

Subject card

Subject name and code	History and Culture of Latin America, PG_00136542						
Field of study	Dzieje i kultura Ameryki Łacińskiej (Konwersatorium)						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Piotr Wosek				
	Teachers		mgr Piotr Wosek				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the Latin American History and Culture course is to familiarise students with the social, political and economic history of the region and the most important issues in the cultural, political and economic development of Latin American societies in Latin America from pre-Columbian times to the present day.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_W09] It knows and understands basic methods of analysis and interpretation of cultural texts	Knows and understands basic methods of analysing and interpreting cultural texts on Latin America.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/dyskusja
	[IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries	The student has knowledge of the social phenomena, cultural, political and economic activities of Latin American countries.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/dyskusja
	[IBEL3_U16] Can make observations and interpretations of socio-cultural phenomena, analysing their links with various disciplines in the humanities	Seeks, analyses, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and to produce an adequate bibliography relating in particular to broadly understood Latin American culture.	[SU1] wypowiedź ustna/rozmowa/dyskusja
	[IBEL3_W13] Has a basic knowledge of cultural institutions and an orientation to contemporary literary and cultural life in Spanish- and Portuguese-speaking countries	Has a structured general knowledge of the history, art history and literature of the Latin American countries.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/dyskusja
	[IBEL3_K04] Is aware of cultural differences and related challenges, is able to apply in practice the knowledge of mechanisms of intercultural communication	Is aware of the cultural, social and economic differences in the Latin American cultural area and the related challenges, and is able to apply knowledge of the mechanisms of intercultural communication in practice, particularly in the Latin American cultural area.	[SK1] wypowiedź ustna/rozmowa/dyskusja
	[IBEL3_W06] Has advanced knowledge of the links between iberistics and other disciplines in the humanities and related sciences, has a basic knowledge of the participants in cultural activities	Students will know and understand the origins and development of various social theories and political institutions that shape the economy, international relations and social phenomena Latin American area.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/dyskusja
	[IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives	He is ready to critically evaluate the knowledge he possesses concerning the broadly understood culture of the Latin American culture.	[SK1] wypowiedź ustna/rozmowa/dyskusja
Subject contents	[IBEL3_K05] Is ready to participate in cultural life and use its various forms and media	The student is ready to participate in cultural life concerning the broadly understood Latin American culture and to use its various forms and media.	[SK1] wypowiedź ustna/rozmowa/dyskusja
	America before the Age of Great Discovery (Toltec and Aztec Empires; Maya history and culture; Olmecs; Zapotecs; Inca empire). Castilian and Portuguese geographical discoveries in the Americas; The conquest of the Americas; the beginnings of colonisation. The colonial era - organisation of the colonies; colonial society; the role of the Church; intellectual life in the colonies. International rivalries in the colonies (concert of nations). Wars of independence in Latin America; the emergence of new states; the politics, economy, society and culture of the of independent states in the 19th century. Struggles between liberals and conservatives; changes in the borders of newly formed states. The doctrine of caudilism. Latin America in the 20th - 21st centuries. (Nationalism, populism, dictatorships, revolutions, civil wars, democratisation processes, drug problem).		
Prerequisites and co-requisites	Knowledge of the Polish language at a level enabling the achievement of the expected learning outcomes. Knowledge of historical events concerning Latin America discussed at the secondary school level. Knowledge of the historical events concerning Latin America discussed at secondary school level.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written colloquium (open questions test)	50.0%	80.0%
	Active student participation in class	0.0%	20.0%
Recommended reading	Basic literature	Dankowski, M.Z., Orłowska, N. (2016): Ameryka Łacińska. Dzieje i kultura, Gdańsk, Wyd. Uniwersytetu Gdańskiego. Dembicz A., Filozofia poznawania Ameryki Łacińskiej, wyd. CESLA, Warszawa, 2010 Eakin, M.C. (2009): Historia Ameryki Łacińskiej. Zderzenie kultur, Wyd. Uniwersytetu Jagiellońskiego. Gawrycki, M.F. (red.) (2010): Dzieje kultury latynoamerykańskiej, PWN. Urbański, E.S. (1981): Hispanoameryka i jej cywilizacje, Warszawa, PWN. Sztuka Ameryki Łacińskiej, 2010, Agora.	
	Supplementary literature	Bailey, H.M., Nasatir, A.P. (1965): Dzieje Ameryki Łacińskiej, PWN, Warszawa. Chasteen, J., Ch. (2007): Ogień i krew. Historia Ameryki Łacińskiej, PIW, Warszawa. Gawrycki, M.F. (red.) (2006): Ameryka Łacińska we współczesnym świecie , PWN, Warszawa. Knopek, J. (2012): Polityczne problemy Ameryki Łacińskiej, wyd. Adam Marszałek, Toruń. Knopek, J., Drgas, M. (red.) (2012): Gospodarcze problemy Ameryki Łacińskiej, wyd. Adam Marszałek, Toruń. Knopek, J., Drgas, M. (red.) (2012): Społeczne problemy Ameryki Łacińskiej, wyd. Adam Marszałek, Toruń. Kula, M. (1987): Historia Brazylii, Ossolineum. Łepkowski, T. (red.) (1977): Dzieje Ameryki Łacińskiej od schyłku epoki kolonialnej do czasów współczesnych, t. I, Książka i Wiedza, Warszawa. Łepkowski, T. (red.) (1979): Dzieje Ameryki Łacińskiej od schyłku epoki kolonialnej do czasów współczesnych, t. II, Książka i Wiedza, Warszawa. Łepkowski, T. (red.) (1983): Dzieje Ameryki Łacińskiej od schyłku epoki kolonialnej do czasów współczesnych, t. III, Książka i Wiedza, Warszawa. Łepkowski, T. (red.) (1983): Zamachy stanu, przewroty, rewolucje. Ameryka Łacińska w XX w., Czytelnik, Warszawa. Łepkowski, T. (1986): Historia Meksyku, Ossolineum MacQuarrie, K. (2009): Ostatnie dni Inków, Rebis, Poznań. Szot, Z. (1992): Argentyna, PWN, Warszawa. Zea, L. (1993): Filozofia dziejów Ameryki, CESLA UW, Warszawa	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Explain the terms indicated. Briefly describe who they were and what they accomplished. Give the date of the event. Briefly characterise the cultural institution, political, economic		
Work placement	Not applicable		

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