

Subject card

Subject name and code	American Culture, PG_00144821						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with the main cultural phenomena and processes in the United States in the period from 1900 to 1970.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K03] is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions and the actions of the teams in which s/he participates, in particular while performing tasks in American Studies and in professional practice.	Is ready to make independent decisions and to critically evaluate and take responsibility for the effects of his own actions and the actions of the teams in which he participates, in particular when performing tasks within the framework of American cultural studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	Is ready to follow contemporary cultural trends in North America and to actively participate in cultural life.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_U08] Is able to participate in debate, present and evaluate different opinions and positions and discuss them, especially in relation to issues concerning cultural phenomena and processes in North America, American literature and the basic contextual knowledge of American studies in American history and art.	Is able to take part in a debate, present and evaluate various opinions and positions and discuss them, in particular in relation to issues related to cultural phenomena and processes in the US.	[SU1] oral statement/conversation/discussion
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	Is ready to critically assess his/her knowledge and skills, in particular in the field of American cultural studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_W03] Knows and understands to an advanced degree the basic theories and methodologies of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands at an advanced level the basic theories and methodologies in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in the US in the period 1900-1970.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	Is able to prepare written works and oral presentations in English, including using specialized terminology in the field of cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERL3_U06] Able to communicate orally and in writing on issues related to American and British culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Is able to communicate orally and in writing about issues related to American culture, using specialized terminology in the field of cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[AMERL3_W09] Knows and understands to an advanced degree contemporary cultural trends in the US.	knows and understands to an advanced degree selected cultural trends in the US in the period from 1900 to 1970.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_W07] Has advanced detailed knowledge of selected issues concerning cultural phenomena and processes in North America.	Has detailed knowledge of selected issues regarding cultural phenomena and processes in the US in the period 1900 -1970.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in the US in the period 1900 - 1970	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERL3_U12] Is able to interact with others and plan and organize individual and team work, especially in the field of American Studies and in a selected sphere of cultural or economic activity related to knowledge of cultural contexts and the English language.	Is able to cooperate with others and plan and organize individual and team work, in particular within the framework of American studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.	Is able to use the acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in the US, using concepts and methods from the field of cultural and religious studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_K05] is ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for social environment, also using knowledge and skills in American culture and literature.	Is ready to function actively in a global and culturally diverse society, including taking and co-organizing activities for the social environment, also using knowledge and skills in the field of American culture.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_U01] is able to properly select sources and search, analyze, evaluate, select and integrate information from them, interpret and draw conclusions, especially in relation to issues concerning cultural phenomena and processes in North America and American literature.	Is able to properly select sources and search, analyze, evaluate, select and integrate information derived from them, interpret them and draw conclusions, in particular in relation to issues related to cultural phenomena and processes in the US in the period 1900 - 1970.	[SU3] text preparation/written work
Subject contents	Culture of American Modernism Jazz Age and the Roaring Twenties Federally-sponsored culture of the Great Depression Rise of Cinema and the Golden Age of Hollywood 1913-1962 American Culture during IIWW 1950s American Culture: Suburbia, the American Dream Civil Rights Movement The Countercultural decade and others		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	class discussion	51.0%	20.0%
	group presentation	51.0%	20.0%
	written responses	51.0%	20.0%
	tests	51.0%	40.0%

Recommended reading	Basic literature	Campbell, Neill and Alasdair Kean. <i>American Cultural Studies: An Introduction to American Culture</i>. Routledge. 2012. Kalaidjian, Walter. <i>The Cambridge Companion to American Modernism</i>, CUP, 2005. Lane, Barbara. <i>Houses for a New World: Builders and Buyers in American Suburbs, 1945 1965</i>, Princeton UP, 2015. Monteith, Sharon. <i>American Culture in the 1960s</i>, Edinburgh UP, 2008. Rowe, John Carlos. <i>A Concise Companion to American Studies</i>. Wiley-Blackwell, 2010. and others
	Supplementary literature	To be selected by the instructor; for example: Deloria, Phillip. <i>Continent of Unfreedom</i>. Smithsonian Other Slavery Symposium. Sept. 25, 2021 Denning, Michael. <i>The Cultural Front: The Laboring of American Culture</i>. Verso, London, 1997. Dunbar Ortiz, Roxanne. <i>An Indigenous Peoples' History of the United States</i>. Beacon Press, 2014. _____. <i>Loaded a Disarming History of the Second Amendment</i>. City Lights, San Francisco, 2018. _____. <i>Not A Nation of Immigrants Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion</i>. 2021. Geist, Christopher D. and Angela M.S. Nelson. From Plantation to Bel-Air. Higginbotham, Leon. <i>The Ideology of Inferiority</i>. Oxford UP, 1993 How Bible Made America. <i>Newsweek</i>. Dec 27, 1982. Lipsitz, George. <i>American Studies in a Moment of Danger</i>. Minnesota UP, Minneapolis, 2001. i inne.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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