

Subject card

Subject name and code	American Audio-Visual Culture III, PG_00144772						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English	
Semester of study	4		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Alicja Chmiólek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		58.0	75
Subject objectives	The aim of the course is to analyze selected aspects of American audiovisual culture from a contextual perspective: cultural, historical and social. Topics include: fine arts, performing arts, music, theater, cinema and others. The student will acquire in-depth knowledge of individual aesthetic trends and their interrelations. The student will be familiar with the outline of the history of the development of American audiovisual culture and will acquire tools for critical analysis of works of audiovisual art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_K06] Student is ready to actively participate in literary, cultural and artistic life.	Is ready to actively participate in cultural and artistic life.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[AMERMU2_W08] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected cultural phenomena and processes in North America.	Knows and understands in-depth selected issues constituting advanced detailed knowledge of selected cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	Is able to use methods and tools specific to the sciences of culture and religion in order to innovatively perform analytical and interpretive tasks regarding phenomena and processes in the field of American culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERMU2_U09] Student is able to lead a team, interact with others and take a leading role within the framework of teamwork in the field of American Studies and in selected spheres of cultural or economic activity that require knowledge of English language and cultural contexts.	Is able to lead the work of a team, cooperate with other people and take a leading role in team work in the field of American studies and in a selected sphere of cultural activity requiring knowledge of English and cultural contexts	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of his/her knowledge and skills, especially in the field of American cultural studies, contextual knowledge of American studies and English.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[AMERMU2_W06] Student knows and comprehensively understands advanced terminology in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in-depth advanced terminology in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.	Knows and understands in-depth advanced methods of analysis and interpretation applicable in the study of culture and cultural identities of North American societies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W02] Student knows and comprehensively understands selected issues that constitute advanced general knowledge of cultural phenomena and processes in North America.	Knows and understands in-depth selected issues constituting advanced general knowledge regarding cultural phenomena and processes in North America.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U07] Student is able to prepare written work and oral presentations in English at the C2 level, using specialized terminology from the fields of literary and cultural and religious studies.	Is able to prepare written works and oral presentations in English at C2 level, including using specialized terminology in the field of cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	Student is able to communicate with diverse audiences on specialized topics related to cultural phenomena in North America, using advanced terminology in the field of cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
Subject contents	The content of the classes is selected issues of audiovisual culture in the USA. Students become acquainted with the main representatives of selected artistic trends, cultural institutions, aesthetic periods, attitudes and proposals of creators, main culture-forming centers, etc. Research on the phenomena of audio-visual culture is supplemented with theoretical proposals and contextualized. The student is obliged to conduct individual research and expand general knowledge by working with literature or other materials assigned or selected in cooperation with the lecturer.		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	85.0%	10.0%
	mid-term presentation	51.0%	30.0%
	participation	80.0%	20.0%
	final presentation	51.0%	40.0%
Recommended reading	Basic literature	to be selected by the instructor. For example: Denning, Michael. <i>The Cultural Front</i>. LoMonaco, Martha. <i>Regional/Resident Theatre in Cambridge History of American Theatre</i>. Vol. 3 Postlewait, Thomas. American Spectatorium in <i>The Cambridge History of American Theatre</i>. Don B. Wilmeth and Christopher Bigsby, Cambridge: Cambridge University Press, 1999 [2007]. 107-195.	
	Supplementary literature	to be selected by the instructor. For example: Boehm, Mike. <i>Angels in America</i> twenty years later. <i>Los Angeles Times</i>. 2012. Cruz, Nilo. <i>Anna in the Tropics</i>. Culture Clash <i>A Bowl of Beings, Culture Clash in Americca</i> Darby, Jaye T. Come to the Ceremonial Circle: Ceremony and Renewal in Hanay Geiogamahs 49 195-227. (EXCERPTS) Denning, Michael. <i>The Cultural Front</i>. 1997. Geiogamah, Hanay. 49 NYT Black-Theater-Is-Having-a-Moment.-Thank-Tyler-Perry.-Seriously.-The-New-York-Times (1) Gotanda, Philip Kan. <i>The Wash</i> Hwang, Henry David. <i>M. Butterfly</i>. Kushner, Tony. <i>Angels in America</i> (1991) Majok, Martyna. <i>Ironbound</i> Pinzazzi, Annamaria. <i>The Theater of Hanay Geiogamah</i> 185-186 Ntozake Shange <i>for colored girls who have considered suicide/when the rainbow is enuf</i>, Valdez, Luis. <i>Zoot Suit</i>	
	eResources addresses		

Example issues/ example questions/ tasks being completed	American theater, hip-hop, American noir cinema, classical music
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.