

Subject card

Subject name and code	American Audio-Visual Culture II, PG_00144762						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Alicja Chmielek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	The aim of the course is to analyze in detail selected aspects of American audiovisual culture from a contextual perspective. Topics include: fine arts, expressive arts such as music, theater, cinema, performance, photography and others from the pre-colonial period to the present. The student will acquire in-depth knowledge of individual aesthetic trends and their interrelations. They will gain knowledge and be able to identify representatives of particular trends and disciplines, and will acquire tools for critical analysis of works of audiovisual art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W02] Student knows and comprehensively understands selected issues that constitute advanced general knowledge of cultural phenomena and processes in North America.	Knows and understands in-depth selected issues constituting advanced general knowledge of cultural phenomena and processes in the field of American audiovisual culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	Is able to use methods and tools appropriate for cultural and religious studies in order to innovatively perform analytical and interpretive tasks regarding phenomena and processes in the field of American audiovisual culture.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	Is able to communicate with diverse audiences on specialized topics regarding phenomena and processes in the field of American audiovisual culture, using advanced terminology in the field of cultural and religious studies.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of his knowledge and skills, especially in the field of American cultural studies, contextual knowledge of American studies in the field of American audiovisual culture and English language.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.	Knows and understands in-depth advanced methods of analysis and interpretation applicable in the study of culture and cultural identities of North American societies, in particular in the field of American audiovisual culture.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[AMERMU2_W08] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected cultural phenomena and processes in North America.	Knows and understands in-depth selected issues constituting advanced detailed knowledge of selected phenomena and processes of American audiovisual culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[AMERMU2_W06] Student knows and comprehensively understands advanced terminology in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands to an in-depth level advanced terminology in the field of cultural and religious studies applicable in the study of phenomena and processes specialized in the field of American audiovisual culture.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
Subject contents	To be selected by the instructor.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	mid-term presentation	51.0%	20.0%
	quizzes	51.0%	20.0%
	written reports	51.0%	20.0%
	attendance	85.0%	10.0%
	final presentation	51.0%	20.0%
	class participation	80.0%	10.0%
Recommended reading	Basic literature	To be selected by the instructor.	
	Supplementary literature	To be selected by the instructor.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	hip-hop, cinema, theater, performance, fine arts, TV series, the world of advertising and the press		
Work placement	Not applicable		

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