

Subject card

Subject name and code	Outline of British History and Culture, PG_00144782						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			English	
Semester of study	1		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers		dr Maria Fengler				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with British sources of American culture. The programme of the course includes the key problems of political, social and cultural history of Great Britain from the Middle Ages to the 20th century, with particular emphasis on their role in the development of American culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U09] Is able to use and communicate knowledge of history, social sciences, geography, linguistics and the arts, providing a basic context in the study of North American cultural phenomena and processes.	Is able to use and communicate knowledge of British history and culture and their influence on the historical development of the United States and American culture.	[SU4] test/exam - oral or written
	[AMERL3_U06] Able to communicate orally and in writing on issues related to American and British culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Is able to communicate orally and in writing on issues related to British history and culture and their influence on the development of American culture, using appropriate specialized terminology.	[SU4] test/exam - oral or written
	[AMERL3_W11] Knows and understands the basic interrelationships of American cultural and literary studies with other humanity studies and social sciences, including, in particular, knowledge of selected issues and basic terminology in American history, society, language, politics and art, constituting the basic contextual knowledge necessary for the study of North American cultural phenomena and processes.	Knows and understands selected issues and fundamental terminology concerning British history and culture; knows and understands the relevance of British influences to the development of the United States and American culture.	[SW4] test/exam - oral or written
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	Is ready to critically evaluate his/her knowledge and skills concerning British history and culture.	[SK4] test/exam - oral or written
Subject contents	The course covers topics such as, for example: Culture and history of the British Isles in the Middle Ages (Celtic and Anglo-Saxon cultures and their influence on modern American popular culture; the Norman Conquest and its impact on the English language, culture and institutions, Magna Carta and its role in American history; the development of English Parliament). England during the Renaissance (the Reformation and the impact of Protestantism on English and American culture; rivalry with Spain and the beginnings of English colonialism; Henry VIII and Elizabeth I in history and culture). History and culture of seventeenth-century England (conflict between the Stuarts and Parliament; Civil War and the Commonwealth; culture and politics during the Restoration and the beginnings of the English party system; the Glorious Revolution; scientific revolution and its main representatives; John Locke and his influence on the European and American Enlightenment). Great Britain during the Enlightenment (development of Cabinet; the role of the press and the fight for freedom of speech; artistic and intellectual movements from Neoclassicism to Romanticism and their main representatives; colonial expansion and the loss of American colonies; the beginnings of the Industrial Revolution; the French Revolution and its political and cultural impact in Britain). Great Britain during the nineteenth century (the Industrial Revolution and the social and political changes caused by industrialisation and urbanization; the main representatives of culture and art of the Romantic and Victorian periods and their influence on American culture). Great Britain in the twentieth century (the main political and social developments up to 1945; Modernism and the role of American artists in British culture).		
Prerequisites and co-requisites	Knowledge of English at B1 level		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral examination	51.0%	85.0%
	attendance confirmed by notes from the lectures	100.0%	15.0%
Recommended reading	Basic literature	David McDowall, An Illustrated History of Britain, Longman 1989.	
	Supplementary literature	N. Ferguson, Empire. How Britain Made the Modern World, Gardners Books 2002 (selected chapters). K. Morgan, The Oxford History of Britain, OUP 2010 (selected chapters). other books selected by the students and the teacher	
	eResources addresses		
	Example issues/ example questions/ tasks being completed		
Work placement	Not applicable		

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