted in Russian philology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_U05] The graduate is able to appropriately select and adapt existing methods and tools, including advanced information and communication techniques, when working on selected issues in linguistics, literary studies, and related fields.	The student uses advanced, modern, including digital, tools to search, select and analyze information within the scope of the thesis topic.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_U04] The graduate is able to formulate and test hypotheses related to simple research problems in linguistics and/or literary studies.	The student independently formulates research hypotheses for the work within the selected topic based on the source literature read.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_U03] The graduate is able to analyze the research of various authors, synthesize different ideas and viewpoints, and present the results of their work in a logical and well-thought-out manner.	The student analyzes scientific texts and synthesizes various views in order to formulate the main assumptions of the first chapter of the work, develops its individual subchapters logically and in accordance with the rules of the Russian scientific style.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_W07] The graduate has an in-depth knowledge and understanding of selected theories and methodologies in linguistics, particularly those applying to research on the Russian language.	The student knows the scope of linguistic issues that constitute the subject of research and the linguistic methodologies appropriate in the process of developing a diploma thesis topic	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSMU2_W04] The graduate has an in-depth knowledge and understanding of the terminology used in literary studies, particularly applying to research on Russian literature.	The student is able to use literary terminology appropriate to the development of a selected topic of the diploma thesis; explains the conceptual scope of the terms	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSMU2_W03] The graduate has an in-depth knowledge and understanding of the terminology used in linguistics, particularly that which applies to research on the Russian language.	The student is able to use linguistic terminology appropriate to the development of a chosen diploma thesis topic; explains the conceptual scope of the terms	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work

Subject contents	The content covered during classes depends on the topic of the seminar and the instructor. They consist primarily of issues related to the subfield, as well as methodological issues, knowledge of which is necessary when preparing works of a specific profile.		
Prerequisites and co-requisites	Passing the seminar in the second semester. Knowledge of Russian language at least at B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	writing the second chapter of the work	51.0%	100.0%
Recommended reading	Basic literature	To be chosen by the instructor and students	
	Supplementary literature	To be chosen by the instructor and students	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. Anti-war message in the musical works of Russian performers after February 24, 2022. 2. Bulgakov in the culture of the 21st century. 3. The image of Atlantis in Russian literature. 4. The world of computer games and Russian literature. 5. Problems of equivalence in the translation of media texts 6. Creating the world of the text in the original and its translation 7. Etymology in onomastic research - based on lists of Polish, Russian and Czech names 8. Phraseologisms with the semantic component sadness in Polish, Russian and Serbian (comparative study) 9. Intersemiotic analysis of gender-oriented magazines (based on the example of the Russian version of Men's Health and Cosmopolitan) 10. Intersemiotic analysis of shocking commercial advertising techniques (based on advertising campaigns for Adrian tights) 11. Solidarity tactics in President Vladimir Zelensky's messages to other nations (2022-2023) 12. Euphemization of Russian war discourse (2022-2024).		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.