

Subject card

Subject name and code	Romanticism and Realism in American Literature lecture, PG_00144750						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers		dr hab. Jorgen Veisland				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	- To familiarize students with the history of American literature and its ideological foundations) the second half of the 19th century - the end of the 20th century; - to make students aware of the peculiarities of mainstream American culture and literature of the aforementioned period						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W07] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected issues in American literature.	Knows and understands to an in-depth degree other issues selected by the Instructor that constitute advanced detailed knowledge of American literature in the period from the second half of the 19th century - the end of the 20th century	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERMU2_W01] Student knows and comprehensively understands selected issues that constitute advanced general knowledge of American literature.	Knows and understands in depth selected issues in the area of research of American Romanticism and Realism	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERMU2_W11] Student knows and comprehensively understands advanced methods of analysis and interpretation specific to American literature.	Knows and understands advanced methods of analysis and interpretation specific to American Romanticism and Realism, points out the relationship between the creation of works of American literature of the aforementioned period and the political and social situation (K_W11);	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERMU2_W14] Student has a structured knowledge of literary life in North America and is familiar with main institutions and major literary events.	has a structured knowledge of literary life in the US, knows the main institutions, organizations supporting and/or conducting research on American Romanticism and Realism	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	Able to present and communicate issues related to Romanticism and Realism in American literature using advanced concepts in literary studies	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERMU2_W13] Student knows and comprehensively understands development trends of American literature and its historical evolution.	knows and understands in depth the developmental tendencies of American Romanticism and Realism literature and their historical evolution	[SW4] test/exam - oral or written
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	is ready to critically evaluate his knowledge in the area of American Romanticism and Realism literature and his ability to analyze and interpret it.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[AMERMU2_K06] Student is ready to actively participate in literary, cultural and artistic life.	Is ready to actively participate in contemporary literary life as an informed and active consumer of the literature of American Romanticism and Realism	[SK2] presentation/project/paper/report
	[AMERMU2_W05] Student knows and comprehensively understands advanced terminology in literary studies applicable to the study of American literature.	Knows and comprehensively understands advanced terminology of literature studies applicable to the study of American Romanticism and Realism	[SW4] test/exam - oral or written [SW3] text preparation/written work

	Supplementary literature	Bercovitch, Sacvan (ed.). The Cambridge History of American Literature. Vol. 3. Cambridge UP, 2005. Bercovitch, Sacvan (ed.). The Cambridge History of American Literature. Vol. 5. Cambridge UP, 2003. Elliott Emory (ed.). The Columbia History of the American Novel. Columbia University Press, 2006.. Greil Marcus and Werner Sollors (red.). A New Literary History of America. The Belknap Press of Harvard University Press, 2008. Bell, Michael Davitt, The Problem of American Realism. University of Chicago Press, 1993. Bigsby, C. W. E. The Cambridge Companion to Modern American Culture. Cambridge University Press, 2006. Halliwell, Martin., and Catherine Morley. American Thought and Culture in the 21st Century. University Press, 2008. Hart, James D. The Oxford Companion to American Literature. Oxford University Press, 2014. Kopcewicz, Andrzej, Siennicka, Maria. Historia Literatury Stanów Zjednoczonych w zarysie. (Tom 1 i 2) Warszawa: PWN, 1982, 1983. Salska, Agnieszka (red.), Historia literatury amerykańskiej XX wieku. (Tom 1 i 2). Kraków: Universitas, 2003. Veisland, Jorgen. Henry David Thoreau in an age of reflection. Sopot: Wydawnictwo Uniwersytetu Gdanskiego, 2000. Veisland, Jorgen. Mimesis and metamorphosis : the self in contemporary American fiction. Gdansk: Wydawnictwo Uniwersytetu Gdanskiego, 2007
	eResources addresses	
Example issues/ example questions/ tasks being completed	Black Romanticism, local color writings, Beat poetry	
Work placement	Not applicable	

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