

Subject card

Subject name and code	American Culture in the 21 Century, PG_00144749						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Miceli				
	Teachers		dr Barbara Miceli				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	To familiarize students with the main directions of development of US society and a number of cultural phenomena in the United States in the 21st century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of his knowledge and skills, especially in the field of American cultural studies.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.	Knows and understands in-depth advanced methods of analysis and interpretation applicable in the study of culture and cultural identities of 21st century North American societies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERMU2_K06] Student is ready to actively participate in literary, cultural and artistic life.	Is ready to actively participate in cultural life.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	Is able to use methods and tools specific to cultural and religious studies to innovatively perform analytical and interpretive tasks on phenomena and processes in contemporary American culture.	[SU5] implementation of a problem task
	[AMERMU2_U06] Student is able to conduct a debate on American literature, culture and society, present and evaluate different opinions and positions and discuss them.	Is able to conduct a debate on American culture, present and evaluate various opinions and positions and discuss them.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_U07] Student is able to prepare written work and oral presentations in English at the C2 level, using specialized terminology from the fields of literary and cultural and religious studies.	Is able to prepare written works and oral presentations in English at C2 level, including using specialized terminology in the field of cultural and religious studies.	[SU2] presentation/project/paper/report
	[AMERMU2_K09] Student is ready to observe, develop and disseminate the principles of ethics in the performance of tasks related to the program of study, in research work in the field of American literature and cultural studies, and in professional work.	is ready to observe, develop and disseminate the principles of ethics in the performance of tasks related to the program of study, in research work in the field of American Studies and Cultural Studies.	[SK1] oral statement/conversation/discussion
	[AMERMU2_W08] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected cultural phenomena and processes in North America.	Knows and understands to an in-depth degree selected issues that constitute advanced detailed knowledge of selected cultural phenomena and processes in North America of the 21st century.	[SW4] test/exam - oral or written
	[AMERMU2_W17] Student knows and understands fundamental dilemmas of modern civilization in the context of issues related to the development of North American literature, culture, art and society.	154 / 5 000 Knows and understands the fundamental dilemmas of modern civilization in the context of issues related to the development of North American culture and society.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[AMERMU2_K05] Student is ready to inspire and organize activities for the dissemination of knowledge of American literature and culture and to popularize attitudes of tolerance and openness towards other cultures.	Is ready to inspire and organize activities to disseminate knowledge about contemporary American culture and to popularize the attitude of tolerance and openness towards other cultures.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERMU2_W02] Student knows and comprehensively understands selected issues that constitute advanced general knowledge of cultural phenomena and processes in North America.	Knows and understands in-depth selected issues constituting advanced general knowledge regarding cultural phenomena and processes in North America in the 21st century.	[SW4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W06] Student knows and comprehensively understands advanced terminology in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in-depth advanced terminology in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America in the 21st century.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	Is able to communicate with diverse audiences on specialized topics regarding contemporary cultural phenomena and processes in 21st century North America, using advanced terminology in the field of cultural and religious studies	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
Subject contents	trends in the development of contemporary North American culture politics and culture in the US of the 21st multiculturalism and minority cultures in the US migration and demography of the USA, North American media social organizations, social movements, new research areas in American Studies		
Prerequisites and co-requisites	knowledge of English at C1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	in-class tasks, presentation	51.0%	30.0%
	active participation in classes	51.0%	20.0%
	test	51.0%	50.0%
Recommended reading	Basic literature	Bolton K. ed., Media, popular culture and the American century Halliwell, M. Morley C. American Thought and Culture in the 21st Century Hoberman, J. Film After Film Rosenbaum, W. American Energy Schmitz, A. 21st Century American Government and Politics and other texts.	
	Supplementary literature	.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Culture and digital media in the USA Gentrification in American metropolises		
Work placement	Not applicable		

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