

Subject card

Subject name and code	History of American Literature - lectures 3, PG_00144817						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			English	
Semester of study	5		ECTS credits			2.0	
Learning profile	academic		Assessment form			exam	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	This survey course starts with American literature of the second half of the twentieth century, and ends with literature of the twenty-first century. It is meant to show the specifics of American literature in the context of culture and history of the United States.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	K_K01 Is ready to critically evaluate his knowledge and skills, especially in the field of Americanist cultural and literary studies, as well as the basic contextual knowledge of Americanist studies concerning contemporary literature and culture.	[SK4] test/exam - oral or written
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	K_U07 Is able to prepare oral presentations in English, including using specialized terminology from cultural and religious studies and literary studies, on contemporary American literature.	[SU4] test/exam - oral or written
	[AMERL3_U06] Able to communicate orally and in writing on issues related to American and British culture and literature, using specialized terminology in cultural and religious studies and literary studies.	K_U06 Is able to communicate on issues related to contemporary American culture and literature, using specialized and current terminology in cultural and religious studies and literary studies.	[SU4] test/exam - oral or written
	[AMERL3_W04] Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American literature.	K_W04 Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American literature to the present day.	[SW4] test/exam - oral or written
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	K_K04 Is ready to follow contemporary cultural and literary trends in the US and to actively participate in cultural life.	[SK4] test/exam - oral or written
	[AMERL3_W08] Has advanced detailed knowledge of selected issues in American and British literature.	K_W08 Has advanced detailed knowledge of selected issues in American literature after World War II to the present.	[SW4] test/exam - oral or written
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature up to the present day.	[SW4] test/exam - oral or written
	[AMERL3_W02] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of American and British literature.	K_W02 Knows and understands to an advanced degree selected issues that constitute basic general knowledge of American literature to the present day.	[SW4] test/exam - oral or written
Subject contents	post-WW2 literature, postmodernism, the literature of women, minorities, literature of the 21st centurynew directions		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral or written exam--lecture material and selected reading	51.0%	100.0%
Recommended reading	Basic literature	3 novels/short story or poetry collections selected individually from the reading list	

	Supplementary literature	Bercovitch, Sacvan (ed.). <i>The Cambridge History of American Literature</i>. Cambridge UP, 1994-2006. Salska, Agnieszka (ed.). <i>Historia literatury amerykańskiej XX wieku</i>. Universitas, 2003. Wybrane publikacje prowadzącej, Beaty Williamson: <i>Trudno o dobrego człowieka i radość czytania. Flannery O'Connor</i>, edited by Mirosława Buchholtz, Wydawnictwo Uniwersytetu Warszawskiego, 2024, pp. 99-132. Review of <i>Teaching the Short Fiction by Henry James: Critical and Pedagogical Essays</i>, ed. by Kathleen McDonald and Anne S. Jung. <i>Henry James Review</i>, vol. 45, no. 2, spring 2024, pp. 12-14. <i>Project Muse</i>, https://doi.org/10.1353/hjr.2024.a926107.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Literature of the 1950s in the context of post-WW2 US culture	
Work placement	Not applicable	

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