

Subject card

Subject name and code	Latin American literature I, PG_00136549						
Field of study	Literatura latynoamerykańska I (Konwersatorium)						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Piotr Wosek				
	Teachers		mgr Piotr Wosek				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with the literature of Latin American countries and to acquire and perfect the practical skills of analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_K04] Is aware of cultural differences and related challenges, is able to apply in practice the knowledge of mechanisms of intercultural communication	He is ready to critically evaluate his knowledge of the broadly understood culture of the Latin American area.	[SK1] wypowiedź ustna/rozmowa/dyskusja
	[IBEL3_W04] Has a structured general knowledge covering Spanish terminology, theory and methodology in literary studies	The student has a structured general knowledge covering Spanish terminology, theory and methodology in Latin American literary studies.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/dyskusja
	[IBEL3_W07] Knows and understands the main contemporary trends in literary studies	Knows and understands contemporary trends in literary studies in Latin American countries.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/dyskusja
	[IBEL3_W02] Knows the basic terminology of literary studies in Spanish.	Students will be familiar with the basic terminology of literary studies in Spanish, with particular attention to the specificities of Latin American literatures.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/dyskusja
	[IBEL3_U02] Knows and can use basic research methods and tools, develops and presents results in the field of literary studies	Students will learn and be able to use basic research methods and tools, develop and present results in the field of literary studies with particular emphasis on Latin American literatures.	[SU1] wypowiedź ustna/rozmowa/dyskusja [SU4] test/egzamin - ustny lub pisemny
	[IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries	Has a structured general knowledge of history, art history and literature in Latin American countries.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/dyskusja
	[IBEL3_U09] Is able to substantiate theses formulated, can use opinions of other authors and formulate conclusions	Be able to express him/herself accurately and coherently in Spanish on selected philological and cultural, social and economics in the Latin American cultural area.	[SU1] wypowiedź ustna/rozmowa/dyskusja [SU4] test/egzamin - ustny lub pisemny
	[IBEL3_U06] Is able to use basic concepts from the discipline of literary studies in typical professional situations	Students will be able to use basic concepts of Latin American literary studies in typical professional situations.	[SU1] wypowiedź ustna/rozmowa/dyskusja [SU4] test/egzamin - ustny lub pisemny
Subject contents	Panorama of twentieth century Hispano-American literature: trends, tendencies, themes and motifs, literary generations, genres. Latin American literature and national literatures. A key component of the seminar is the interpretative assignments designed to develop the students' critical and analytical skills. Authors discussed (selection) J.L.Borges, J.Cortázar. A.Carpentier, J. Rulfo, G.García Márquez. M.V. Llosa, C.Fuentes and others On the threshold of the 21st century - the latest trends in Hispano-American prose.		
Prerequisites and co-requisites	Knowledge of the Polish language at a level sufficient to achieve the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written credit	50.0%	90.0%
	Active participation in activities	0.0%	10.0%

Recommended reading	Basic literature	List of literature [the list is a proposal and its final form will be determined at the beginning of the semester to take into account the needs and preferences of participants]: Asturias M. A., Legendy gwatemalskie, Wydawnictwo Literackie, Kraków, 1979 Azuela M, Gniew, Wydawnictwo Literackie, Kraków, 1973 Carpentier A., Królestwo z tego świata, PIW, Warszawa, 2018 Carpentier A., Eksplozja w katedrze, PIW, Warszawa, 2018 Carpentier A., Podróż do ziarnka, Podobny do nocy [w:] Wojna czasu, Czytelnik, Warszawa, 1974 Márquez G. G., Szarańcza, MUZA, Warszawa, 2018 Márquez G. G., Sto lat samotności, MUZA, Warszawa, 2017 Márquez G. G., Nie ma kto pisać do pułkownika, MUZA, Warszawa, 2020 Márquez G. G., Jesień patriarchy, MUZA, Warszawa, 2018 Rulfo J., Pedro Páramo, wyd. ZNAK, Kraków, 2010 Rulfo J., Równiana w płomieniach, Wydawnictwo Literackie, Kraków, 1971
	Supplementary literature	All texts (articles) will be sent to students in pdf form. Articles sent to students after each class on the artists discussed (list from the class instructor).
	eResources addresses	
Example issues/ example questions/ tasks being completed	The image of the Mexican Revolution in Mariano Azuela and Juan Rulfo. Lo real maravilloso americano in Carpentier's Kingdom from This World	
Work placement	Not applicable	

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