

Subject card

Subject name and code	Musical in the US, PG_00144815						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English	
Semester of study	4		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To familiarize students with the development of musical art in the USA and introduce a conceptual framework enabling them to freely distinguish individual eras, creators, trends in musical theater and form judgments and participate in theatrical life, including following the developments in musical art in the USA and beyond.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W12] Has knowledge of contemporary North American cultural and artistic life.	Has advanced knowledge of American musical art.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERL3_U06] Able to communicate orally and in writing on issues related to American and British culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Is able to communicate orally and in writing about issues related to American musical art, using specialized terminology in the field of cultural and religious studies and theater studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_W07] Has advanced detailed knowledge of selected issues concerning cultural phenomena and processes in North America.	Has detailed knowledge of selected issues regarding phenomena and processes related to the history and contemporary development of American musical art.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	Is ready to critically assess his knowledge and skills, in particular in the field of American cultural studies and the basic contextual knowledge of American studies regarding American musical art.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_U12] Is able to interact with others and plan and organize individual and team work, especially in the field of American Studies and in a selected sphere of cultural or economic activity related to knowledge of cultural contexts and the English language.	Is able to cooperate with others and plan and organize individual and team work, in particular within the framework of American studies and in a selected sphere of cultural or economic activity related to knowledge of the cultural contexts of American musical art and the English language.	[SU2] presentation/project/paper/report
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	Is ready to follow contemporary trends in American musical art and to actively participate in theater life.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERL3_U08] Is able to participate in debate, present and evaluate different opinions and positions and discuss them, especially in relation to issues concerning cultural phenomena and processes in North America, American literature and the basic contextual knowledge of American studies in American history and art.	Is able to take part in a debate, present and evaluate various opinions and positions and discuss them, in particular in relation to issues related to phenomena and processes related to the history and contemporary development of American musical art and basic contextual knowledge of American studies in the field of American musical art.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural and religious studies applicable in the study of phenomena and processes in American musical art.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_K03] is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions and the actions of the teams in which s/he participates, in particular while performing tasks in American Studies and in professional practice.	Is ready to make independent decisions and to critically evaluate and take responsibility for the consequences of his own actions and the actions of the teams in which he participates, in particular when performing tasks as part of American studies on American musical art and in professional practice.	[SK2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[AMERL3_W11] Knows and understands the basic interrelationships of American cultural and literary studies with other humanity studies and social sciences, including, in particular, knowledge of selected issues and basic terminology in American history, society, language, politics and art, constituting the basic contextual knowledge necessary for the study of North American cultural phenomena and processes.	Knows and understands the basic connections of American cultural studies, in particular research on the American musical theater, with other humanities and social sciences, and in particular knows selected issues and basic terminology in the field of American musical theater, which constitute the basic contextual knowledge necessary in the study of North American cultural phenomena and processes.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.	Is able to use the acquired subject knowledge to identify, analyze, interpret and explain phenomena and processes related to American musical art using concepts and methods from the field of cultural and religious studies.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_U09] Is able to use and communicate knowledge of history, social sciences, geography, linguistics and the arts, providing a basic context in the study of North American cultural phenomena and processes.	Is able to use and communicate knowledge of the history of American musical art, which constitutes the basic context in the study of cultural phenomena and processes in North America.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
Subject contents	A survey of the development of musical art in the USA from predecessors such as Minstrel Show, operetta and vaudeville, through the Ziegfeld Follies and the beginnings of Broadway, to the first classic musicals, the peak and classical period of musical development all the way to contemporary innovations and formal experiments.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	85.0%	5.0%
	short presentation	51.0%	10.0%
	written responses	51.0%	15.0%
	quizzes	51.0%	15.0%
	final presentation	51.0%	30.0%
	mid-term presentation	51.0%	20.0%
	class participation	80.0%	5.0%
Recommended reading	Basic literature	Degen, John, "Musical Theatre since World War II" in <i>Cambridge History of American Theatre</i>. Vol. 3, 419-465. LoMonaco, Martha. "Regional/Resident Theatre" in <i>Cambridge History of American Theatre</i>. Vol. 3, 224-248. Postlewait, Thomas. American Spectatorium in <i>The Cambridge History of American Theatre</i>. Don B. Wilmeth and Christopher Bigsby, Cambridge: Cambridge University Press, 1999 [2007]. 107-195. Wilmeth, Don B. and Christopher Bigsby, <i>The Cambridge History of American Theatre</i>. Cambridge: Cambridge University Press, 1999. Wilson, Edwin. <i>The Theatre Experience</i>. McGraw Hill, 2014.	

	Supplementary literature	Bordman, Gerald. <i>American Musical Theatre: A Chronicle</i>. New York: Oxford University Press, 1978. Ewen, David. <i>New Complete Book of the American Musical Theater</i>. New York: Holt, 1970. Gottfried, Martin. <i>A Theater Divided: The Postwar American Stage</i>. Boston: Little, Brown, 1967. Gottfried, Martin. <i>Broadway Musicals</i>. New York: Abradale Press/Harry N. Abrams, 1984. Gottfried, Martin. <i>More Broadway Musicals: Since 1980</i>. New York: Harry N. Abrams, 1991. Gottfried, Martin. <i>All His Jazz: The Life and Death of Bob Fosse</i>. New York: Bantam, 1990. Gottfried, Martin. <i>Sondheim</i>. New York: Harry N. Abrams, 1993. Green, Stanley. <i>The Rodgers and Hammerstein Story</i>. New York: John Day, 1963. Green, Stanley. <i>The World of Musical Comedy</i>. 4th edn., revised and enlarged. San Diego: A. S. Barnes, 1980. Rpt. New York: Da Capo, 1983. Miranda, Lin-Manuel. <i>Hamilton</i>. 2015. and others
	eResources addresses	
Example issues/ example questions/ tasks being completed	predecessors of the musical, founders of the musical, musical comedy, main representatives, innovations, classical and contemporary musical	
Work placement	Not applicable	

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