

Subject card

Subject name and code	History of American Literature - classes 2, PG_00144820						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	This survey of American literature starts with the epoch of realism, and ends with literature of the 1950s. It is meant to show the specifics of American literature in the context of culture and history of the United States.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	K_K01 Evaluates critically the gained knowledge of American realist and modernist literature.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[AMERL3_K05] s ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for social environment, also using knowledge and skills in American culture and literature.	K_K05 Is ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for the benefit of the social environment, also using knowledge and skills in American culture and literature up to World War 2.	[SK1] oral statement/conversation/discussion
	[AMERL3_U08] Is able to participate in debate, present and evaluate different opinions and positions and discuss them, especially in relation to issues concerning cultural phenomena and processes in North America, American literature and the basic contextual knowledge of American studies in American history and art.	K_U08 Is able to participate in debate, present and evaluate various opinions and positions and discuss them, especially in relation to issues concerning cultural phenomena and processes in the US up to World War II, American literature of the modern period and basic contextual knowledge of American studies.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[AMERL3_K03] is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions and the actions of the teams in which s/he participates, in particular while performing tasks in American Studies and in professional practice.	K_K03 Is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of their own actions and the actions of the teams in which he participates, in particular, performing tasks within the framework of American literary studies and in professional practice.	[SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	K_K04 Pays attention to new literary trends in the US and takes active part in cultural life.	[SK1] oral statement/conversation/discussion
	[AMERL3_W08] Has advanced detailed knowledge of selected issues in American and British literature.	K_W08 Has advanced detailed knowledge of selected issues in American literature up to and including the modern period.	[SW4] test/exam - oral or written
	[AMERL3_W04] Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American literature.	K_W04 Knows and understands in an advanced degree the formalist method of interpreting literary text of American realism and modernism.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERL3_W02] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of American and British literature.	K_W02 Knows and understands to an advanced degree selected issues that constitute basic general knowledge of American literature up to World War II.	[SW4] test/exam - oral or written
	[AMERL3_U12] Is able to interact with others and plan and organize individual and team work, especially in the field of American Studies and in a selected sphere of cultural or economic activity related to knowledge of cultural contexts and the English language.	K_U12 Cooperates with other students, plans and organizes both individual and team work , on the subject of realist and modernist American literature.	[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[AMERL3_U04] is able to analyze and interpret works of American literature, taking into account their cultural contexts, using concepts and methods from literary studies.	K_U04 Is able to analyze and interpret works of American literature of the realist and modern period, taking into account their cultural contexts, using the concepts and methods of literary studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[AMERL3_U06] Able to communicate orally and in writing on issues related to American and British culture and literature, using specialized terminology in cultural and religious studies and literary studies.	K_U06 Writes and talks about American literature of realism and modernism, using proper terminology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	K_U07 Is able to write and speak in English on the subject of American realist and modernist literature, using proper terminology.	[SU3] text preparation/written work
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature up to and including the modern period.	[SW4] test/exam - oral or written [SW3] text preparation/written work
Subject contents	Analysis and interpretation of American literary texts from the epoch of romanticism [local color, naturalism, realist novel] and modernism, from the late 19th century till 1950s.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes, reading assigned texts, oral assignments	80.0%	50.0%
	test/interview	51.0%	20.0%
	written home assignments	51.0%	30.0%
Recommended reading	Basic literature	Poetry and short stories selected by the instructor from anthologies and internet databases, e.g., Lauter, Paul (ed.). The Heath Anthology of American Literature. Boston, Houghton Mifflin, 2006. Levine, Robert S. (ed.). The Norton Anthology of American Literature. New York: Norton, 2022.	
	Supplementary literature	Articles from scholarly journals	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Local Color characteristics in Kate Chopin's short stories	
Work placement	Not applicable		

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