

Subject card

Subject name and code	History of American Literature - classes 3, PG_00144816						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			English	
Semester of study	5		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	This survey of American literature starts with the second half of the twentieth century, and ends with literature of the twenty-first century. It is meant to show the specifics of American literature in the context of culture and history of the United States.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U04] is able to analyze and interpret works of American literature, taking into account their cultural contexts, using concepts and methods from literary studies.	K_U04 Is able to analyze and interpret works of contemporary American literature taking into account their cultural contexts, using the concepts and methods of American literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	K_K04 Follows contemporary trends in the US literature and takes part in cultural life.	[SK1] oral statement/conversation/discussion
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	K_K01 Is ready to critically evaluate the gained knowledge of contemporary US literature.	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[AMERL3_U06] Able to communicate orally and in writing on issues related to American and British culture and literature, using specialized terminology in cultural and religious studies and literary studies.	K_U06 Is able to speak and write about contemporary US literature, using proper vocabulary.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_W08] Has advanced detailed knowledge of selected issues in American and British literature.	K_W08 Has advanced, detailed knowledge of selected issues in American literature of the postmodern period and the 21st century.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature up to the present day.	[SW4] test/exam - oral or written
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	K_K07 Is able to write and talk in English about contemporary US literature, using proper terminology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
Subject contents	Analysis and interpretation of American literary texts of the following times: 20th century--literature of minorities, literature of women, postmodernism; 21st century--new directions in literature		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test/interview	51.0%	30.0%
	preparing and conducting a discussion on a literary text--teamwork	51.0%	30.0%
	active participation in classes, home assignments, reading the assigned texts	80.0%	40.0%
Recommended reading	Basic literature	Poetry, stories, and excerpts of prose selected by the instructor from internet databases or anthologies, e.g., Lauter, Paul (ed.). The Heath Anthology of American Literature. Boston, Houghton Mifflin, 2006. Levine, Robert S. (ed.). The Norton Anthology of American Literature. New York: Norton, 2022.	
	Supplementary literature	articles from academic journals	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Magical realism in Louise Erdrich's short stories
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.