

Subject card

Subject name and code	Latin American literature II, PG_00136556						
Field of study	Spanish and Portuguese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Piotr Wosek				
	Teachers		mgr Piotr Wosek				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with the literature of Latin American countries and to acquire and perfect the practical skills of analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_U02] Knows and can use basic research methods and tools, develops and presents results in the field of literary studies	Students will learn and be able to use basic research methods and tools, develop and present results in the field of literary studies with particular emphasis on Latin American literatures.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[IBEL3_W02] Knows the basic terminology of literary studies in Spanish.	Students will be familiar with the basic terminology of literary studies in Spanish, with particular attention to the specificities of Latin American literatures.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[IBEL3_W07] Knows and understands the main contemporary trends in literary studies	Knows and understands contemporary trends in literary studies in Latin American countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[IBEL3_W04] Has a structured general knowledge covering Spanish terminology, theory and methodology in literary studies	The student has a structured general knowledge covering Spanish terminology, theory and methodology in Latin American literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[IBEL3_K04] Is aware of cultural differences and related challenges, is able to apply in practice the knowledge of mechanisms of intercultural communication	He is ready to critically evaluate his knowledge of the broadly understood culture of the Latin American area.	[SK1] oral statement/conversation/discussion
	[IBEL3_U06] Is able to use basic concepts from the discipline of literary studies in typical professional situations	Students will be able to use basic concepts of Latin American literary studies in typical professional situations.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries	Has a structured general knowledge of history, art history and literature in Latin American countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[IBEL3_U09] Is able to substantiate theses formulated, can use opinions of other authors and formulate conclusions	Be able to express him/herself accurately and coherently in Spanish on selected philological and cultural, social and economics in the Latin American cultural area.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Panorama of twentieth century Hispano-American literature: trends, tendencies, themes and motifs, literary generations, genres. Latin American literature and national literatures. A key component of the seminar is the interpretative assignments designed to develop the students' critical and analytical skills. Authors discussed (selection) J.L.Borges, J.Cortázar. A.Carpentier, J. Rulfo, G.García Márquez. M.V. Llosa, C.Fuentes and others On the threshold of the 21st century - the latest trends in Hispano-American prose.		
Prerequisites and co-requisites	Knowledge of the Polish language at a level sufficient to achieve the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written credit	50.0%	90.0%
	Active participation in activities	0.0%	10.0%

Recommended reading	Basic literature	List of literature [the list is a proposal and its final form will be determined at the beginning of the semester to take into account the needs and preferences of participants]: Bolaño R., Chilijski nokturn, MUZA, Warszawa, 2006 Cortázar J., Gra w klasy, MUZA, Warszawa, 2020 Donoso J., Plugawy ptak nocy, MUZA, Warszawa, 1999 Fuentes C., Śmierć Artemia Cruz, Czytelnik, Warszawa, 1962 Fuentes C., Aura, Wydawnictwo Literackie, Kraków, 1970 Llosa M. V., Zielony dom, MUZA, Warszawa, 2005 Llosa M. V., Miasto i psy, ZNAK, Kraków, 2009 Llosa M. V., Marzenie celta, ZNAK, Kraków, 2021 Vallejo F., Matka Boska Płatnych Morderców, MUZA, Warszawa, 2007 A selection of short stories by Latin American writers (including: J.M. Gorrí, J. Montalvo, R. Darío, H. Quiroga, J. L. Borges, J. Cortázar, G. G. Márquez, M. Benedetti, L. Sepúlveda)
	Supplementary literature	All texts (articles) will be sent to students in pdf form. Articles sent to students after each class on the artists discussed (list from the class instructor).
	eResources addresses	
Example issues/ example questions/ tasks being completed	Magical realism exemplified by Marquez's Doce cuentos peregrinos. The city and the dogs by Vargas Llosa as a bildungsroman	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.