

Subject card

Subject name and code	MA Seminar IV, PG_00144773						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		9.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		180.0	225
Subject objectives	Completion of writing a master's thesis and presenting it. Conducting research, constant consultations with the instructor, expanding specialist knowledge in a selected field.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W06] Student knows and comprehensively understands advanced terminology in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands at an in-depth level advanced terminology in the field of cultural and religious studies in a master's thesis examining cultural phenomena and processes in North America.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_K09] Student is ready to observe, develop and disseminate the principles of ethics in the performance of tasks related to the program of study, in research work in the field of American literature and cultural studies, and in professional work.	Is willing to adhere to, develop, and disseminate ethical principles in the performance of tasks related to the preparation of a master's thesis in the field of American literary studies or cultural studies.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_U07] Student is able to prepare written work and oral presentations in English at the C2 level, using specialized terminology from the fields of literary and cultural and religious studies.	Is able to prepare individual elements of a master's thesis and presentations of his/her research in English at C2 level, using specialist terminology from the field of literary, cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_K03] Student is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions, the actions of the teams s/he leads and the organizations in which s/he participates, to lead a group and take responsibility for it, performing tasks within the framework of American Studies and professional practice.	Is ready to make decisions independently and to critically evaluate and assume responsibility for the consequences of his/her own actions while performing tasks related to the preparation of a master's thesis as part of American studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_W08] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected cultural phenomena and processes in North America.	Knows and understands in-depth selected issues constituting advanced detailed knowledge regarding the cultural phenomena and processes in North America examined in the master's thesis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W11] Student knows and comprehensively understands advanced methods of analysis and interpretation specific to American literature.	Knows and understands in-depth the advanced methods of analysis and interpretation specific to American literature as part of his/her master's thesis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W07] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected issues in American literature.	Knows and understands to a deeper degree selected issues constituting advanced detailed knowledge regarding the issues in American literature examined in the master's thesis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	Is able to use methods and tools appropriate for literary studies and cultural and religious studies in order to innovatively perform analytical and interpretative tasks concerning the phenomena and processes in the field of American literature and culture examined in the master's thesis.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_W05] Student knows and comprehensively understands advanced terminology in literary studies applicable to the study of American literature.	Knows and understands at a deep level advanced literary terminology relevant to the preparation of a master's thesis examining American literature.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U02] Student is able to formulate and solve complex and unusual research problems, as well as pose and test simple hypotheses about literary and cultural phenomena and processes in North America, using methodological and theoretical approaches appropriate to literary studies and cultural and religious studies.	Is able to formulate and solve complex research problems and to formulate and test simple hypotheses regarding literary and cultural phenomena and processes in North America in a master's thesis, using methodological and theoretical approaches appropriate to literary studies and cultural and religious studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W04] Student knows and comprehensively understands advanced methodologies and theories in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in-depth advanced methodologies and theories in the field of cultural and religious studies as they apply to the preparation of a master's thesis examining cultural phenomena and processes in North America.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.	Knows and understands to a deeper degree advanced methods of analysis and interpretation applicable to the issues researched in the master's thesis in the area of culture and cultural identities of North American societies.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically evaluate the scope of his/her knowledge and skills needed to prepare a master's thesis, especially in the field of American literary and cultural studies,	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERMU2_W18] Student knows and understands concepts and principles of copyright and property protection applicable to research work in literary and cultural and religious studies in American Studies and in the context of chosen professional activity.	Knows and understands the concepts and principles of copyright and property protection that apply to the preparation of a master's thesis in the field of literary studies or cultural and religious studies as part of American studies.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U03] Student is able to properly select sources and evaluate, select, critically analyze, synthesize and creatively interpret and present the collected information, using advanced information and communication techniques, especially in the field of American literature and cultural studies and in his professional work.	Is able to appropriately select sources and make evaluation, selection, critical analysis, synthesis and creative interpretation and presentation of collected information in a master's thesis, using advanced information and communication techniques, in the field of American literary and cultural studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_K02] Student is ready to recognize the role of knowledge and skills, especially in American Studies, in solving cognitive and practical problems, and is ready to consult with a research supervisor or mentor at the chosen workplace in case of difficulties in solving problems independently.	Is ready to recognize the role of knowledge and skills, in particular those in the field of American studies, in solving cognitive and practical problems and is ready to seek the opinion of the supervisor in the event of difficulties in solving problems on his/her own.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_W03] Student knows and comprehensively understands advanced methodologies and theories in literary studies applicable to the study of American literature.	Knows and understands in-depth advanced methodologies and theories in the field of literary studies that are applicable to a master's thesis examining American literature.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U10] Student is able to independently plan and implement her/his own lifelong learning and guide others in this regard within the framework of American Studies and her/his chosen sphere of professional activity.	Is able to independently plan and implement his/her own lifelong learning and guide others in this area as part of a Master's seminar in American Studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	Semester IV is the last semester in the preparation of the master's thesis. The content of the course consists in deepening knowledge about the research issue chosen by the student and presenting the subsequent stages of the master's thesis dissertation.		
Prerequisites and co-requisites	Passing the master's seminar from the previous semester		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation	51.0%	20.0%
	completing research project and submission of the complete thesis dissertation	51.0%	70.0%
	class discussion	51.0%	10.0%
Recommended reading	Basic literature	to be selected by the instructor in consultation with the student and in relation to the research topic and research scope.	
	Supplementary literature	to be selected by the instructor in consultation with the student and in relation to the research topic and research scope.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	to be selected by the instructor in consultation with the student and in relation to the research topic and research scope.		
Work placement	Not applicable		

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