

Subject card

Subject name and code	History of American Literature - classes I, PG_00144800						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	This survey of American literature starts with the Colonial times (literature in English), and ends with literature of the romantic period (so-called early American literature). It is meant to show the specifics of American literature in the context of culture and history of the United States.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W08] Has advanced detailed knowledge of selected issues in American and British literature.	K_W08 Has advanced, detailed knowledge of selected issues in American literature up to and including the Romantic period.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[AMERL3_U08] Is able to participate in debate, present and evaluate different opinions and positions and discuss them, especially in relation to issues concerning cultural phenomena and processes in North America, American literature and the basic contextual knowledge of American studies in American history and art.	K_U08 Able to participate in debate, present and evaluate different opinions and positions and discuss them, especially in relation to issues concerning cultural phenomena and processes in North America, American literature and basic contextual knowledge of American studies in a cultural context.	[SU1] oral statement/conversation/discussion
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	K_K04 Is ready to follow contemporary cultural and literary trends in the US and to actively participate in cultural life.	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[AMERL3_K05] s ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for social environment, also using knowledge and skills in American culture and literature.	K_K05 Is ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for the benefit of the social environment, also using knowledge and skills in early American culture and literature.	[SK1] oral statement/conversation/discussion
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	K_K01 Is ready to critically evaluate the gained knowledge and skills, especially in the field of early American literature.	[SK1] oral statement/conversation/discussion
	[AMERL3_K03] is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions and the actions of the teams in which s/he participates, in particular while performing tasks in American Studies and in professional practice.	K_K03 Is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of his own actions and the actions of the teams in which he participates, in particular by performing tasks in American Studies of 17-18th century and in professional practice.	[SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[AMERL3_W04] Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American literature.	K_W04 Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American literature up to the mid-19th century.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_W02] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of American and British literature.	K_W02 Knows and understands to an advanced degree selected issues that constitute basic general knowledge of American literature up to the mid-19th century.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERL3_U04] is able to analyze and interpret works of American literature, taking into account their cultural contexts, using concepts and methods from literary studies.	K_U04 Is able to analyze and interpret works of American literature from a variety of perspectives, taking into account cultural contexts, using concepts and methods from American literary studies.	[SU3] text preparation/written work
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature up to and including the Romantic period.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	K_U07 Is able to write papers and make speeches in English on the subject of early American literature.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[AMERL3_U06] Able to communicate orally and in writing on issues related to American and British culture and literature, using specialized terminology in cultural and religious studies and literary studies.	K_U06 Is able to communicate orally and in writing on the subject of early American literature, using proper terminology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[AMERL3_U12] Is able to interact with others and plan and organize individual and team work, especially in the field of American Studies and in a selected sphere of cultural or economic activity related to knowledge of cultural contexts and the English language.	K_U12 Is able to work in team and individually, organizing and preparing work connected with projects and presentations on early American literature.	[SU8] observation of student's independent or team work
Subject contents	Discussing literary texts dating from Puritan times until the epoch of romanticism		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test/interview	51.0%	20.0%
	written assignments	51.0%	30.0%
	active participation in classes, reading assigned texts, oral assignments	80.0%	50.0%
Recommended reading	Basic literature	Literary texts (narratives, essays, short stories, poetry) from the Colonial era until romanticism, selected by the instructor from anthologies or internet databases, e.g. Lauter, Paul (ed.). The Heath Anthology of American Literature. Boston, Houghton Mifflin, 2006. Levine, Robert (ed.). The Norton Anthology of American Literature. New York: Norton, 2022.	
	Supplementary literature	Articles from scholarly journals	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	The way of perceiving Native Americans in Mary Rowlandson's captivity narrative	
Work placement	Not applicable		

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