

Subject card

Subject name and code	Elective course 3 - lectures, PG_00144765						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Alicja Chmielek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	Expanding the student's knowledge in the field of American studies (electives: literature; art; American thought; social and cultural history; culture; society; economy); preparing for more complex and independent philological research; deepening the student's knowledge of the methodology and research skills in the field						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[AMERMU2_W08] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected cultural phenomena and processes in North America.		Knows and understands to an in-depth degree selected issues that constitute advanced detailed knowledge of selected cultural phenomena and processes in North America. (K_W08)		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work		
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.		Knows and understands to an in-depth degree advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies. (K_W12)		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work		
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.		Is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of their own actions, the actions of the teams they lead and the organizations in which they participate, to lead a group and to take responsibility for it, performing tasks within the framework of American Studies and professional practice. (K_K01)		[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work		
Subject contents	American media and American film.						

Prerequisites and co-requisites	Knowledge of English at the C2 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final essay	51.0%	30.0%
	Class activity	51.0%	20.0%
	Quizzes	51.0%	40.0%
	Attendance	80.0%	10.0%
Recommended reading	Basic literature	Altman, Rick. <i>Film/Genre</i> . Reprinted, BFI Publishing, 2000. Bordwell David, et al. <i>Film Art: An Introduction</i> . Twelfth edition. McGraw-Hill Education, 2020. Hughey, Matthew W. "Racializing Redemption, Reproducing Racism: The Odyssey of Magical Negroes and White Saviors." <i>Sociology Compass</i> , vol. 6, no. 9, 2012, pp. 751767. Wood, Robin. <i>Hollywood from Vietnam to Reagan... And Beyond</i> . Expanded and Revised Edition. Columbia UP, 2003. Plus literature selected by the instructors of each course.	
	Supplementary literature	Casetti, Francesco. "Adaptation and Mis-adaptations. Film, Literature, and Social Discourses." <i>A Companion to Literature and Film</i> , edited by Robert Stam and Alessandra Raengo, Blackwell Publishing, 2004, pp. 81-91. Laskas, Jeanne Marie. Guns 'R Us: Buying Guns in America. GQ, 21 Aug. 2012, https://www.gq.com/story/gun-shopping-gq-september-2012 . Lucia, Cynthia, et al., editors. <i>American Film History. Selected Readings, 1960 to the Present</i> . John Wiley & Sons, 2016. Sodano, Todd M. "Televisions Paradigm (Time)shift. Production and Consumption Practices in the Post-Network Era." <i>Time in Television Narrative: Exploring Temporality in Twenty-First Century Programming</i> , edited by Melissa Ames, University Press of Mississippi, 2012, pp. 27-42. Plus films watched by students individually, chosen by the instructor. Suggested choices: <i>The Birth of a Nation</i> (1915) <i>Safety Last!</i> (1923) <i>Stagecoach</i> (1939) <i>Its a Wonderful Life</i> (1946) <i>The Searchers</i> (1956) <i>Giant</i> (1956) <i>Psycho</i> (1960) <i>Butch Cassidy and the Sundance Kid</i> (1969) <i>Midnight Cowboy</i> (1969) <i>Dog Day Afternoon</i> (1975) <i>Rocky</i> (1976) <i>Do the Right Thing</i> (1989) <i>Smoke Signals</i> (1998) <i>Bowling for Columbine</i> (2002) <i>Get Out</i> (2017) and <i>Guess Whos Coming to Dinner</i> (1967)	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Racial stereotypes in American cinema. The shift in television viewing patterns from cable TV and DVDs to streaming platforms. Depiction of violence in American films and media. The cowboy archetype in American cinema. The representation of the American Dream in American cinema over the years. Adaptations and remakes.		
Work placement	Not applicable		

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