

Subject card

Subject name and code	Latin American Societies in Literature, PG_00136594						
Field of study	Spanish and Portuguese Studies						
Date of commencement of studies	October 2025	Academic year of realisation of subject			2027/2028		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Spanish		
Semester of study	5	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Piotr Wosek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To familiarise students with the image of Latin America (Latin Americas, sic!) on the basis of reading and critical-literary analysis of selected works by Latin American writers. To develop the ability to analyse a literary work (based on the works discussed).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_W06] Has advanced knowledge of the links between Iberistics and other disciplines in the humanities and related sciences, has a basic knowledge of the participants in cultural activities	The student has knowledge of social phenomena, cultural, political and economic activities of Latin American countries.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[IBEL3_W04] Has a structured general knowledge covering Spanish terminology, theory and methodology in literary studies	The student has a structured general knowledge covering Spanish terminology, theory and methodology in Latin American literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[IBEL3_U01] He/she seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately and to create an adequate bibliography	Students will know and be able to use basic research methods and tools, with particular emphasis on Latin American literatures.	[SU1] oral statement/conversation/ discussion
	[IBEL3_K05] Is ready to participate in cultural life and use its various forms and media	He or she is ready to participate in cultural life concerning the broadly understood Latin American culture and to use its various forms and media.	[SK1] oral statement/conversation/ discussion
	[IBEL3_W02] Knows the basic terminology of literary studies in Spanish.	The student has a structured general knowledge covering Spanish terminology, theory and methodology in Latin American literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[IBEL3_W13] Has a basic knowledge of cultural institutions and an orientation to contemporary literary and cultural life in Spanish- and Portuguese-speaking countries	The student has a basic knowledge of Latin American societies, their evolution, and contemporary problems.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[IBEL3_U02] Knows and can use basic research methods and tools, develops and presents results in the field of literary studies	Students will learn and be able to use basic research methods and tools, develop and present results in the the field of literary studies with particular emphasis on with particular emphasis on Latin American literatures).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[IBEL3_U06] Is able to use basic concepts from the discipline of literary studies in typical professional situations	Students will be able to use basic concepts from the discipline of literary studies in typical professional situations.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[IBEL3_U17] Be able to express him/herself accurately and coherently in Spanish and communicatively in Portuguese in writing and speaking on selected philological and cultural subjects.	Be able to express him/herself accurately and coherently in Spanish on selected philological and cultural, social and economics.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives	He is ready to critically evaluate his knowledge of Latin American culture in a broad sense.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[IBEL3_U16] Can make observations and interpretations of socio-cultural phenomena, analysing their links with various disciplines in the humanities	Be able to make observations and interpret socio-cultural and geopolitical and economic phenomena and analyse their reflection in the literature.	[SU4] test/exam - oral or written
	[IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries	Has a structured general knowledge of history, art history and literature in Latin American countries.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[IBEL3_K04] Is aware of cultural differences and related challenges, is able to apply in practice the knowledge of mechanisms of intercultural communication	He is aware of the cultural, social and economic differences in the Latin American cultural area and the related challenges, and is able to apply in practice knowledge of the mechanisms of intercultural communication, particularly in the Latin American cultural area.	[SK1] oral statement/conversation/ discussion

	Course outcome	Subject outcome	Method of verification
		[[IBEL3_K06] Is aware of co-responsibility for the preservation of the cultural heritage of a given region, country, especially Poland and the Iberian language area	Is aware of the responsibility for the preservation and promotion of Latin American cultural heritage, is aware of the importance of this heritage for the understanding of the social, political and cultural developments of the LA area.
	[[IBEL3_U09] Is able to substantiate theses formulated, can use opinions of other authors and formulate conclusions	Be able to express him/herself accurately and coherently in Spanish on selected philological and cultural as well as social and economic issues in the Portuguese speaking area.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	<p>Descubrimiento or encuentro - the image of explorers in Latin American literature. Latin American identity in literature. Latin American revolutions and national liberation struggles in Latin American literature. The image of the dictatorship and the caudillo in Latin American literature. Religion in Latin American literature Narco-literature. Chicano imagery and Chicano / Chicana literature. The situation of women in Latin America</p>		
Prerequisites and co-requisites	<p>Knowledge of Spanish to achieve the expected learning outcomes, Knowledge of English at secondary level (B1+)</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Udział studenta w dyskusji	0.0%	20.0%
	Test - pytania otwarte	50.0%	80.0%
Recommended reading	Basic literature	<p>List of literature [the list is a proposal and its final form will be determined at the beginning of the semester to take into account the needs and preferences of participants]:</p> <p>Allende, I., Dom duchów, MUZA, Warszawa, 2000 Bolívar S., Carta de Jamaica, wyd. CESLA, Warszawa, 1990 Brum E., Kolekcjoner porzuconych dusz. Reportaże z Brazylii, wyd. UJ, Kraków, 2020 Cisneros S., Jezioro ryczącej kobiety i inne opowiadania, wyd. Virginia Signature, Gdańsk, 2020 Carpentier A., Harfa i cień, Czytelnik, Warszawa, 1982 Carpentier A., Podróż do źródeł czasu, Czytelnik, Warszawa, 1963 Franco J., Rosario Tijeras, wyd. W.A.B., Warszawa, 2017 Fuentes C., Kraina najczystszej powietrza, PIW, Warszawa, 2018 Ibarguengoita J., Błyskawice sierpniowe, Książka i Wiedza, 1967 Márquez G.G., Generał w labiryncie, MUZA, Warszawa, 2017 Márquez G.G., Raport z pewnego porwania, MUZA, Warszawa, 2017 Marti J., Nuestra America, wyd. CESLA, Warszawa, 1992 Paz O., Labirynt samotności, Wydawnictwo Literackie, Kraków, 1991 Reyes A., Notas sobre la inteligencia americana, wyd. CESLA, Warszawa, 1994 Rulfo J., Równiana w plomieniach, Wydawnictwo Literackie, Kraków, 1971 Ubaldo Ribeiro J., Labirynt pamięci. Wiwat naród brazylijski!, wyd. REBIS, Poznań, 2020 Ureña P., La utopia de América, wyd. CESLA, Warszawa, 1995 Vargas Llosa M., Święto kozła, ZNAK, Kraków, 2002</p> <p>Vargas Llosa M., Wojna końca świata, ZNAK, Kraków, 2008 Vasconcelos J., La raza cósmica, wyd. CESLA, Warszawa, 1993 Venegas, S. [ed.] Vindictas. Cuentistas latinoamericanas, Editorial Páginas de Espuma, S.L., 2021.</p>	

	Supplementary literature	All texts (articles) will be sent to students in pdf form. Articles relating to the works discussed in class. Ainsa F., Identidad cultural de Iberoamérica en sunarrativa, GREDOS, 1986.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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