

Subject card

Subject name and code	History of American Painting, PG_00144812						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with the history of American painting from the 18th century to the present day. Students will acquire systematic knowledge of the dominant tendencies in American painting and its main representatives. They will learn to recognize the basic methods of generating meaning in historical and contemporary painting and develop the ability to analyze and interpret a painting in both its theoretical and sociocultural contexts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	The student is prepared to critically evaluate his/her knowledge and skills in the field of the history of American painting.	[SK1] oral statement/conversation/discussion
	[AMERL3_U09] Is able to use and communicate knowledge of history, social sciences, geography, linguistics and the arts, providing a basic context in the study of North American cultural phenomena and processes.	The student is able to use and communicate knowledge in the field of the history of American painting.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	The student is able to prepare written work and oral presentations in English utilizing specialized terminology in the field of the history of American painting.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERL3_W11] Knows and understands the basic interrelationships of American cultural and literary studies with other humanity studies and social sciences, including, in particular, knowledge of selected issues and basic terminology in American history, society, language, politics and art, constituting the basic contextual knowledge necessary for the study of North American cultural phenomena and processes.	The student knows and understands the basic interrelationships of American cultural studies with the history of American painting.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
Subject contents	- American Painting in the 18th Century - Hudson River School - Luminism - Tonalism - White Mountain Art - American Impressionism - Ashcan School - Modernism - Synchronism - Harlem Renaissance - American Regionalism - Action Painting, Color Field Painting - Neo-Dadaism - Pop Art and Neo Pop Art - Photorealism - Postmodernism - Selected developments in 21st-century art		
Prerequisites and co-requisites	Proficiency in English at level B2		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation with discussion related to course content	51.0%	30.0%
	written or oral end-term test	51.0%	60.0%
	individual written assignments completed during the semester	51.0%	10.0%
Recommended reading	Basic literature		Walther F. (ed.), <i>Art of the 20th Century</i> (Taschen Art Series), Cologne 2005 (selected excerpts)
			Selected chapters from supplementary readings.

	Supplementary literature	Burns S., Davis J., <i>American Art to 1900 : A Documentary History</i>, Berkeley 2007. Chotner, D., et al., <i>American Naive Paintings</i>, Washington 1992 Doss, E., <i>Twentieth-Century American Art</i>, Oxford 2002. Novak, B., <i>American Painting of the Nineteenth Century : Realism, Idealism, and the American Experience</i>, Oxford 2007. Novak, B., <i>Nature and Culture: American Landscape and Painting, 1825-1875</i>, Oxford 2007. Patton, S.F., <i>African-American Art</i>, Oxford 1998. The lecturer updates the reading list at the beginning of the semester.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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