

Subject card

Subject name and code	Diploma Seminar 2, PG_00144836						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English		
Semester of study	6		ECTS credits		12.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		260.0	300
Subject objectives	The aim of the seminar is to gain skills necessary for writing a BA dissertation (research paper) as well as completing this dissertation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	He has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature for his undergraduate project.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_U02] is able to formulate and solve complex and unusual analytical and interpretive problems concerning cultural phenomena and processes in North America and American literature, using methodological and theoretical approaches from cultural, religious, as well as literary studies.	Is able to formulate and solve analytical and interpretive problems concerning the selected North American cultural phenomena and processes studied in the thesis, as well as American literature, using methodological and theoretical approaches from cultural sciences and literary studies.	[SU3] text preparation/written work
	[AMERL3_W08] Has advanced detailed knowledge of selected issues in American and British literature.	He has advanced detailed knowledge of selected issues in American literature, adapted to the interests of the seminarians.	[SW3] text preparation/written work
	[AMERL3_K07] is ready to adhere to the principles of ethics and to demand it of others in the performance of tasks related to the program of study, in research work in the field of cultural and literary American studies and in professional work.	Is ready to adhere to the principles of ethics and require it of others in undergraduate research, in the field of cultural and literary American studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_U01] is able to properly select sources and search, analyze, evaluate, select and integrate information from them, interpret and draw conclusions, especially in relation to issues concerning cultural phenomena and processes in North America and American literature.	Is able to properly select sources from libraries and the Internet and search, analyze, evaluate, select and integrate information from them, interpret and draw conclusions, especially with regard to issues concerning the studied cultural phenomena and processes in North America and American literature.	[SU3] text preparation/written work
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	Is ready to critically evaluate his knowledge and skills, especially in the field of American cultural and literary studies by completing a bachelor's degree project.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_K02] recognizes the importance of knowledge and skills in American Studies in solving cognitive and practical problems, and is ready to consult a research supervisor or mentor at the chosen workplace in case of difficulties in solving problems independently.	Recognizes the importance of knowledge and skills in American literature in solving cognitive and practical problems, and is ready to consult with the promoter and experts in case of difficulties in solving these problems independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_W03] Knows and understands to an advanced degree the basic theories and methodologies of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands basic theories and methodologies, such as formalist approaches and social perspectives, applicable to the study of cultural phenomena and processes in North America.	[SW3] text preparation/written work
	[AMERL3_K03] is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions and the actions of the teams in which s/he participates, in particular while performing tasks in American Studies and in professional practice.	is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of his own actions while performing the tasks in the undergraduate seminar on American Studies.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[AMERL3_W07] Has advanced detailed knowledge of selected issues concerning cultural phenomena and processes in North America.	Has knowledge of selected issues concerning cultural phenomena and processes in North America, adapted to the interests of seminarians.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[AMERL3_W04] Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American literature.	Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American literature for the bachelor's project.	[SW3] text preparation/written work
	[AMERL3_U13] Can independently plan and implement lifelong self-education in the field of American Studies and the chosen sphere of professional activity.	.Can independently plan and implement lifelong self-education in the field of American Studies by doing research projects.	[SU1] oral statement/conversation/discussion
	[AMERL3_W14] Knows and understands basic concepts and principles of copyright and property protection applicable to research work in American cultural and literary studies and selected professional activities.	Knows and understands the basic concepts and principles of copyright and property protection applicable to the preparation of an undergraduate degree in American cultural and literary studies.	[SW3] text preparation/written work
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus of the cultural sciences, applicable to the study of cultural phenomena and processes in North America in the undergraduate seminar.	[SW3] text preparation/written work
	[AMERL3_U12] Is able to interact with others and plan and organize individual and team work, especially in the field of American Studies and in a selected sphere of cultural or economic activity related to knowledge of cultural contexts and the English language.	Able to interact with others and plan and organize individual and team work, in an undergraduate seminar on American Studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	Writing the dissertation, discussing progress, discussing examples of literary and critical texts. MLA style.		
Prerequisites and co-requisites	completing the first semester of the diploma seminar		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	calss discussion	51.0%	20.0%
	completing and delivering the dissertation	51.0%	50.0%
	class presentation	51.0%	30.0%
Recommended reading	Basic literature	MLA Handbook. 9th ed., MLA, 2021. other texts selected by individual instructors	
	Supplementary literature	selected by individual instructors	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	plenary presentations of subject matter and work progress	
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.