

Subject card

Subject name and code	Practical stylistic, PG_00149681						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Russian		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Language and Translation Studies -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jelena Jegorowa				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	Equipping the student with theoretical knowledge and practical skills in the theory of stylistics and the stylistic organization of contemporary Russian in its literary form.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FROSMU2_W03] The graduate has an in-depth knowledge and understanding of the terminology used in linguistics, particularly that which applies to research on the Russian language.		The student is familiar with the definitions of functional style and has knowledge of the style system of modern Russian and is familiar with the concepts used to describe the stylistic resources of the language.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion		
	[FROSMU2_U06] The graduate is able to conduct an in-depth analysis of linguistic phenomena, literary texts, and other cultural artifacts, drawing on specific linguistics and literary methods and using appropriate specialized terminology.		The student is able to analyze different types of statements in Russian with the use of textological and stylistic tools, including identifying morphological, word-forming, lexical and syntactic stylistic means of the modern Russian language.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[FROSMU2_W09] The graduate has an in-depth understanding of the complex nature of the Russian language, its historical variability, as well as the principles and characteristics of contemporary communication.		The student has knowledge of the stylistic diversity of the modern Russian language and the features of situationally different uses of the language and the principles explaining the particular choices made by individuals and social groups.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion		

Subject contents	Stylistics as a science. Definition of style. Socio-functional stratification of languages, definition of literary language. Stylistic resources of language. Morphological, derivational, lexical, and syntactic stylistic means of contemporary Russian language. Functional-stylistic stratification of language. Definition of functional style. System of styles in contemporary Russian language. Scientific style. Official style. Artistic style. Journalistic style. Colloquial style. Colloquial speech. Definition of genre. Genres of individual styles.		
Prerequisites and co-requisites	Proficiency in Russian language enables the acquisition of advanced specialized knowledge in the field of linguistics.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	50.0%
	test	51.0%	50.0%
Recommended reading	Basic literature	Burnewicz Z., Gorska L., Nowożenowa Z., Stylistics and Culture of the Russian Language, Gdańsk 1993. Afanasyeva N.A., Popova T.I., The palette of styles: a manual of Russian stylistics for foreigners (electronic publication), St. Petersburg 2015.	
	Supplementary literature	Stylistics VI, Opole 1997.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Definition of style. Stylistic resources of language. Stylistic significance. Morphological, derivational, lexical, and syntactic stylistic means of contemporary Russian language. Functional-stylistic stratification of language. Definition of functional style.		
Work placement	Not applicable		

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