

Subject card

Subject name and code	Romanticism and Realism in American Literature classes, PG_00144757						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers		dr Barbara Miceli				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	- To familiarize students with the history of American literature and its ideological foundations) the second half of the 19th century - the end of the 20th century; - to make students aware of the peculiarities of mainstream American culture and literature of the aforementioned period						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_K09] Student is ready to observe, develop and disseminate the principles of ethics in the performance of tasks related to the program of study, in research work in the field of American literature and cultural studies, and in professional work.	Is ready to observe, develop and disseminate ethical principles in the framework of research work on the literature of American Romanticism and Realism	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[AMERMU2_W07] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected issues in American literature.	Knows and understands to an in-depth degree selected issues that constitute advanced detailed knowledge of the literature of American Romanticism and Realism	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	Able to communicate with diverse audiences on specialized topics related to American Romantic and Realist literature using advanced terminology in literary studies	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_U06] Student is able to conduct a debate on American literature, culture and society, present and evaluate different opinions and positions and discuss them.	Is able to debate the literature of American Romanticism and Realism, present and critically evaluate various opinions and positions on literary phenomena and processes.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	is able to use methods appropriate to literary studies to interpret works of American Romanticism and Realism	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_W11] Student knows and comprehensively understands advanced methods of analysis and interpretation specific to American literature.	knows and understands advanced methods of analysis and interpretation specific to American Romanticism and Realism	[SW4] test/exam - oral or written
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Understands the complexity and multifaceted nature of American Romanticism and Realism, and the need to critically evaluate the acquired knowledge	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[AMERMU2_W14] Student has a structured knowledge of literary life in North America and is familiar with main institutions and major literary events.	knows the main institutions, organizations supporting and/or conducting research on American Romanticism and Realism.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERMU2_K06] Student is ready to actively participate in literary, cultural and artistic life.	is ready to actively participate in literary life as an informed and active consumer of the literature of American Romanticism and Realism	[SK2] presentation/project/paper/report
	[AMERMU2_W05] Student knows and comprehensively understands advanced terminology in literary studies applicable to the study of American literature.	Knows and understands advanced terminology in literary studies applicable to the study of American Romanticism and Realism (K_W05);	[SW4] test/exam - oral or written

Subject contents	- American "black romanticism" (Dana, Sr., Allston, Poe) - Transcendentalism as a philosophical and literary current (Emerson, Thoreau, Fuller, Parker) - historical consciousness about the period leading up to the Civil War (Neal, Sedgwick, Child, Hawthorne) - American "domestic novel" (Sedgwick, Warner, Cummins, Fern) and the beginnings of feminist consciousness - literature before the Civil War in the context of US territorial expansion (Irving, Parkman, Kirkland) - Melville's work as a literary phenomenon against the background of popular literature - ideology of the "Young America" group (Manifest Destiny) - abolitionism and the writing of fugitive slaves (Douglass, Jacobs) - Civil War in American literature - evolution of American poetry from Bryant to Dickinson (Longfellow, Lowell, Whitman) - Mark Twain's works: influence of oral tradition, racial issues, criticism of Southern culture Realism, regional literature and diversity of local cultures (Howells, Harte, Garland, Cable, Chopin, Harris, Jewett, Freeman, role of Atlantic Monthly) - Henry James: the "international novel," aspects of novelistic technique, psychological realism - naturalistic prose (Crane, Norris, Dreiser)historical consciousness of the turn of the century (Henry Adams) - popular literature (black crime fiction, SF) - World War II literature (Mailer, Shaw, Jones, Hawkes, Heller) - prose of the 1940s and 1950s (Penn Warren, O'Connor, McCullers) - Beat Generation poetry and prose (Ginsberg, Ferlinghetti, Snyder, Kerouac) - continuations of realism (Updike, Oates, Kesey) - "New Journalism" and "non-fiction novels" (Capote, Tom Wolfe, Thompson) - African-American literature (Baraka, Angelou, Baldwin, Ellison, Reed, Morrison, Walker) - American Indian prose (Scott Momaday, Erdrich, Silko, Welch, Alexie, Vizenor) - minimalism and "new realism" (Carver, F. Barthelme, Robinson, McCarthy, Baker)																	
Prerequisites and co-requisites																		
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>report on literary events for publication on the IAIA website</td><td>51.0%</td><td>10.0%</td></tr><tr><td>test</td><td>51.0%</td><td>30.0%</td></tr><tr><td>class discussion/debate</td><td>51.0%</td><td>30.0%</td></tr><tr><td>written assignment</td><td>51.0%</td><td>30.0%</td></tr></table>			Subject passing criteria	Passing threshold	Percentage of the final grade	report on literary events for publication on the IAIA website	51.0%	10.0%	test	51.0%	30.0%	class discussion/debate	51.0%	30.0%	written assignment	51.0%	30.0%
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Recommended reading	Basic literature	Lauter, Paul (ed.). The Heath Anthology of American Literature. Vols. B, and C. Boston, Houghton Mifflin, 2006. Baym, Nina (ed.). The Norton Anthology of American Literature. Vols. 1-2. Norton, 2007. Nathaniel Hawthorne, chosen by Instructor Herman Melville, Moby Dick Mark Twain, Adventures of Huckleberry Finn Steven Crane, chosen by Instructor Kate Chopin, The Awakening Henry James, chosen by Instructor John Steinbeck, chosen by Instructor. William Styron, Sophie's Choice Norman Mailer, chosen by Instructor Truman Capote, chosen by Instructor Bernard Malamud, selected short stories Alice Walker, selected passage John Updike, selected stories T.C. Boyle, selected stories Raymond Carver, selected stories T.C. Boyle, selected stories and others indicated by Instructor																

	Supplementary literature	Bercovitch, Sacvan (ed.). The Cambridge History of American Literature. Vol. 3. Cambridge UP, 2005. Bercovitch, Sacvan (ed.). The Cambridge History of American Literature. Vol. 5. Cambridge UP, 2003. Elliott Emory (ed.). The Columbia History of the American Novel. Columbia University Press, 2006.. Greil Marcus and Werner Sollors (red.). A New Literary History of America. The Belknap Press of Harvard University Press, 2008. Bell, Michael Davitt, The Problem of American Realism. University of Chicago Press, 1993. Bigsby, C. W. E. The Cambridge Companion to Modern American Culture. Cambridge University Press, 2006. Halliwell, Martin., and Catherine Morley. American Thought and Culture in the 21st Century. University Press, 2008. Hart, James D. The Oxford Companion to American Literature. Oxford University Press, 2014. Kopcewicz, Andrzej, Siennicka, Maria. Historia Literatury Stanów Zjednoczonych w zarysie. (Tom 1 i 2) Warszawa: PWN, 1982, 1983. Salska, Agnieszka (red.), Historia literatury amerykańskiej XX wieku. (Tom 1 i 2). Kraków: Universitas, 2003. Veisland, Jorgen. Henry David Thoreau in an age of reflection. Sopot: Wydawnictwo Uniwersytetu Gdanskiego, 2000. Veisland, Jorgen. Mimesis and metamorphosis : the self in contemporary American fiction. Gdansk: Wydawnictwo Uniwersytetu Gdanskiego, 2007.
	eResources addresses	
Example issues/ example questions/ tasks being completed	New Journalism and non-fiction novel, Native American narratives	
Work placement	Not applicable	

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